

AS SUNG WITH GREAT SUCCESS BY ANNA LAUGHLIN  
IN "THE TOP O' THE WORLD" E265  
33

# GOOD BYE DINIAH

WORDS BY  
ED GARDENIER

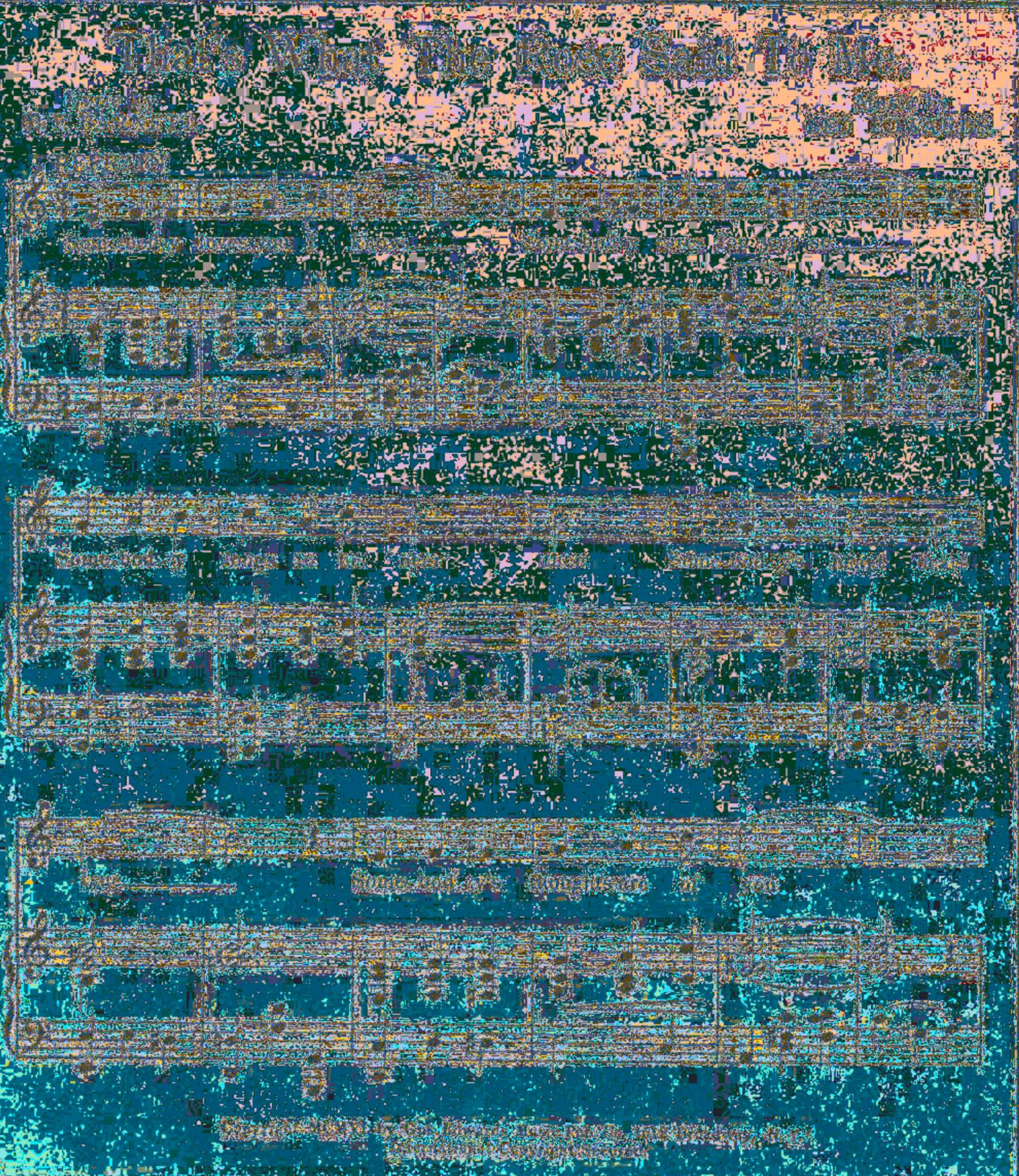
MUSIC BY  
GUS EDWARDS



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# Good-Bye Dinah.

Lyric by  
ED. GARDENIER.

Music by  
GUS. EDWARDS.

*Allegretto grazioso.*

The piano introduction is in 2/4 time, marked *mf*. It features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The introduction consists of four measures.

The piano accompaniment for the first vocal line is in 2/4 time, marked *mp*. It features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The accompaniment consists of four measures.

The vocal line and piano accompaniment for the second vocal line are in 2/4 time. The key signature has one flat (B-flat). The vocal line consists of four measures with the following lyrics:

steam-boat whis-tle's blow-ing, A-blow-ing so clear, The  
field's a-bloom with cot-ton, 'Round my cab-in home, 'Twill

The piano accompaniment consists of four measures.

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time has come for go - ing, From you Di - nah dear Ma  
nev - er be for - got - ten, Where - ev - er I roam. The

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The piano accompaniment is in a grand staff with a key signature of one flat. The music is in 4/4 time. The lyrics are: "time has come for go - ing, From you Di - nah dear Ma nev - er be for - got - ten, Where - ev - er I roam. The".

love don't be de - ceiv - ing, When I'm far a - way, The  
ech - oes sweet - ly wak - en, To songs of the birds, But

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "love don't be de - ceiv - ing, When I'm far a - way, The ech - oes sweet - ly wak - en, To songs of the birds, But".

sun - ny South I'm leav - ing, The time has come to say:  
my poor heart is ach ing, To say the part - ing words.

*poco rall.*

The third system of the musical score concludes the piece. The lyrics are: "sun - ny South I'm leav - ing, The time has come to say: my poor heart is ach ing, To say the part - ing words." The piano accompaniment includes the instruction "poco rall." (poco rallentando) in the final measure.

REFRAIN. *with a swing.*

Good - - bye Di - nah, Good - - bye Di - nah,

*mp - f*

I am leav - ing South Ca - lin - a

Good - - bye! kiss me, Say you'll miss me, It

breaks ma heart to part So good - bye Di - - nah. 1. - nah. 2.

*f* *sfz*

GUS EDWARDS just now is the most popular American composer of American songs for the home. There have been millions of copies sold of the following beautiful melodies by this young composer of "School Days," "I'll Be With You When the Roses Bloom Again," "Way Down Yonder in the Cornfield," "I Can't Tell Why I Love You, But I Do," "Good-bye, Little Girl, Good-bye," "If a Girl Like You Loved a Boy Like Me," "Could You Be True to Eyes of Blue If You Looked Into Eyes of Brown." His new, beautiful ballad, which appears below, will take its place, as a great home song, with the above mentioned. You may not like it, after playing it over once, but it will grow on you. Try it over a few times.

## I Am Waiting For The Summer Time And You. 3

Lyric by  
ED. GARDENIER.

Music by  
GUS EDWARDS.  
Composer of "School Days?"

CHORUS.

I am wait - ing for the sum - mer time, the sum - mer time and you, When the

lead - en skies of win - ter, turn to sun - ny skies of blue, There is

no one loves you dear - er, ev - 'ry hour brings you near - er, I am

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