

I'LL PAY THE CHECK

DWIGHT DEERE WIMAN
PRESENTS

Ethel MERMAN & Jimmy DURANTE in STARS IN YOUR EYES

with
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ALL THE TIME
IT'S ALL YOURS
THIS IS IT
TERRIBLY ATTRACTIVE
JUST A LITTLE BIT MORE
I'LL PAY THE CHECK

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I'll Pay The Check

Words by
DOROTHY FIELDS

Music by
ARTHUR SCHWARTZ

Passionately

Piano

f *mf* *rall.*

Detailed description: This block contains the piano introduction for the song. It is written for piano in 4/4 time with a key signature of two flats (Bb and Eb). The tempo/mood is marked 'Passionately'. The music consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a series of chords and melodic lines, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. Dynamics include forte (f), mezzo-forte (mf), and a gradual decrescendo (rall.) towards the end of the introduction.

* Cmi.



Calmly and philosophically

Cmi.6



D7



G7



I'll pay the check, _____ With-out com-plain-ing! _____

p *legato*
a tempo

Cmi.



Cmi.6



D7



G7



I'll pay the check, _____ I'm en-ter-tain-ing! _____

* Names of chords for Ukulele and Banjo.
Symbols for Guitar.



C-925-6

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C7^o B^b C7 Fmi. C7^o Fmi. Cmi 6 3

poco cresc.

This lit-tle spree _____ was what I prayed for, _____ It must be

D7 C F6 F#dim 7 G7 Fmi 6 Bbdim.7 Cmi.6 F#dim.7 D7 G7

piu cresc. *mf poco rall.*

paid for _____ by _____ me. _____

C C7^o C+ F6 C+ F6 Fmi 6 G7

p *a tempo*

Please don't for-get, _____ You owe me noth-ing; _____

C7^o F6 C7 Fmi. *mf*

Have no re-gret, - You are free. _____ I've

Fmi.6

E^b

E^b maj.7

Cmi.6

D7

G

noth- ing in store. - I'm head - ed for the most e - nor - mous wreck, - But

cresc. *len.* *rall.*

cresc. *rall.*

B^b6

deciso
a tempo

E^b

G7

E^b+

G7

Cmi.

a tempo

G7

this is my par - ty, I'll pay the check!

mf *deciso* *a tempo* *poco allarg.* *f* *a tempo*

Cmi.

Fmi.6

D7

Cmi.

E^bmi.6

Adim.7

G7

sus.4

G7

Interlude

slightly faster *mp*

How long can this strange thing last?

mp

Cmi.

B^b

A^b

A^b6

D7

G7

I'm get - ting no - where and get - ting there fast!

Cmi. Fmi.6 D7_{b5} Cmi. Cmi.6 D7 G maj.7 Emi.

poco rit

I love you, You don't love me;

Fb7 D7 Ab7 G7 *poco rit*

But when it's o - ver you'll see that...

Refrain Cmi. Tempo I *p a tempo* Cmi.6 D7_{b5}

I'll pay the check With-out com-plain-ing!

legato p a tempo

G7 Cmi. Cmi.6

I'll pay the check, I'm en-ter-

D7 ⁵ G7 C7

tain - ing! This lit - tle spree

Detailed description: This system contains the first two lines of music. The vocal line starts with 'tain - ing!' followed by a rest, then 'This lit - tle spree'. The piano accompaniment features a bass line with a (b) marking and a treble line with a triplet of eighth notes. Chord diagrams for D7, G7, and C7 are shown above the staff.

B^b C7 Fmi. C7 Fmi. Cmi.6 D7 C

was what I prayed for, It must be paid for

poco cresc. *più cresc.*

Detailed description: This system contains the second two lines of music. The vocal line continues with 'was what I prayed for,' and 'It must be paid for'. The piano accompaniment includes dynamic markings 'poco cresc.' and 'più cresc.'. Chord diagrams for B^b, C7, Fmi., Cmi.6, D7, and C are shown above the staff.

F6 F#dim.7 G7 Fmi.6 B^bdim.7 Cmi.6 F#dim.7 D7 G7 C

by me. Please don't for - get

mf *p*

Detailed description: This system contains the third two lines of music. The vocal line continues with 'by me.' and 'Please don't for - get'. The piano accompaniment includes dynamic markings 'mf' and 'p', and triplet markings. Chord diagrams for F6, F#dim.7, G7, Fmi.6, B^bdim.7, Cmi.6, F#dim.7, D7, G7, and C are shown above the staff.

C7 C+ F6 C+ F6 Fmi.6 G7

You owe me noth - ing;

Detailed description: This system contains the final two lines of music. The vocal line ends with 'You owe me noth - ing;'. The piano accompaniment includes a triplet marking. Chord diagrams for C7, C+, F6, C+, F6, Fmi.6, and G7 are shown above the staff.

C7^o F6 C7 Fmi. *mf*

Have no re-gret, — You are free. — I've

Fmi.6 Eb Eb maj.7 Cmi.6 D7 G^o *rall.*

noth-ing in store. — I'm head-ed for the most e-nor-mous wreck, — But

ten. *rall.*

Bb6 *deciso a tempo* Eb G7 *poco allarg.* Eb+ G7^o Cmi. Fmi.6 D7 Cmi. *cresc.*

this is my par - ty, I'll pay the check! —

mf *deciso a tempo* *poco allarg.* *cresc.*

Ebmi.6 Adim.7 Ab7 *rall.* C7^o C6 C^o

I'll pay the check! —

rall. e marcato *ff* *ff*