

I LOVE TO DANCE



CHAS. B. DILLINGHAM

PRESENTS

GABY DESLYS

In a New Musical Comedy

STOP
LOOK
LISTEN

BY

HARRY B. SMITH

STAGED BY

R. H. BURNSIDE

WORDS AND

MUSIC

BY

IRVING BERLIN

ALBARBELLE,



I Love to Dance

by
Irving Berlin

Measures 1-4 of the piano introduction. The music is in 2/4 time with a key signature of one sharp (F#). The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line with eighth notes. A dynamic marking of *f* is present at the beginning.

Measures 5-8 of the piano introduction. The right hand continues with eighth notes and chords, and the left hand maintains the bass line. A dynamic marking of *fz* is present at the end of measure 8.

Measures 9-12. The vocal line begins with the word "He" in a box. The lyrics are: "How do you like the way I make love?". The piano accompaniment continues with the same rhythmic pattern as the introduction.

Measures 13-16. The vocal line continues with the lyrics: "Is - n't it simp - ly di - vine?". The piano accompaniment continues with the same rhythmic pattern.

She

Love's not the on - ly thing a man must know__

He

To be a sweet - heart of mine._____ Oh,

tell me what I have to do_____ My

She

val - ue to en - hance._____ The

man who wants to be my beau—

33

Must know how to dance.

37

CHORUS

I love to dance, I love to dance—

41

I'd rath - er two - step than eat. Give me a

45

part - ner and a ball - room floor_____

49

And I'll ask for noth - ing more._____

53

Show me a step_____ Full of the pep,_____

57

Show me and I'll_____ take a chance._____ I love to

61

65

spin a - round un - til I'm all out of breath,

69

Ver - non Cast - le my - self to death-

73

Twirl me a - bout, Tire me out. Be - cause I'm

77

simp - ly craz - y to dance.