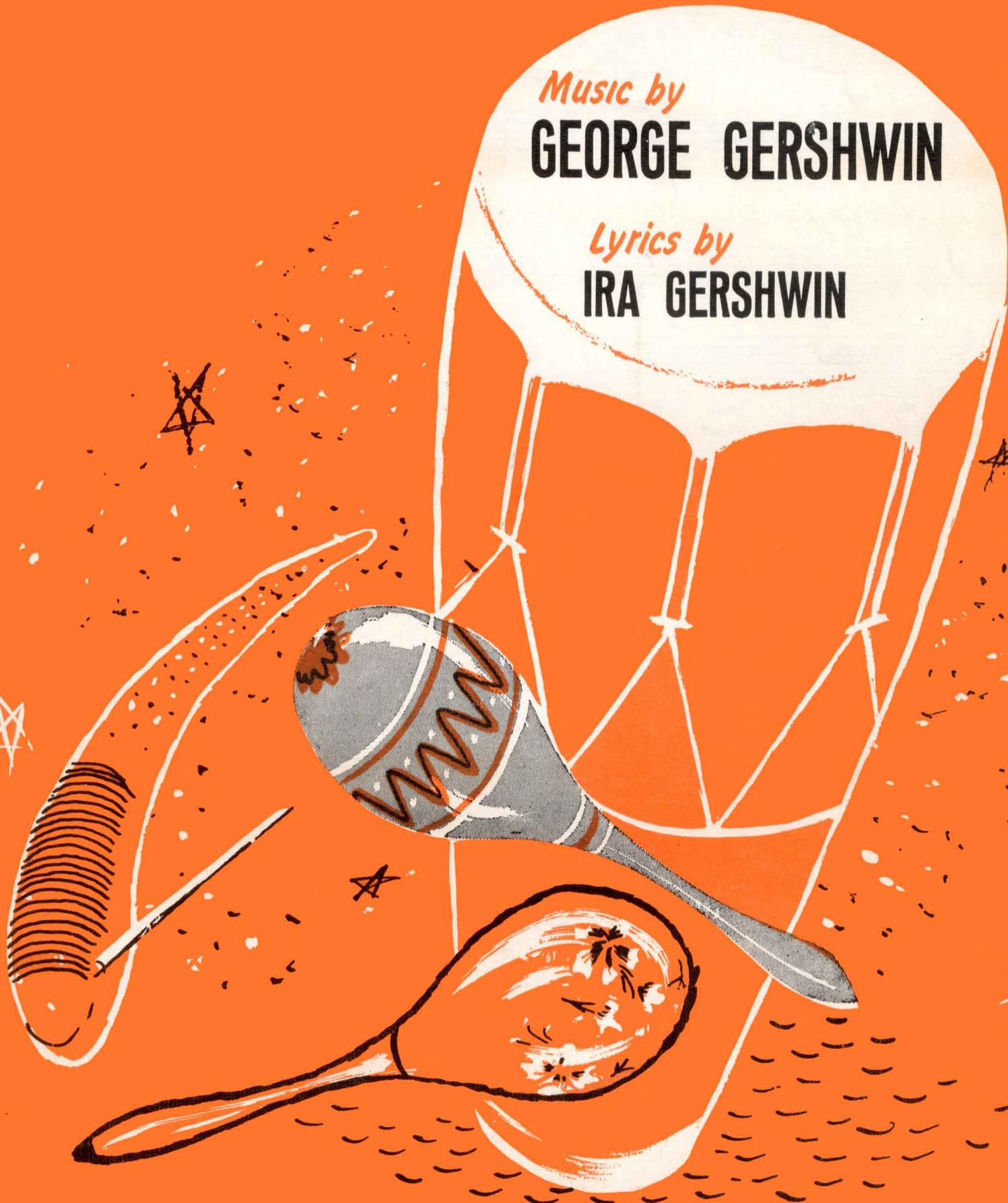


Just Another Rhumba

Music by
GEORGE GERSHWIN

Lyrics by
IRA GERSHWIN



CHAPPELL & CO., LTD. 50, NEW BOND STREET, LONDON, W.1.

