



IRVING BERLIN'S

OPENING LETTER

B. G. DE SYLVA

Presents

William
GAXTON

Vera
ZORINA

Victor
MOORE

in

LOUISIANA PURCHASE

With Irene Bordoni

Music and Lyrics

by

IRVING BERLIN

Book by

MORRIE RYSKIND

Based on a Story by

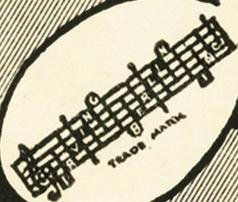
B. G. DE SYLVA

Directed by EDGAR Mc GREGOR - *Dances by* ROBERT ALTON
Costume and Scenery Designed by THOMAS LEE

PUBLISHED BY

IRVING BERLIN, Inc.

799 SEVENTH AVE., NEW YORK



Bordoni

Thompson

Opening Letter

From the Musical Production
"LOUISIANA PURCHASE"

Music and Lyric by
IRVING BERLIN

(STENOGRAPHER)

(spoken) Mis-ter Lie-bo-witz-'s of-fice, He's bus-y Who shall I
say? Yes-sir, I'll be glad to, I'll tell him, O. K.

(LIEBOWITZ)

Take a let-ter to Mis-ter B. G. De Syl-va My dear Mis-ter De
Syl-va I've read the book of your show called Lou-is-i-an-a Pur-chase And as your le-gal ad-

The musical score is presented in four systems. The first system is for the Stenographer, with a vocal line and piano accompaniment. The second system continues the Stenographer's part. The third system is for Liebowitz, with a vocal line and piano accompaniment. The fourth system continues Liebowitz's part. The piano accompaniment consists of a grand staff with treble and bass clefs. The vocal lines are in a single staff with a treble clef. The lyrics are written below the vocal lines. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' (piano).

vi-ser I'm writ-ing to let you know That you're skat-ing on ver-y thin ice. But

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and melodic lines, with a specific note in the right hand labeled 'L.H.'.

since you've asked my ad - vice. I warn you it can't be done. I know it's all in

The second system continues the vocal and piano parts. The piano accompaniment features a prominent bass line with long, sweeping notes and chords in the right hand.

fun, But there is a state called Lou-is-i - an - a And an - y one can

The third system shows the vocal line and piano accompaniment. The piano part has a 'R.H.' label and features a long, sustained chord in the right hand.

tell That both your acts are based on facts and they're gon-na be sore as hell. And you

The fourth system concludes the page with the final vocal and piano notation. The piano accompaniment continues with chords and melodic fragments.

won't get a-way with it, they'll sue, You and Rys-kind and Ber-lin too Be - cause there are

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains five measures of music with lyrics underneath. The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. There are dynamic markings like 'f' and 'p' and accents over some notes.

laws Laws that spec-ificial-ly say You can't write a book or a play Based on

The second system continues the musical score. The vocal line and piano accompaniment follow the same format as the first system. The piano accompaniment includes various chordal textures and rhythmic patterns.

char-act-ers liv-ing to - day. And that's what you've done, I know it's in fun. But for

The third system continues the musical score. The vocal line and piano accompaniment follow the same format. The piano accompaniment includes various chordal textures and rhythmic patterns.

in-stance the ve-ry first scene, The char-act-er you call the "Dean," You've changed the name But

The fourth system continues the musical score. The vocal line and piano accompaniment follow the same format. The piano accompaniment includes various chordal textures and rhythmic patterns.

just the same, They're go-ing to know who you mean. And you won't get a-way with it. Oh no, The

min-ute you op-en they'll close the show, And they'll sue! they'll sue! You and Rys-kind and

Ber-lin too, And the cast will go to jail, Of that I have no doubt. But

(sung)
speak-ing as your at - tor-ney, Let me say that there is a way out. You can

make the whole thing le - gal With - out chang - ing a line of your book. It can

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "make the whole thing le - gal With - out chang - ing a line of your book. It can". The piano accompaniment is in grand staff (treble and bass clefs). The vocal line includes two triplet markings over the notes "ing" and "line". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

still be Lou - is - i - an - a, You can call a crook a crook. But you

The second system of music continues the vocal line and piano accompaniment. The lyrics are "still be Lou - is - i - an - a, You can call a crook a crook. But you". The piano accompaniment features a more active bass line with eighth notes. A triplet marking is present over the notes "is - i" in the vocal line.

must say "It's based on fic - tion" And ev - ry - thing will be fine. Yours tru - ly

The third system of music continues the vocal line and piano accompaniment. The lyrics are "must say 'It's based on fic - tion' And ev - ry - thing will be fine. Yours tru - ly". The piano accompaniment includes a tritone interval (F# and C) in the bass line, marked with a '(b)'. The system concludes with a double bar line and repeat signs.

Sam Lie - bo - witz Of Raf - fer - ty, Dris - coll and O' - Brien.

The fourth system of music continues the vocal line and piano accompaniment. The lyrics are "Sam Lie - bo - witz Of Raf - fer - ty, Dris - coll and O' - Brien.". The piano accompaniment features a more complex texture with sixteenth notes in the right hand and a bass line with some chromatic movement. The system concludes with a double bar line and repeat signs.