

THE 'KISS AND MAKE UP' SONG ·

ISN'T IT A SHAME?

◆ FOX TROT SONG ◆

A
Feist
SONG

By
ABNER SILVER
AL SHERMAN &
AL LEWIS



Featured by
RUDY VALLEE

WOULDN'T YOU LIKE
TO HAVE YOUR OLD
SWEETHEART
BACK?
NEXT PAGE
TELLS HOW!

POPULAR EDITION
LEO. FEIST INC.  **NEW YORK**

"You can't go wrong with any Feist song"

Isn't It A Shame?

Fox-Trot Song
(With diagrams for Guitar Acc.)

By { ABNER SILVER,
AL SHERMAN &
AL LEWIS

Moderato

mf rit. p

Gm7 C7 F Gm7

You're the last one I'd expect to see, Fate ar-ranged this
I'm so hap-py to be here to - night, Your dear face is

p

C7 F Cdim Gm7 Am C7

meet-ing just for me. Once we met be - neath the stars a -
such a wel-come sight. I've been hop-ing that we'd meet some

Aaug Gdim Aaug A7 Dm Dm7 Em G7 C7 Gm7 C7 Bb Gdim

-bove, Here we are a - gain, but where is love?
day, I've been wait-ing for a chance to say:

rit. a tempo

*Small diagrams are optional

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6747-3

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ENGLAND: Francis, Day & Hunter, Ltd., London. FRANCE: Publications, Francis - Day, Paris

AUSTRALIA: Allan & Co., Prop., Ltd., Melbourne. GERMANY: Francis, Day & Hunter, G. m. b. H., Berlin



CHORUS *Slowly with expression*

Is - n't it a shame that you and I have drift - ed a - part, — When you're

p-mf

still in my heart, — Is - n't it a shame? — Is - n't it a shame to

think we took a per - fect ro - mance, — Nev - er gave it a chance, —

— Is - n't it a shame? — There was a time, my dear, —

— You could-n't wait un - til we'd meet; — Now when you see me, dear, —

— You take the oth-er side of the street. Is -n't it a shame we

can't a - gree to take up a - gain, — Kiss and make up a - gain, —

— Is-n't it a shame? shame? —

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ISN'T IT A SHAME *not to kiss & make up?*

*Sign this letter and send it
to your old sweetheart and
renew that broken
Romance.*

Darling:

*Isn't it a shame that you and I
have drifted apart, when you're still
in my heart, Isn't it a shame?*

*Isn't it a shame to think we
took a perfect romance, never gave
it a chance, Isn't it a shame?*

*There was a time, my dear,
you couldn't wait until we'd meet;
now when you see me, dear, you
take the other side of the street.*

*Isn't it a shame we can't agree to
take up again, — Kiss and make
up again, — Isn't it a shame?*

Lovingly,



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