GERSHWIN PUBLISHING CORPORATION
CHAPPELL & CO., INC., Sole Selling Agent

2/6 net

Just Another Rhumba

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Moderato (*Rhumba rhythm*)

Piano *mf*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The tempo is marked 'Moderato' with a 'Rhumba rhythm' and the dynamic is 'mf'.

B7+ Em Am6 B7

It hap-pened to me— On a trip to the

The first line of the song features a vocal melody and piano accompaniment. The piano part includes a bass line with a '7' fingering and a 'mp' dynamic marking. The lyrics are 'It hap-pened to me— On a trip to the'.

Em B7(sus) B7 B7+ Em Em6 F7 B7

West In - dies. Oh, I'm all at sea — Since that trip to the

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a bass line with a '7' fingering. The lyrics are 'West In - dies. Oh, I'm all at sea — Since that trip to the'.

Em A9 G Gdim D7 D7+

West In - dies. I'm jit - ter - y, I'm twit - ter - y, I guess I'm

The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes a bass line with a '7' fingering. The lyrics are 'West In - dies. I'm jit - ter - y, I'm twit - ter - y, I guess I'm'.

Copyright © 1937(unpub.) & 1959 by Gershwin Publishing Corporation, New York, N.Y.
Chappell & Co. Inc., Sole Selling Agent
CHAPPELL & Co., Ltd., 50, New Bond Street, London, W.1.

International Copyright Secured

Made in England

All rights reserved

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright
and the performance of any parodied version is strictly prohibited.

G C7 B7 Em Em6 F7 B7

done for, I guess I'm through! And it's some-thing a-bout which there's noth-ing an-y-one can

Em Am7 D7 Gmaj7 Cmaj7

do. It is - n't love, It is - n't mon-ey trou-ble.

mf

F7 B7 B7(b5) E Em7 A7 D

It's a ver - y fun - ny trou - ble.

cresc.

Refrain G6 D9 G D7

It's Just An - oth - er Rhum - ba, But it

mf

G D9 G D7

cer - tain - ly has my num - bah,

The first system of music features a vocal line with a treble clef and a piano accompaniment with grand staff notation. The key signature has one sharp (F#). The vocal line starts with a triplet of eighth notes (G4, A4, B4) under a 'G' chord, followed by 'has my num - bah,' with a 'D9' chord. The piano accompaniment includes a bass line with eighth notes and a treble line with chords and melodic fragments.

G D7(sus) D7 F G

So much so_ that I can't eat or slum - bah. Can you im-

The second system continues the vocal line with 'So much so_ that I can't eat or slum - bah. Can you im-'. The piano accompaniment features a steady bass line and a treble line with block chords and some melodic movement.

Dm E7 A7+ D9 G B7

ag - ine an - y - thing dumb - ah?

The third system has the vocal line 'ag - ine an - y - thing dumb - ah?'. The piano accompaniment includes a bass line with eighth notes and a treble line with chords and melodic lines. There are some handwritten annotations in the bass line at the end of the system.

Em F Em

Why did I have to plan a Va - ca - tion in Ha - va - na? Why did I take that trip

The fourth system features the vocal line 'Why did I have to plan a Va - ca - tion in Ha - va - na? Why did I take that trip'. The piano accompaniment consists of a bass line with eighth notes and a treble line with block chords.

F#7 F#7(b5) B C7 C7(b5)

That made me lose my grip? Oh! That piece of mu - sic laid me

The first system of the musical score features a vocal line and piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a quarter rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The lyrics are "That made me lose my grip? Oh!". The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple bass line.

B7 Am7 D7 G6 D9

low. There it goes a - gain! Just An - oth - er Rhum - ba!

The second system continues the musical score. The vocal line starts with a quarter rest, then eighth notes: B4, A4, G4, F#4, E4, D4. The lyrics are "low. There it goes a - gain! Just An - oth - er Rhum - ba!". The piano accompaniment features a right hand with eighth-note chords and a left hand with a bass line.

