

Irving Berlin's

# Puttin' On The Ritz

STANDARD  
EDITION

Price  
50¢

from Irving Berlin's **"BLUE  
SKIES"**

\*  
starring  
\*

**Bing Crosby**

**Fred Astaire Joan Caulfield**

PRODUCED BY SOL C. SIEGEL DIRECTED BY STUART HEISLER

A PARAMOUNT PICTURE

IRVING BERLIN  
Music Corporation  
1650 BROADWAY, NEW YORK 19, N. Y.

# Puttin' On The Ritz

Words and Music by  
IRVING BERLIN

Medium Jump Tempo

Piano

The piano introduction consists of two staves. The right hand starts with a series of eighth notes in the treble clef, while the left hand provides a steady bass line with quarter notes. The music is in a 4/4 time signature and begins with a mezzo-forte (mf) dynamic. The key signature has one flat (B-flat).

Voice

Have you seen the well-to-do Up and down Park Av-e - nue. On that fam-ous

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Have you seen the well-to-do Up and down Park Av-e - nue. On that fam-ous". The piano accompaniment includes chords such as F, Fdim, C7, and Ab. The dynamic is mezzo-forte (mf).

thorough-fare With their nos-es in the air.. High hats and Ar-row collars,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "thorough-fare With their nos-es in the air.. High hats and Ar-row collars,". The piano accompaniment includes chords such as Eb7, Ab, Abdim, Eb7, C, Gdim, Dm7, and G7. The dynamic is mezzo-forte (mf).

White spats and lots of dol-lars spend-ing ev-ry dime for a won-der-ful time.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "White spats and lots of dol-lars spend-ing ev-ry dime for a won-der-ful time." The piano accompaniment includes chords such as C, Gdim, Dm7, G7, Am, Am7, D7, G7, and C7GdimC7+C7. The dynamic is mezzo-forte (mf).

## CHORUS

Fm

If you're blue and you— don't know where to go to, why don't you

*mf-f*

C7 Fm Fm7

go where fash-ion sits, \_\_\_\_\_ PUT-TIN' ON THE RITZ.

Db9 C7 Fm

Diff-'rent types who wear a day coat, pants with stripes and cut-a-

C7 Fm Fm7 Db F7

way coat, per-fect fits, \_\_\_\_\_ PUT-TIN' ON THE RITZ.

B $\flat$ m G $\flat$ 9 F9 B $\flat$ m E $\flat$ 9 E $\flat$ 7+ E $\flat$ 7

Dressed up like a mil-lion dol - lar trou-p - er

A $\flat$  Fm7 B $\flat$ m7 E $\flat$ 7 A $\flat$  D $\flat$ 9 C9

Try - ing hard to look like Gar - y Coo - per, Su-per du - per.

Fm C7

Come let's mix where Rock - e - fel-lers walk with sticks or "um-ber - el-las" in their

C7 1. Fm D $\flat$ 7 C7-9 C9 2. Fm B $\flat$ m F

mitts \_\_\_\_\_ PUTTIN' ON THE RITZ. \_\_\_\_\_ RITZ. \_\_\_\_\_