

Irving Berlin's

SHAKING THE BLUES AWAY



STANDARD
EDITION

IRVING BERLIN

Music Corporation

1290 AVENUE OF AMERICAS, NEW YORK, N. Y. 10104

Shaking The Blues Away

Tune Ukulele
or Banjulele Banjo

A D F# B

put capo on 1st fret

By IRVING BERLIN

Piano introduction musical notation, first system. Treble and bass clefs, key signature of two flats, 4/4 time. Features a rhythmic accompaniment with chords and eighth notes.

Piano introduction musical notation, second system. Treble and bass clefs, key signature of two flats, 4/4 time. Features a rhythmic accompaniment with chords and eighth notes. Includes a dynamic marking of *p*.

VOICE

There's an old su-per-sti-tion 'way down south Ev-'ry bod - y be -

Piano accompaniment for the first vocal line, first system. Treble and bass clefs, key signature of two flats, 4/4 time. Includes a dynamic marking of *p*.

lieves that troub - le won't stay _____ if you shake it a - way _____

Piano accompaniment for the second vocal line, second system. Treble and bass clefs, key signature of two flats, 4/4 time.

Ukulele arrangement by MAY SINGHI BREEN



When they hold a re-vi-val way down south

Ev-'ry bod-y with care and troub-le, that day

tries to shake it a-way

CHORUS

Shak-ing the blues a-way — Unhap-py news a-way —

p-f

If you are blue it's eas - y to shake off your cares and troub - les

tel-ling the blues to go — They may re-fuse to go —

but as a rule they'll go — If you'll shake them a - way — Do like the

voo-doo do — List' - ning to — a voo-doo mel - o - dy

— They shake their bod - ies so — to and fro —

With ev - ry shake a luck - y break prov-ing that there's a way —

to chase your cares a - way — If you would lose your wear-

— y blueshake 'em a way. way. —

from IRVING BERLIN -

ALL NEW!

BERLIN'S BEST

folio series

BERLIN'S BEST
song folio
WITH WORDS

ALWAYS DOIN' WHAT COMES NATUR'LLY
PLAY A SIMPLE MELODY
GIVE ME YOUR TIRED, YOUR POOR
SAY IT ISN'T SO
THIS YEAR'S KISSES
OH, HOW I HATE TO GET UP
IN THE MORNING
TOP HAT, WHITE TIE AND TAILS
WHEN I LOST YOU
IT'S A LOVELY DAY TOMORROW
THEY SAY IT'S WONDERFUL
HOW DEEP IS THE OCEAN

GOD BLESS AMERICA
CHEEK TO CHEEK
ALL BY MYSELF
SOFT LIGHTS AND SWEET MUSIC
LADY OF THE EVENING
BE CAREFUL IT'S MY HEART
LAZY
THIS IS THE ARMY, MR. JONES
EVERYBODY STEP
I GOT THE SUN IN THE MORNING
WHEN I LEAVE THE WORLD BEHIND
REMEMBER
THERE'S NO BUSINESS LIKE
SHOW BUSINESS

PRICE \$2.50
IRVING BERLIN Music Corporation
1290 AVENUE OF THE AMERICAS, NEW YORK, N.Y. 10019

BERLIN'S BEST
for guitar
WITH WORDS
arranged by Leon Block

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BERLIN'S BEST
for all electronic organs
WITH WORDS
arranged by Mark Laub

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EVERYBODY STEP

PRICE \$2.50
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BERLIN'S BEST
for hammond organ
WITH WORDS
arranged by Mark Laub

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arranged by Leon Block

arranged by Mark Laub

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NEW YORK, N. Y. 10019

arranged by George N. Terry

BERLIN'S BEST
for piano solos
arranged by George N. Terry

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