



WELLIE LOST & FOUND

SONGS

BALLADS

OF

Henry C. Work.

Published by
ROOT & CADY
95 Clark St. Chicago.

S. Brainard - Cleveland.

Russell & Tolman - Boston

H.N. Hempsted - Milwaukee.

Entered according to act of Congress, A.D. 1857, by Root & Cady, in the Clerk's Office of the District Court for the North District of Illinois.



Our Captain's Last Words.

H.C. WORK
Nº7.

INTRODUCTION

1. Where the fore - - most
 2. Through the bat - - tle
 3. Men who were not

flag was fly - ing, Pierc'd by ma - - ny a shot and shell,
 smoke they bore him, But his words were grow - - ing wild;
 used to weep - ing, Turn'd a - - side to hide a tear,

Where the brav - est men were dy - ing, There our gal - - lant
 Heed - ing not the scenes be - fore him, Ste - phen was once
 When they saw the pal - lor creep - ing, That as - sured them

cap - - - tain fell. "Boys! you fol - - low now a no - - - ther!
 more a child. "Ah, she comes! there is no o - - - ther
 death was near. Kind - ly as he were a broth - er,

Fol - - low till the foe shall yield;" Then he whis - - per'd,
 Speaks my name with such a joy; Press me to your
 Stran - - gers caught his part - - ing breath, La - - - den with the

"Tell my moth-er Ste-phen died up- on the field."
 bo- - som, moth-er, Call me still your dar- - - ling boy."
 mur mur "moth-er" Last up- - on his lips in death.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment features a right hand with chords and a left hand with a simple bass line.

"Moth-er!" "Moth-er!" "Ste- - phen died up-
 "Moth-er!" "Moth-er!" "Call me still your
 "Moth-er!" "Moth-er!" Last up- - on his

The second system continues the musical piece. It features a vocal line with three phrases of "Moth-er!" and a piano accompaniment. The piano accompaniment includes some rests in the first two measures, followed by active accompaniment.

- on the field."
 dar- - - ling boy."
 lips in death.

The third system concludes the musical piece. It features a vocal line with the final lyrics and a piano accompaniment. The piano accompaniment includes a final cadence with a double bar line.