

So LOVELY

Words and Music by
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Moderato

Piano

The piano introduction is written for a grand piano in a 4/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of a steady eighth-note accompaniment: G3, Bb3, G3, Bb3. The dynamic marking is *mf* (mezzo-forte). The piece concludes with a final chord of G4-Bb4-D5.

Voice *slowly*

p

If there are words to de - scribe you, Sweet-heart I don't know what they are. And what-

p legato

The first system of the vocal and piano accompaniment. The voice part is written in a treble clef with a key signature of one flat. The lyrics are: "If there are words to de - scribe you, Sweet-heart I don't know what they are. And what-". The piano accompaniment is in a grand piano, with a treble clef and a key signature of one flat. It features a melody of eighth notes and chords, with a dynamic marking of *p* (piano) and the instruction *legato*. Above the piano staff, guitar chord diagrams are provided for the accompaniment: *F, Fdim., Gmi.7, C7, F, Adim., Gmi.7, and C7.

ev - er I say, - I'll nev - er con - vey - Dar - ling, how love - ly you are.

The second system of the vocal and piano accompaniment. The voice part continues with the lyrics: "ev - er I say, - I'll nev - er con - vey - Dar - ling, how love - ly you are.". The piano accompaniment continues with a similar melodic and harmonic structure. Above the piano staff, guitar chord diagrams are provided: Cmi., D7, Gmi., Bbmi.6, F, G7, and C7.

* Diagrams for Guitar Accomp.

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Refrain

F Cdim. C7° Fdim. Gmi.7 Cdim.

Love-ly, so love-ly, Each time you smile so sweet-ly,

C7° Fdim. Gmi.7 E dim. F Gmi.7 C+

I thrill to you com-plete-ly, So love-ly are you. —

F Cdim. C7° Fdim. Gmi.7 Cdim.

Love-ly, so love-ly, The flow-ers breathe a sigh, dear,

C7° Fdim. Gmi.7 E dim. F Bmi.7 E7 cresc.

When-ev-er you walk by, dear, So love-ly are you. —

Ami. Bmi.7 E7 Ami. Ami.7 D7⁵

mp

I nev-er thought that I ev-er would see, — Stars with-out watch-ing the skies,

mp

C Ami. Dmi.7 G7 Gmi.7 C7

mf

But it's a-maz-ing when you look at me — I can see stars in your eyes.

mf

F Cdim. C7 Fdim. Gmi.7 Cdim.

p

Dar-ling, please love me, For you're a per-fect sto-ry

p

C7 Fdim. Gmi.7 Edim. F 1. Gmi.7 C+ 2. Gmi.7 F

Of love in all its glo-ry, So love-ly are you. —

mf *f*