



# Holiday Inn

*From the Paramount Picture*

*Irving Berlin's*

## HOLIDAY INN

*A Mark Sandrich Production*

*Words and Music by*

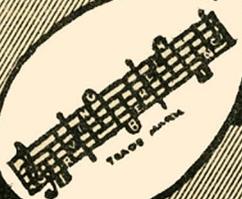
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*Beverly Hills*

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**Brightly**

C C<sup>7</sup>/E F Dm<sup>7</sup> G C/E Ebdim<sup>7</sup> G<sup>7</sup> C<sup>6</sup>

*mf*

5 C Am<sup>7</sup> Dm<sup>7</sup> G<sup>9</sup> C Am<sup>7</sup> Dm<sup>7</sup> G<sup>9</sup>

If you're bur - dened down with trou - bles, if your nerves are wear - ing thin, —

9 C C/E F Dm<sup>7</sup> G<sup>7</sup> C/E Ebdim<sup>7</sup> G<sup>7</sup> C/E C<sup>#</sup>dim<sup>7</sup> G<sup>7</sup>

Park your load — down the road, — and come to Hol - i - day Inn.

13 C Am<sup>7</sup> Dm<sup>7</sup> G<sup>9</sup> C Am<sup>7</sup> Dm<sup>7</sup> G<sup>9</sup>

If the traf - fic noise af - fects — you like a squeak - y vi - o - lin, —

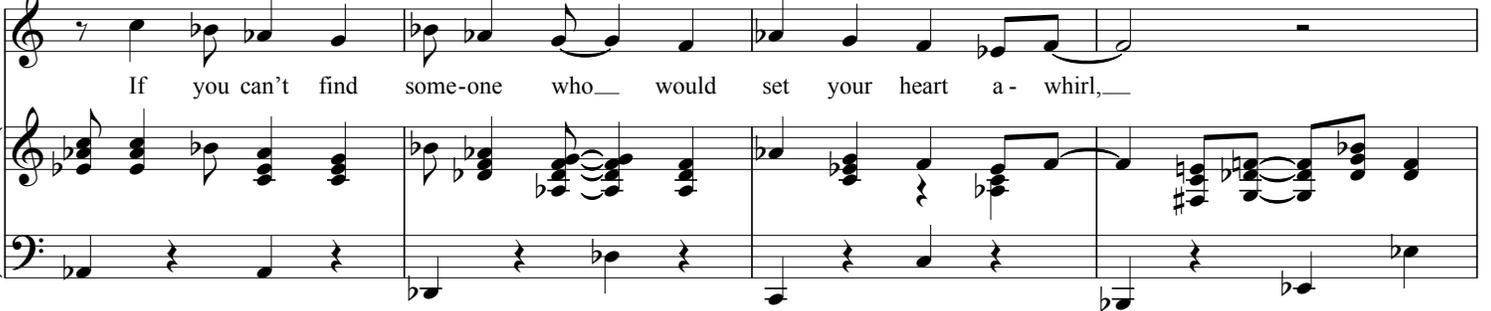
17         

Kick your cares\_ down the stairs\_ and come to Hol - i - day Inn.



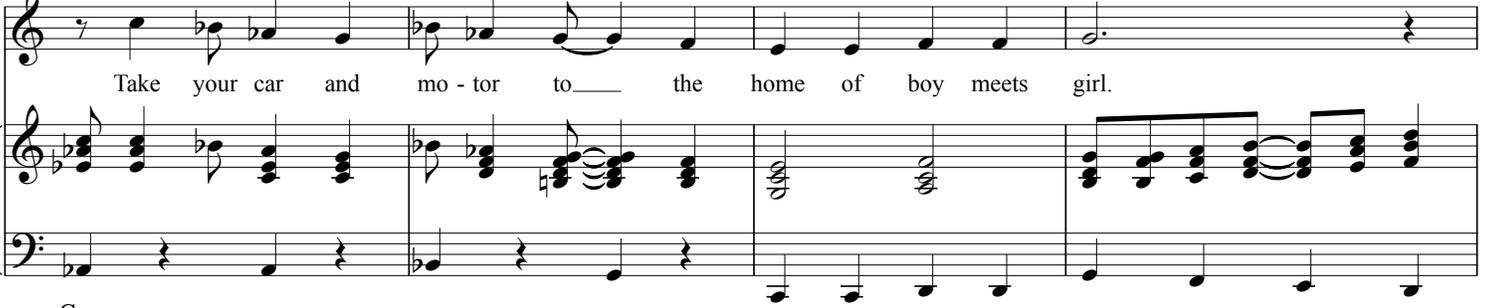
21    

If you can't find some-one who\_ would set your heart a - whirl,\_



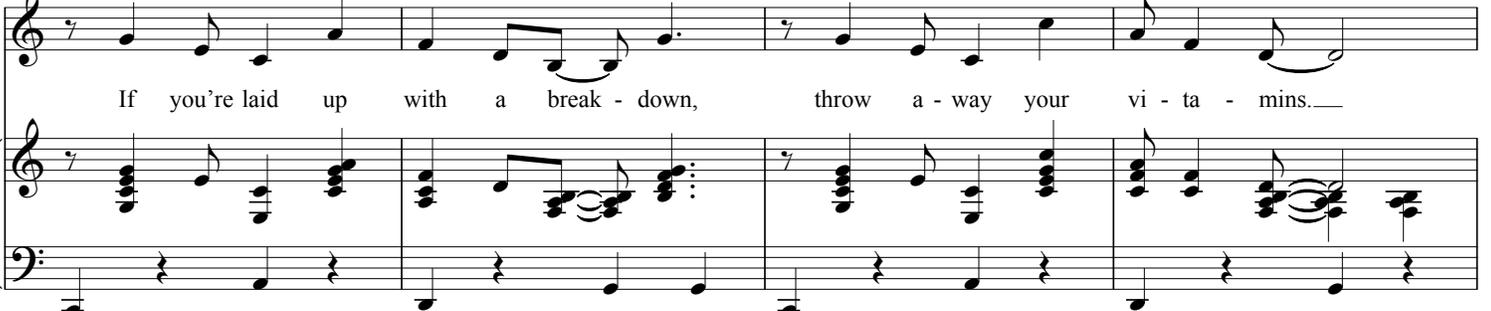
25      

Take your car and mo - tor to\_ the home of boy meets girl.



29        

If you're laid up with a break - down, throw a - way your vi - ta - mins.\_



33         

Don't get worse, grab your nurse,\_ and come to Hol - i - day Inn.

