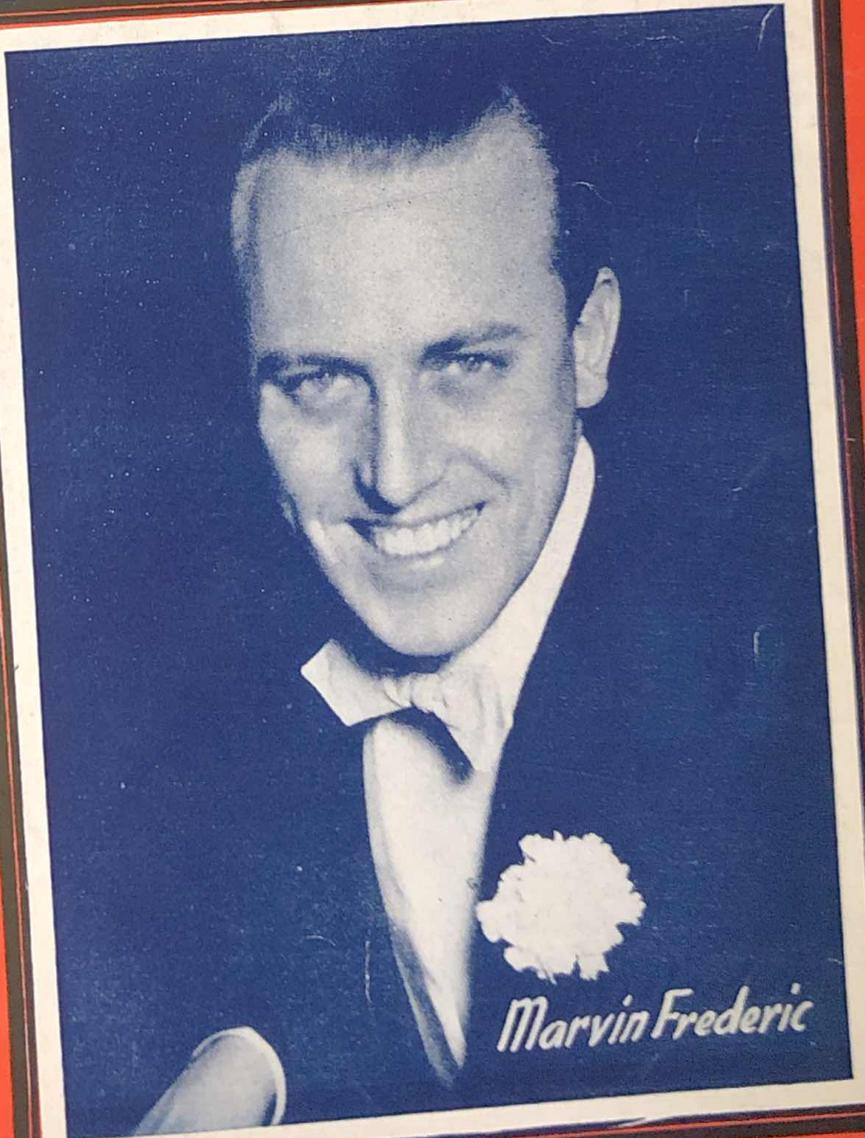


I double dare YOU

by **TERRY SHAND**
and **JIMMY EATON**



Marvin Frederic

REG. U.S. PAT. OFF.
SHAPIRO, BERNSTEIN & Co. Inc.
MUSIC PUBLISHERS NEW YORK.
MADE IN U.S.A.

STARMER



I Double Dare You

By TERRY SHAND
and JIMMY EATON

Moderato (not slow)

Guitar VOICE

f

Dm Bb G7 C7 Dm Bb G7 C7 Dm Bb G7

If I should say the night is grand, would you demand a proof? Or would you be in-
 If I should try to read your mind, would I be up a tree? I wish I knew just

C7 F Bb Fdim F Fdim Am7 D7 G

diff-erent and a loof _____ You seem to think that half a loof is
 what you think of me _____ Oh! you ap-pear to be so shy so

Am7 D7 G7 G+ Gm C7 G7 C7

bet-ter than none _____ So may-be that's the rea-son we're not ha-vin' an-y fun:
 henceforth I speak _____ Please pardon my pre-sumption, I hate play-ing hide and seek:

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Guitar
CHORUS 



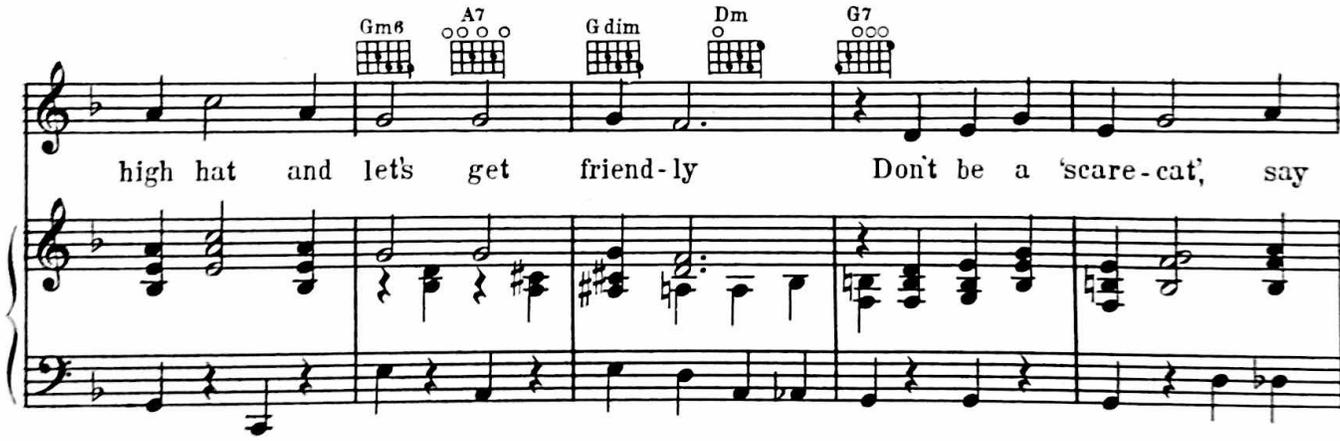
I DOU-BLE DARE YOU to sit o - ver here —

Moderato (not slow)
p-f



I DOU-BLE DARE YOU to lend me your ear — Take off your



high hat and lets get friend-ly Don't be a 'scare-cat', say



what do you care? Can't you take a dare? I DOUBLE DARE YOU to kiss me and then.

G7

I DOU-BLE DARE YOU to kiss me a - gain -

A7 Bb7 A7 D7 C Cm D7

And if that look in your eyes - means what I'm think - in' of -

G7 C7 F7 E7 Eb7 D7 G7

I DOU-BLE DARE YOU to fall in love with me,

C7 1 C7 F Gm7 C7 2 C7 F C+ F

I DOU-BLE DARE YOU _____ DARE YOU _____

I Double Dare You-3

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