G D7 G D9

Which I heard on - ly last Sep - tum - bah!

The third system continues the musical score. The vocal line starts with a quarter rest, then eighth notes: G4, F#4, E4, D4, C4. The lyrics are "Which I heard on - ly last Sep - tum - bah!". The piano accompaniment features a right hand with eighth-note chords and a left hand with a bass line.

G D7 G D7(sus) D7

I'm a wreck. Why did I have to suc -

The fourth system concludes the musical score. The vocal line starts with a quarter rest, then eighth notes: G4, F#4, E4, D4, C4. The lyrics are "I'm a wreck. Why did I have to suc -". The piano accompaniment features a right hand with eighth-note chords and a left hand with a bass line.

F Dm E7 A7+ D9

cum - bah? Can you im - ag - ine an - - y - thing

G F Eb Db7 C9 Eb9

dum - bah? Why did I have to suc - cum - bah to that

cresc.

G6

rhu - m - bah?

ff marcato

Trio D7 G Bm Am7 D9

Ah! Ah! I'm the cu - ca - ra - cha who just went blah - And

G G6 D7 G C G Eb9

gave up swing and hot - cha, Ah, ah, ah!

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note D5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

D7 G Bm Am7 D C D7

Ah, Ah! At first it was di - vine - ah, But it turned out a Cu - ban Frank - en -

The second system continues the piece. The vocal line has a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, and a dotted quarter note D6. The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

G B7 E

stein - ah! Ah, ah, ah!

The third system shows the vocal line with a quarter note D5, followed by a quarter rest, and then a dotted quarter note E5. The piano accompaniment continues with a consistent eighth-note bass line and chords.

B7 E A7

It's got me by the throat - ah. Oh what's the an - ti - dote - ah? Ah, ah,

The fourth system features a vocal line with a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, and a dotted quarter note D6. The piano accompaniment has a more complex bass line with some rests and chords.

D A7(sus) A7 D

ah! It brought me woe and strife - ah, { It made me lose my wife - ah, }
 { Oh where's a gun or knife - ah? }

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole note 'ah!' followed by a series of eighth notes. The piano accompaniment consists of a right-hand melody with eighth notes and a left-hand bass line with quarter notes. Chord symbols D, A7(sus), A7, and D are placed above the vocal line.

Am E7 Am Gmaj7 Am7 Bm7 Cmaj7 Eb6 D7(sus)

It's — the rhum - ba — that blight - ed — my life. —

cresc.

The second system continues the vocal line and piano accompaniment. The vocal line has a long note for 'It's' followed by eighth notes for 'the rhum - ba' and a long note for 'that blight - ed'. The piano accompaniment features a right-hand melody with eighth notes and a left-hand bass line with quarter notes. Chord symbols Am, E7, Am, Gmaj7, Am7, Bm7, Cmaj7, Eb6, and D7(sus) are placed above the vocal line. A 'cresc.' marking is present in the piano part.

D Am7 D7

There it goes a - gain!

The third system continues the vocal line and piano accompaniment. The vocal line has a long note for 'There' followed by eighth notes for 'it goes a - gain!'. The piano accompaniment features a right-hand melody with eighth notes and a left-hand bass line with quarter notes. Chord symbols D, Am7, and D7 are placed above the vocal line.

G6 D9 G D7 G

Just An - oth - er Rhum - ba — Which has got me un - der its

The fourth system continues the vocal line and piano accompaniment. The vocal line has a long note for 'Just An - oth - er Rhum - ba' followed by eighth notes for 'Which has got me un - der its'. The piano accompaniment features a right-hand melody with eighth notes and a left-hand bass line with quarter notes. Chord symbols G6, D9, G, D7, and G are placed above the vocal line.

D9 G D7 G D7(sus) D7 9

thum - bah, So much so - that I can't eat or

F G Dm E7 A7+ D9

slum - bah. Can you im - ag - ine an - - y - thing

G F Eb Db7 C9 Eb9

dum - bah? Why did I have to suc - cum - bah to that

cresc.

G6

rhu - m - bah?

ff marcato