

THE DARKTOWN SHIMMIE BALL

BY J. HENRI BARBOUR

WRITER OF
'TEMPTATION BLUES'



TANNER
N.Y.

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The Darktown Shimmie Ball

J. BERNI BARBOUR
Writer of "Temptation Blues" etc.

Moderato

Till Ready

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a right-hand melody with eighth-note patterns and a left-hand accompaniment with chords and eighth notes. The second system continues the piece, marked with a piano (*p*) dynamic and includes a fermata over the final chord.

mp
Feel - ing bad all night and evening been so sad Just cause I'm greiving
Grand march starts prompt at e - lev - en dance right on Straight thru till sev - en

The first vocal line is written on a single staff with lyrics underneath. The piano accompaniment is shown on a grand staff below, marked with a mezzo-piano (*mp*) dynamic. The music features a steady eighth-note accompaniment.

All I had just ran a - way Just yes - ter - day and gone to stay.
get your Tax - i be on time, Come dressed up fine fall right in line.

The second vocal line continues the melody with lyrics. The piano accompaniment remains consistent with the previous system, marked with a mezzo-piano (*mp*) dynamic.

I'll be glad when they start play - ing when I hear that promp - ter call
Noth - ing but the last - est - fash - ions will be worn at this e - vent

The third vocal line continues the melody with lyrics. The piano accompaniment is marked with a mezzo-piano (*mp*) dynamic.

Get your part - ners for the grand march at the shim - mie ball.
Swell - dom will be dem - on - strat - ed at the shim - mie ball.

The fourth vocal line concludes the piece with lyrics. The piano accompaniment is marked with a mezzo-piano (*mp*) dynamic and ends with a fermata over the final chord.

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CHORUS *p-f*

Shimmie! Shimmie! Like float-ing on the o - cean Shimmie! Shimmie!

In per - fect lo - co - mo - tion while you gig - gle do that wig - gle

Feel it go - ing thru your soul and bo - dy that's all say come on gimmie! gimmie!

That wild in-fat-u - a - tion there's just one thing makes me fall It's that mad in-tox-i - ca - tion

Let me dance that's all at the dark-town Shimmie Ball. Ball.