

IT'S THE TALK OF THE TOWN



Lyric by **MARTY SYMES • AL J. NEIBURG**
Music by **JERRY LEVINSON**

writers of

"DARKNESS ON THE DELTA" "IT'S SUNDAY DOWN IN CAROLINE" "UNDER A BLANKET OF BLUE"



FEATURED BY
"THE SIZZLERS"

 **SANTLY BROS., INC.**
MUSIC PUBLISHERS
755-7th Avenue Fort Carroll Thomas B. Kelly New York City

"SING SANTLY SONGS"

IT'S THE TALK OF THE TOWN

Words by
MARTY SYMES &
AL. J. NEIBURG

TUNE UKE
G C E A

Music by
JERRY LEVINSON

Slow with feeling

Piano introduction in B-flat major, 4/4 time. The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4, G4. The left hand provides a harmonic accompaniment with chords and single notes.

Piano section featuring a 'VAMP' marking. It includes a triplet of eighth notes in the right hand and a corresponding bass line. The dynamics are marked 'p' (piano).

VOICE

Chord diagrams for the first line of the voice part: F, Bdim, Gmi7, C7, F, G7, Bb, C7.

We were more than lov-ers, We were more than sweet-hearts, It's so hard to un-der - stand.

Piano accompaniment for the first line of the voice part, marked 'p'.

Chord diagrams for the second line of the voice part: F, Bdim, Gmi7, C7, C#dim, F, G7, [blank], C7.

Don't know why it hap-pened, Don't know how it start-ed, Why should we be stran-gers, Af-ter all we planned.

Piano accompaniment for the second line of the voice part.

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Victor Alberti Rankestrasse 34 Berlin. W 50 Germany. Editions, Campbell, Connelly & Co. Ltd. 10 Rue Grange Bateliere Paris France.

CHORUS

F
Gmi7
C7
F
A7
Bb
Bbmi

I can't show my face, Can't go an-y place, Peo-ple stop and stare, It's sohard to bear,

F
D7
G7
C7

Ev-'ry-bod - y knows you left me, IT'S THE TALK OF THE TOWN.

F
Gmi7
C7
F
A7
Bb
Bbmi

Ev-'ry time we meet, My heart skips a beat, We don't stop to speak, Tho' it's just a week,

F
D7
G7
C7
F

Ev-'ry-bod - y knows you left me, IT'S THE TALK OF THE TOWN. - We

WARNING!

Any one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted, under section 28 of the United States Copyright Law, and section 441a of the New York Penal Law.

Gmi D7 Gmi D7 Gmi D7

sent out in - vi - ta - tions, To friends and re - la - tions, An - nounc - ing our wed - ding day,

Friends and our re - la - tions, Gave con - grat - u - la - tions, How can you face them? What can you say?

Let's make up sweet - heart, We can't stay a - part, Don't let fool - ish pride, Keep you from my side,

How can love like ours be end - ed, IT'S THE TALK OF THE TOWN. — TOWN.