

# MR. MONOTONY



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A NEW MUSICAL COMEDY

# Miss Liberty

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**IRVING BERLIN**  
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# Mr. Monotony

Words and Music by  
IRVING BERLIN

Medium Jump Tempo

Piano introduction in E-flat major, 4/4 time. The right hand plays chords and the left hand plays a simple bass line. Dynamics range from *f* to *mf*.

## Voice

*E<sub>b</sub> Eb7 Ab B<sub>7</sub> Fm7 Eb Eb7 Ab B<sub>7</sub> Fm7*

Play-ing on his slide trom-bone in a cer-tain mon-o-tone

Piano accompaniment for the first vocal line, starting with a *mp* dynamic.

*E<sub>b</sub> Abm B<sub>b</sub>9 Eb Eb7 Ab B<sub>7</sub> Fm7 Eb Eb7*

He was known as MIS - TER MO-NOT-O-NY An-y plea-sant

*Ab B<sub>7</sub> Fm7 Eb Eb7 Ab B<sub>7</sub> Fm7 Eb Abm B<sub>b</sub>9*

in-ter-lude, That would mean a change of mood, Did-n't go with MIS - TER MO-

E $\flat$  E $\flat$ 7 A $\flat$  B $\flat$ 7 E $\flat$ 7 A $\flat$  A $\flat$ 7 D $\flat$  E $\flat$ 7 B $\flat$ m7 A $\flat$  A $\flat$ 7

NOT-O-NY. ————— Some-times he would change the key, But the samedull

D $\flat$  E $\flat$ 7 B $\flat$ m7 A $\flat$  D $\flat$ m E $\flat$ 9 A $\flat$  A $\flat$ 7 D $\flat$  E $\flat$ 7 F7

mel - o - dy would e-merge from MIS - TER MONOTO-NY. —————

B $\flat$  B $\flat$ 7 E $\flat$  F $\sharp$ 7 C $\flat$ 7 B $\flat$  B $\flat$ 7 E $\flat$  F $\sharp$ 7 C $\flat$ 7

Folks for miles would run a - way, On - ly one pre - fer'd to stay

B $\flat$  C $\flat$ 7 C $\sharp$ dim B $\flat$  B $\flat$ 7

She would come a - round and say "Have you got an - y mo - not - o - ny, to - day?" —

*Optional tacet*

Eb Eb7 Ab Bb7 Fm7 Eb Eb7 Ab Bb7 Fm7 Eb  
 They got mar-ried as they should and a-round the neigh-bor-hood She was known as

Abm Bb9 Eb Eb7 Ab Bb7 Fm7 Eb Eb7 Ab Bb7 Fm7  
 MIS-SIS MO-NOT-O-NY They were hap-py as could be

Eb Eb7 Ab Bb7 Fm7 Eb Abm Bb9  
 And they raised a fam - i - ly Six or sev - en lit - tle Mo -

Eb Eb7 Ab Bb7 Eb7 Ab Fm7 Bbm7 Eb7  
 not-o - nies From an-oth-er vil-lage came a snap-py clar-i - net-er

Ab Fm7 Bbm7 Eb7 Ab Dbm Eb9  
 She heard him play and stran-ge to say she liked him bet-ter. 'Twas the end of MIS - TER MO -

Ab Ab7 Db E47 F7 Bb Bb7 Eb F#7 Cm7 Bb Bb7

NOT-O-NY \_\_\_\_\_ She re-fused him when he tried Bring-inger back

Eb F#7 F4m7 Bb Cm7 C#dim Bb7 Eb

to his side She just ans-tered when he cried, "Have you got an-y mo-not-o-ny to -

Eb7 Fm7 Bb7 Eb Eb7 Eb6 Eb+ Bb9+

day?" "Have-n't got an-y mo-not-o-ny to - day \_\_\_\_\_ Can't

Eb Eb7 Eb6 Eb+ Bb9+ Eb Eb7 Eb6 Eb+ Eb

play \_\_\_\_\_ To - day, \_\_\_\_\_ Have-n't

Ebm7 Bb7 augb5 Eb Eb7 Ab B47 Bb7 Eb

got an-y mo - not-o-ny to - day." \_\_\_\_\_