



IN D $\flat$ (C to A $\flat$)

SOMEWHERE
SOMEONE
IS WAITING FOR ME

SONG

LYRIC BY

NEVILLE FLEESON

MUSIC BY

ALBERT VON TILZER

PRICE 50 CENTS

ARTMUSIC, INC.

1619 BROADWAY
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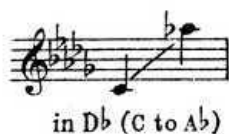
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Allegro

VOICE

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Is that wonder-ful land of Some - where Far off in the realm of

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The music is in 4/4 time. The vocal line begins with a quarter note G4, followed by eighth notes A4, B-flat4, and C5, then a quarter rest, and continues with more eighth notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands.

Time. Ah!

This system continues the vocal line and piano accompaniment. The vocal line has a long note on 'Time.' followed by a short note on 'Ah!'. The piano accompaniment continues with similar rhythmic patterns. The system ends with a double bar line and a key signature change to one flat (B-flat only).

REFRAIN Valse Mod^{to}

Some - where Song birds are sing - ing, The

This system marks the beginning of the refrain, labeled 'REFRAIN Valse Mod^{to}'. The key signature remains one flat. The vocal line starts with a quarter note G4, followed by eighth notes A4, B-flat4, and C5, then a quarter rest, and continues with more eighth notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands. The system ends with a double bar line.

world is all in tune. Some - where,

This system continues the refrain. The vocal line has a long note on 'world is all in tune.' followed by a short note on 'Some - where,'. The piano accompaniment continues with similar rhythmic patterns. The system ends with a double bar line.

Church bells are ring - ing and ev - 'ry day is June. _____

Some - night, star - light, _____

Eyes bright wait in the

gloom - ing for me. _____ Ah! _____

Some - where, Some - one is wait - ing to bright - en ev - 'ry

The first system of the musical score for 'Somewhere Someone'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a half note, followed by quarter notes. The piano accompaniment consists of chords and moving lines in both hands.

day. _____ Some - where Some - one is wait - ing to

The second system of the musical score. The vocal line continues with a half note followed by quarter notes. The piano accompaniment includes a triplet of eighth notes in the right hand. The system ends with a fermata over the final note.

kiss my tears a - way. _____ Some - time, _____

The third system of the musical score. The vocal line continues with quarter notes and a half note. The piano accompaniment features a melodic line in the right hand and a supporting line in the left hand. The system ends with a fermata over the final note.

Some - where _____ Some -

f marcato

The fourth system of the musical score. The vocal line continues with a half note followed by quarter notes. The piano accompaniment features a melodic line in the right hand and a supporting line in the left hand. The system ends with a fermata over the final note. The instruction *f marcato* is written below the piano part.

one is watch-ing and wait-ing his love to tell,

accel e cresc

my fears dis - pel, _____ for Some -

ff

— one is watch-ing and wait-ing a - lone _____ for _____

grandioso

Presto

me, _____

sempre ff

p *ffz*

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Oh! You Don't Know What You're Missin'

Lyric by
EDWARD LASKA

Music by
ALBERT VON TILZER

Oh! You don't know what you're miss - in', If you nev - er had no kiss - in', If you nev - er had a lad - die's arm a -

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"Forever" Is A Long, Long Time

Lyric by
DARL Mac DOYLE

Music by
ALBERT VON TILZER

REFRAIN
For - ev - er means when sum - mer brings the ros - es, They'll wak - en mem - ries in your heart: — For - ev - er means the songs we love, to

p *allegro*

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Good Bye, Sweetheart, Good Bye.

Poem by
ARTHUR J. LAMB

Music by
ALBERT VON TILZER

tenderly
Hush, my be - lov'd don't cry! — Tho' sum - mer dies 'tis not in vain, — Joys from the days gone - by, —

pp

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Floating Down The Sleepy Lagoon

Vocal Edition Of The Haunting Walts Theme

Waters Of Venice

Lyric by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

REFRAIN Tenderly
Float - ing gen - tly down the sleep - y la - goon — To you sweet - heart I am

p

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