MR. MONOTONY

IRVING BERLIN • ROBERT E. SHERWOOD • MOSS HART present

A NEW MUSICAL COMEDY

Miss Liberty

LYRICS & MUSIC BY **IRVING BERLIN**

DIRECTED BY **MOSS HART**

BOOK BY **ROBERT E. SHERWOOD • MOSS HART**

SETTINGS BY OLIVER SMITH   COSTUMES BY MOTLEY

DANCES & MUSICAL NUMBERS STAGED BY **JEROME ROBBINS**

(Just One Way To Say) I LOVE YOU • LITTLE FISH IN A BIG POND • HOMEWORK • PARIS WAKES UP AND SMILES • LET'S TAKE AN OLD-FASHIONED WALK • THE POLICEMEN'S BALL • GIVE ME YOUR TIRED, YOUR POOR • ONLY FOR AMERICANS THE HON'RABLE PROFESSION OF THE FOURTH ESTATE • THE MOST EXPENSIVE STATUE IN THE WORLD • WHAT DO I HAVE TO DO TO GET MY PICTURE IN THE PAPER • EXTRA! EXTRA! • YOU CAN HAVE HIM • MISS LIBERTY • MR. MONOTONY

Mr. Monotony

Words and Music by
IRVING BERLIN

Medium Jump Tempo

Voice

Play-ing on his slide trom-bone in a cer-tain mon-o-tone

He was known as MIS - TER MO-NOT-O-NY_____ An - y plea-sant

in-ter-lude, That would mean a change of mood, Did-n't go with MIS - TER MO-

NOT-O-NY. _____ Some-times he would change the key, But the same dull

mel - o - dy would e-merge from MIS - TER MONOTO-NY. _____

Folks for miles would run a-way, On-ly one pre-fer'd to stay

She would come a - round and say "Have you got an-y mo-not-o-ny, to - day?"

Optional tacet

They got married as they should and a-round the neigh-bor-hood She was known as

MIS - SIS MO - NOT-O-NY _____ They were hap-py as could be

And they raised a fam - i - ly Six or sev - en lit - tle ___ Mo -

not-o-nies _____ From an-oth-er vil-lage came a snap-py clar-i-net-er

She heard him play and strange to say she liked him bet-ter. 'Twas the end of MIS - TER MO -

NOT-O-NY _____ She re-fused him when he tried Bring-ing her back to his side She just ans-wered when he cried, "Have you got an-y mo-not-o-ny to-day?" _____ "Have-n't got an-y mo-not-o-ny to-day _____ Can't play _____ To - day, _____ Have-n't got an-y mo-not-o-ny _____ to - day." _____