



IRVING BERLIN'S

# OPENING CHORUS

B. G. DE SYLVA

*Presents*

William  
GAXTON

Vera  
ZORINA

Victor  
MOORE

*in*

## LOUISIANA PURCHASE

With Irene Bordoni

*Music and Lyrics*

*by*

IRVING BERLIN

*Book by*

MORRIE RYSKIND

*Based on a Story by*

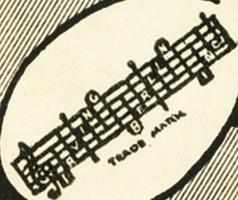
B. G. DE SYLVA

*Directed by* EDGAR Mc GREGOR - *Dances by* ROBERT ALTON  
*Costume and Scenery Designed by* THOMAS LEE

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*Bordoni*

*Thompson*

# Opening Chorus

From the Musical Production  
"LOUISIANA PURCHASE"

Music and Lyric by  
IRVING BERLIN

Moderato

Be-fore we start the show, We'd like to have you know, The char-act-ers por-

trayed in our mus-i-cal cha - rade Have not been based on per-sons liv-ing or

dead They've all been made up out of the au-thor's head, in-

stead. The things that we re - veal, Nev - er hap-pened they're not real In

spite of what you've heard or what you've read \_\_\_\_\_ The pol - i - ti - cians

we in - ves - ti - gate \_\_\_\_\_ Could come from Maine or Kan - sas or Mon -

ta - na \_\_\_\_\_ So we laid our sto - ry in a myth - i - cal state \_\_\_\_\_ A

myth - i - cal state we call Lou - is - i - an - a \_\_\_\_\_ With - in our sim - ple plot

You'll no-tice quite a lot of ref-'ren-ces To crooks who have mon-keyed with their books And

with those gen-tle-men we're not too gen-tle \_\_\_\_\_ If they seem like men you've

read a-bout, It's pure-ly ac-ci-dent-al. The law says shows like this one can get

by with one re- stric-tion \_\_\_\_\_ it must be fic-tion \_\_\_\_\_ We've

tried to stay with - in the law That's why we laid our scenes \_\_\_\_\_ in New Or-

leans \_\_\_\_\_ A cit - y we've in - vent-ed, So that there would be no fuss. If there

is such a place it's cer-tain-ly news to us. A-gain the same old word,

No mat-ter what you've heard The vil-lains in our show Are just char-act-ers and so, If an

ar - row seems to strike Some - one who's in - ves - ti - gat - ed If he

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "ar - row seems to strike Some - one who's in - ves - ti - gat - ed If he".

looks to you just like Some - one to whom you're re - la - ted, Don't go

The second system continues the vocal line and piano accompaniment. The lyrics are: "looks to you just like Some - one to whom you're re - la - ted, Don't go".

out and sue, We don't mean you, it's fic-tion. So

The third system continues the vocal line and piano accompaniment. The lyrics are: "out and sue, We don't mean you, it's fic-tion. So".

don't be tem-per - 'men - tal \_\_\_\_\_ If you're sons of mil - lion - aires, Don't start

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "don't be tem-per - 'men - tal \_\_\_\_\_ If you're sons of mil - lion - aires, Don't start".

trem-bling in your bree-ches, When a char-act-er de- clares That you're dir-ty sons of

rich-es. Don't go out and sue, We don't mean you, The

like-ness is pure-ly ac - ci - dent-al \_\_\_\_\_ So please bear this in

mind Our show is of the myth-i-cal kind \_\_\_\_\_ The

book is myth-i - cal — The score is myth-i - cal — To

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "book is myth-i - cal — The score is myth-i - cal — To". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with some chords marked with a 'p' for piano.

make them myth-i-cal was our on-ly chance — The scen'ry's myth-i-cal — The

The second system continues the musical piece. The vocal line and piano accompaniment are consistent with the first system. The lyrics are: "make them myth-i-cal was our on-ly chance — The scen'ry's myth-i-cal — The". The piano accompaniment features a prominent melodic line in the right hand, often with a slur, and a steady bass line in the left hand.

clothes are myth-i-cal — And now we'll let our myth-i - cal show ad-

The third system of music shows the vocal line and piano accompaniment. The lyrics are: "clothes are myth-i-cal — And now we'll let our myth-i - cal show ad-". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with some chords marked with a 'p' for piano.

vance And go in - to our myth-i - cal dance —

The fourth system concludes the musical piece. The vocal line and piano accompaniment are consistent with the previous systems. The lyrics are: "vance And go in - to our myth-i - cal dance —". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with some chords marked with a 'p' for piano.