

THE GIRL FRIEND OF THE WHIRLING DERVISH

Page Insert to Parade

WARNER BROS.

presents

"GARDEN OF THE MOON"

WITH

PAT O'BRIEN
MARGARET LINDSAY
JOHN PAYNE

JOE VENUTI and his SWING CATS
JOHNNIE DAVIS • MELVILLE COOPER

AND

JIMMIE FIDLER

DIRECTED BY BUSBY BERKELEY

Screen Play by Jerry Wald and Richard Macaulay • From the Saturday Evening Post
Story by H. Bedford Jones and Barton Browne

Music by

HARRY WARREN

Lyrics by

AL DUBIN

JOHNNY MERCER

CONFIDENTIALLY
GARDEN OF THE MOON
LOVE IS WHERE YOU FIND IT
THE GIRL FRIEND OF THE
WHIRLING DERVISH
THE LADY ON THE TWO CENT
STAMP



HARMS
THE
NEW YORK

Admission 25c

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The Girl Friend Of The Whirling Dervish

From the First National Production
"GARDEN OF THE MOON"

Lyric by
AL DUBIN, A.S.C.A.P.
and JOHNNY MERCER, A.S.C.A.P.

Music by
HARRY WARREN, A.S.C.A.P.

Lively

PIANO



mf

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence: Dm, A, Cm6, Gm. The left hand plays a simple bass line with quarter notes.

VOICE

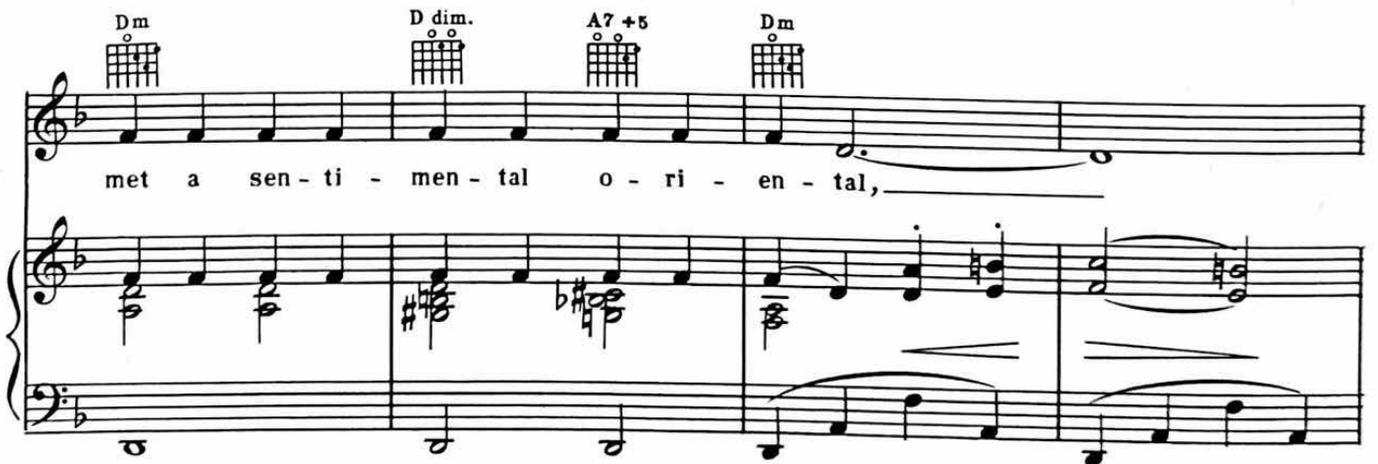


* Dm A
add D Cm6
add D Gm

One fine day I chanced to stray on a lit-tle side street in old Bom-bay and

p

The first system of the vocal line includes guitar chord diagrams for Dm, A add D, Cm6 add D, and Gm. The piano accompaniment features chords that correspond to the guitar diagrams.



Dm D dim. A7 +5 Dm

met a sen-ti-men-tal o-ri-en-tal,

The second system continues the vocal line with guitar chord diagrams for Dm, D dim., A7 +5, and Dm. The piano accompaniment continues with chords corresponding to these diagrams.

* Diagrams for Guitar, Symbols for Ukulele and Banjo

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Dm A
add D Cm 6
add D Gm

She saw me and I saw she had a man-ner too bold and much to free, Her

Dm D dim. A7 + 6 Dm

eyes were pos - i - tive - ly det - ri - men - tal,

Eb maj. 7 A C6 A C6 A

When I asked a - bout this gay co - quette,

Eb maj. 7 A A7

I dis - cov - ered much to my re - gret;

REFRAIN

She's the girl friend — of the whirl-ing der - vish, —

p-f

sempre 8va lower.....

D Gm D

— She's the sweet - est one he's found, — But

Dm7 Gm D

loco

ev-'ry night in the mel-low moon-light, when he's out der-vish-ing with all his might, she

A Cm6 G G dim.

mf

gives him the run a - round, —

Dm. Dm add G G7 A7 Dm. D dim. A7

8va lower.....

D Gm D

All the boy friends of the whirl-ing der - vish are his

Dm7 Gm D A

best friends to his face, But there's no doubt, when he

mf

.....: loco

Cm6 G G dim. Dm Dm add G

is - n't a - bout, they all come hur - ry - ing to take her out, She leads him a

G7 A7 Dm G Dm Gm G dim.

diz - zy pace, He dreams of a Hin - du

Bbm6 A7 Dm Am Dm6 Bb7 A7

hon - ey - moon, — He does - n't dream that ev - 'ry night when he goes out' to

Dm D dim.

make an hon - est ru - pee, She steps out to make a lot - ta whoo - pee

A7 D Gm

Oh! The love song — of the whirl - ing

8va lower.....

D Dm7 Gm D

der - vish — has a sweet and ten - der sound, —

But will he burn if he ev-er should learn, that while he's do-ing her a

mf

loco

real good turn, she gives him the run - a - round.

round. She's got a nerv-ish, throw-in' him a curv-ish,

Which of course, he does-n't de-serv-ish, Poor old whirl-ing der-vish!

sfz

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