



# He Doesn't Know What It's All About

By  
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Moderato

*f*

3

v

The piano introduction is in 4/4 time, marked Moderato. It features a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a dynamic marking of *f*. The bass clef has a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, including a triplet of eighth notes in the treble clef.

5 Vamp Voce

Vamp

*p*

*p*

I've got a beau so ver-y slow—

Measures 5-8: The vocal line begins with a rest, followed by the lyrics "I've got a beau so ver-y slow—". The piano accompaniment features a vamp in the right hand and a steady bass line in the left hand. Dynamics include *p* (piano).

9

Gee, but he makes me cross! My Ro-me-o don't seem to know

Measures 9-12: The vocal line continues with the lyrics "Gee, but he makes me cross! My Ro-me-o don't seem to know". The piano accompaniment continues with chords and a bass line.

13

That he's a to-tal loss. He has lips that I a-

Measures 13-16: The vocal line continues with the lyrics "That he's a to-tal loss. He has lips that I a-". The piano accompaniment continues with chords and a bass line.

dore, \_\_\_\_\_ But he don't know what they're for. \_\_\_\_\_

### Chorus

He's just as hand - some as could be, \_\_\_\_\_ But he  
I plan to see him all a - lone, \_\_\_\_\_ But he

*p-f*

does - n't know what it's all a - bout. \_\_\_\_\_ He  
does - n't know what it's all a - bout. \_\_\_\_\_ I

lets me sit up - on his knee, \_\_\_\_\_ But he  
dis - con - nect my tel - e - phone, \_\_\_\_\_ But he

24

does - n't know what it's all a - bout. He's got the  
does - n't know what it's all a - bout. He comes a -

26

face and form of A - pol - lo, The kind of  
round at night and he's hand - some, But if you

28

man the wo - men all fol - low. But when I  
ev - er looked through the tran - som, It would - n't

30

puck - er up my lips and pout, He  
take you long to fi - gure out He

32

does - n't know what it's all a - bout. He  
 does - n't know what it's all a - bout. He

34

comes a - round me and holds my hand, But he  
 sits with me 'till break of dawn, But he

36

does-n't know what it's all a - bout. I've tried to make him  
 does-n't know what it's all a - bout. I stretch my arms and

39

un - der - stand, But he does - n't know what it's all a - bout.  
 start to yawn, But he does - n't know what it's all a - bout.

41

Musical score for measures 41 and 42. The score is in G major (one sharp) and 3/4 time. Measure 41 features a half note G4 in the treble clef and a half note G2 in the bass clef. Measure 42 contains a complex piano accompaniment. The right hand has a half note G4, followed by a quarter note A4, a quarter note B4, and a triplet of eighth notes (C5, B4, A4) beamed together. The left hand has a half note G2, followed by a quarter note A2, and a quarter note B2. A repeat sign is at the end of measure 42.

43

Musical score for measures 43 and 44. The score is in G major (one sharp) and 3/4 time. Measure 43 features a half note G4 in the treble clef and a half note G2 in the bass clef. Measure 44 contains a complex piano accompaniment. The right hand has a half note G4, followed by a quarter note A4, and a quarter note B4. The left hand has a half note G2, followed by a quarter note A2, and a quarter note B2. A repeat sign is at the end of measure 44. A first ending bracket spans the final two measures of the system, with a first ending (1) marked above the right hand. The first ending consists of a half note G4 in the treble clef and a half note G2 in the bass clef. A fermata is placed over the G4 note. The system ends with a double bar line.