

OPERATIC EDITION

# The GIRL OF THE GOLDEN WEST

LYRICS by  
HAVEN GILLESPIE  
MUSIC by  
EGBERT VAN ALSTYNE  
and  
CHARLES L. COOKE

Song

SYLVIA  
BREAMER  
"The GIRL"

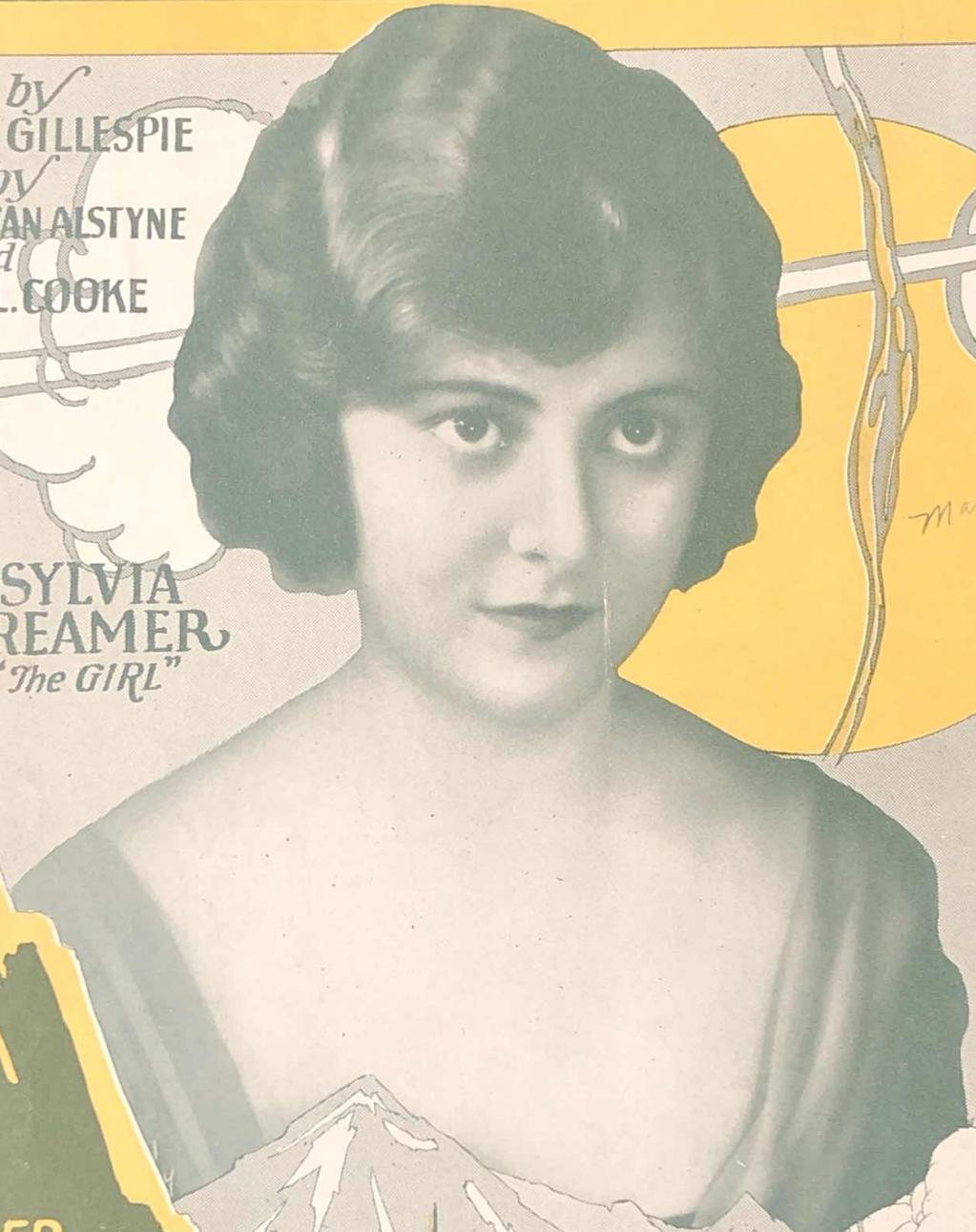
Mable Dethier  
E.D.

INSPIRED  
by  
EDWIN  
CAREWE'S  
famous  
production  
"The GIRL of the  
GOLDEN WEST"

A FIRST NATIONAL PICTURE



JEROME H. REMICK & CO.  
NEW YORK      DETROIT



# THE GIRL OF THE OLDEN WEST

## SONG

Lyric by  
HAVEN GILLESPIE

Music by  
CHAS. L. COOKE and  
EGBERT VAN ALSTYNE

Andante con moto

VOICE

PIANO

To the west-land she  
She's as wild as a

came Where they called her by name The girl of the old - en  
thrush Has a God - giv - en blush A - lure in her gold - en

west She was queen of her clan Ruled them all to a  
hair In her plea there's a pray'r In her warn - ing a

man And her lips were nev - er ca - ressed  
dare In her sigh a ten - der - ness rare

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p*, *mf*, and *f*, and includes the instruction 'L.H.' for the left hand. The lyrics are written below the vocal line, with some words split across lines. The score is divided into four systems, each with a vocal staff and a piano grand staff.

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CHORUS. *con amore*

She could smile like the soul of a sun-beam

*con amore*  
*p-f*

*appassionato mf-ff*

She could frown like a tem-pest at sea

*appassionato*  
*mf-ff*

*dolce p-f*

Eyes were blue true as steel With a dead square ap-

*dolce p-f*

-peal And a voice like a sweet mel-o-dy She's a

gal who would fight for a Bud - dy Just a

pal who could weath - er the test She's a dev - il - ish

*f-ff* *rall.*

*f-ff* *rall.*

sort But an an - gel at heart She's the girl of the

*mf-ff*

*L.H.*

*mf-ff*

old - en west She could west D.C.

*ad lib.* 1. 2. *rit. e dim.* D.C.