

POPULAR EDITION

# PLEASE DON'T JAZZ MY MAMMY'S LULLABY

SONG

Lyric and Music by JOHN E. BRODERICK



Starnice

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JEROME H. REMICK & CO.  
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# Please Don't Jazz My Mammy's Lullaby

Song

Words and Music by  
JOHN E. BRODERICK

Moderato

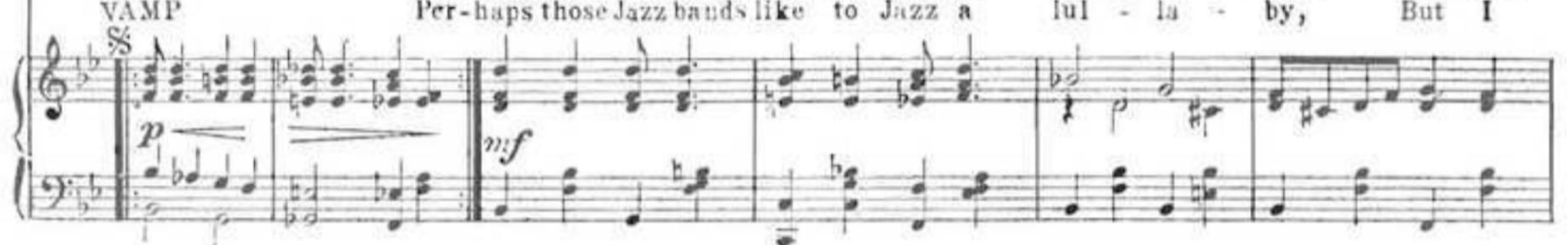
Piano



The piano introduction consists of two staves of music in a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is in the right hand, starting with a quarter note G4, followed by a half note A4-B4, and then a quarter note G4. The accompaniment in the left hand features a steady eighth-note bass line and chords. The piece begins with a piano (*p*) dynamic.

VOICE

VAMP



The VAMP section consists of two staves of music. The right hand has a steady eighth-note accompaniment, while the left hand has a similar accompaniment. The dynamic starts piano (*p*) and moves to mezzo-forte (*mf*).

I heard a Jazz band play-ing rag-gy mel-o-dies, And their  
Per-haps those Jazz bands like to Jazz a lul-la-by, But I

har-mo-nies sure-ly seemed to please, Un-til they played a lul-la-by my Mam-my sang to  
know that I sure-ly can't see why, Un-less they think the mel-o-dy sounds bet-ter played that

me, — Back in the days so dear to my mem-c-ry. — I felt that they were  
way, — But when they ragged a song that's so dear to me, — They spoiled its sweet re-

wrong, When they ragged that dear old song, — I could-n't help but ask them plead-ing-ly. —  
frain, And it filled my heart with pain, — And now you'll al-ways hear me make this plea. —

CHORUS

Please don't Jazz my Mam-my's lul - la - by, Go to sleep my

Ba - by, Wont you hush - a - bye. I'll al-ways re-mem-ber those dear old child-hood

days, And my dear old Mam-my with her dear old fash-ioned ways. God love her, She would gen-tly

take me on her knee, And this lul - la - by she'd sing to me.

She sang it to me sweet-ly ev-ry night, And be-lieve me I know when it's right, So

please don't Jazz my Mam-my's Lul - la - by. by. *D.S.*

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