

The CROCODILE

(SONG)

Words by
HOWARD ROGERS
Music by
OTTO MOTZAN
and
HARRY AKST



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Mod^{to} Orientale

Piano introduction in B-flat major, 2/4 time. The piece begins with a forte (f) dynamic, moving to mezzo-forte (mf) and then diminuendo (dim). The melody features eighth-note patterns and slurs, while the bass line consists of a steady eighth-note accompaniment.

VOICE

They do a brand new dance in old Bom-bay. _____
 If you should ev - er go to old Bom-bay. _____

Mod^{to} assai

Piano accompaniment for the first vocal line, marked *Mod^{to} assai*. It features piano (p) and fortissimo (sfz) dynamics. The melody is in the right hand, and the bass line provides harmonic support.

I hap-pened to be there by chance one day _____ Natives in their beads ar-
 I know you'll never want to stay a - way _____ When you see them do that

Piano accompaniment for the second vocal line, marked *mf dolce*. The melody continues in the right hand, with a dynamic shift to *mf dolce*.

rayed _____ Danced there while a tom-tom played. _____
 dance _____ That new O - ri - en - tal prance. _____

Piano accompaniment for the third vocal line, marked *mf dolce* and *fz*. The piece concludes with a forte (f) dynamic and a final flourish in the right hand.

Arranged by
CHAS N. GRANT

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The fun-ny move-ments sure-ly made me smile. _____ They call their fun-ny
 The way they make their tom-toms syn-co-pate. _____ Is bound to make you

p

dance the Croc-o-dile. _____ I'll say one of these fine
 smile and say "It's great!" _____ I've done ev'-ry brand new

mf

days. _____ It may be a danc-ing craze. _____ So,
 step. _____ This one fills you full of pep. _____ So,

p *mf dolce* *fz* *fz*

CHORUS

Let's do the Croc-o-dile, Let's do the Croc-o-dile, While the drum goes

mf *fz* *fz* *fz* *fz* *fz*
sempre marcato

