

THE DAY YOU CAME ALONG

PARAMOUNT PRESENTS

BING CROSBY

IN

"TOO MUCH HARMONY"

WITH

JACK OAKIE
SKEETS GALLAGHER
AND
JUDITH ALLEN

LYRICS AND MUSIC BY
ARTHUR JOHNSTON
AND
SAM COSLOW

DIRECTED BY
EDWARD SUTHERLAND



The Day You Came Along
Thanks
Black Moonlight
Buckin' The Wind
Boo Boo Boo

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The Day You Came Along

Music and Words by
ARTHUR JOHNSTON and
SAM COSLOW

Molto moderato

VOICE

PIANO

Tune Uke

G C E A

*C

Am

A7

-5
A7

mp

I was a ver - y sol - i - tar - y sort,

Dm

F+

G9

C

C# dim.

Dm

F+

G9

Just like a ship that seeks a friend-ly port, Just when I thought my

* Symbols for Guitar

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The

C Am Bm⁻⁵ E7 B7 E E7

hopes had tak-en flight You came in sight Like a bea-con light!

Detailed description: This system contains the first three measures of the song. The vocal line starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams are provided above the staff for each measure.

REFRAIN Am Bm⁻⁵ Am

mp mf My heart went leaping the day you came a - long, For-got my weep-ing the

Detailed description: This system contains the first three measures of the refrain. The vocal line begins with a quarter rest, followed by eighth notes G4 and A4, then a quarter note B4. The piano accompaniment has a consistent eighth-note bass line. Dynamics markings *mp* and *mf* are present. Chord diagrams are shown above the staff.

D7 D7⁻⁵ C Em F7 E7

day you came a - long, Be-fore I knew it I hummed a lit-tle song

Detailed description: This system contains the next three measures of the refrain. The vocal line starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note G4. The piano accompaniment continues with the eighth-note bass line. Chord diagrams are provided above the staff.

Am D7 D7⁻⁵ G Bm⁻⁵ E7 Am

The day you came a - long. I on - ly drift - ed be -

Detailed description: This system contains the final three measures of the refrain. The vocal line begins with a quarter rest, followed by eighth notes G4 and A4, then a quarter note B4. The piano accompaniment maintains the eighth-note bass line. Chord diagrams are shown above the staff.

Bm⁻⁵7

Am

D7

D7⁻⁵

fore you came a - long,

The fog was lift - ed be - cause you came a - long,

C

Em

F7

E7

Am

D7

G7

I sent the black-birds right back where they be-long

The day you came a -

C

B7

E

long.

Men have con- quered na - tions, oth - er men have set them free,

B7

E

G7

C

Pi - o-neers have crossed the sea.

You can turn the pag - es thru the

C7 B7 E7

ag - es, but to me 'Twas the most e-vent-ful day in his-to - ry! -

Am Bm⁻⁵ Am

Two souls were mat-ed the day you came a - long. A world cre - a - ted the

D7 D⁻⁵ C Em F7 E7 A⁻⁵

day you came a - long. One glance con-vinced me, I knew I was - n't wrong

D7 Dm7 G7 1. C F7 E7 sus. E7 2. C

The day you came a - long. - long.