

*Harry Maple*

# DOLLY



A. L. ERLANGER *presents*  
THE NEW MUSICAL COMEDY

# TWO LITTLE GIRLS IN BLUE

BOOK BY  
**FRED JACKSON**  
MUSIC BY  
**PAUL LANNIN &  
VINCENT YOUMANS**  
LYRICS BY  
**ARTHUR FRANCIS**  
STAGED BY NED WAYBURN



Vocal	
Honeymoon (when will you shine for me)	
Who's Who With You .....	
The Gypsy Trail .....	
Oh Me! Oh My! .....	
Dolly .....	
Just Like You .....	

Vp-001058  
1921  
DOL

**CHARMS**  
AND  
MAY & HUNTER  
NEW YORK

# DOLLY

Duet

(Bobby and Jerry)

Words by  
ARTHUR FRANCIS  
and SCHUYLER GREENE

Music by  
VINCENT YOUMANS

Moderato

Piano

The piano introduction consists of two staves. The right hand features a melodic line with a slur over the first two measures and a fermata over the final note. The left hand provides a harmonic accompaniment with a similar slur and fermata. The tempo is marked 'Moderato' and the dynamics are 'p' (piano).

*p*

Lit - tle la - dy of my dreams, Since the day we met,

*legato*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are 'Lit - tle la - dy of my dreams, Since the day we met,'. The piano part is marked 'legato' and 'p'.

Ev' - ry oth - er gir - ly seems eas - y to for - get.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'Ev' - ry oth - er gir - ly seems eas - y to for - get.'.

On this heart of mine, I have placed a sign,

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are 'On this heart of mine, I have placed a sign,'. The piano part features a final chord with a fermata.

"No room to - let." With your sweet and win - ning smiles,

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are: "No room to - let." With your sweet and win - ning smiles,

And your ten - der eyes, You have brought me miles and miles

The second system continues the vocal line and piano accompaniment. The lyrics are: And your ten - der eyes, You have brought me miles and miles

Near - er par - a - dise. Ev - 'ry joy I know

The third system continues the vocal line and piano accompaniment. The lyrics are: Near - er par - a - dise. Ev - 'ry joy I know

Here on earth be - low, I know I owe to you, dear -

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: Here on earth be - low, I know I owe to you, dear -

6305-4 Dolly

Bagaduce Music   
 Lending Library  
 Blue Hill, Maine  
 Donor: 737

## Refrain Moderato

*p-f*

Dol - ly, Dol - ly, sad or gay,

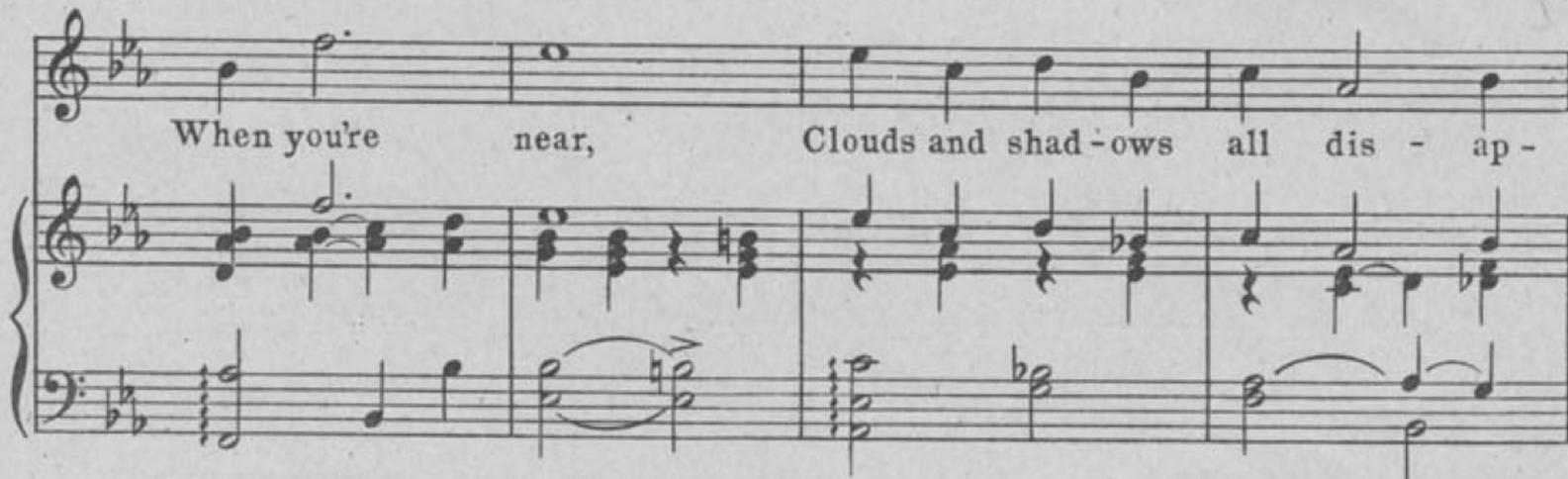
*p-f*

There is some-thing charm - ing a - bout you.

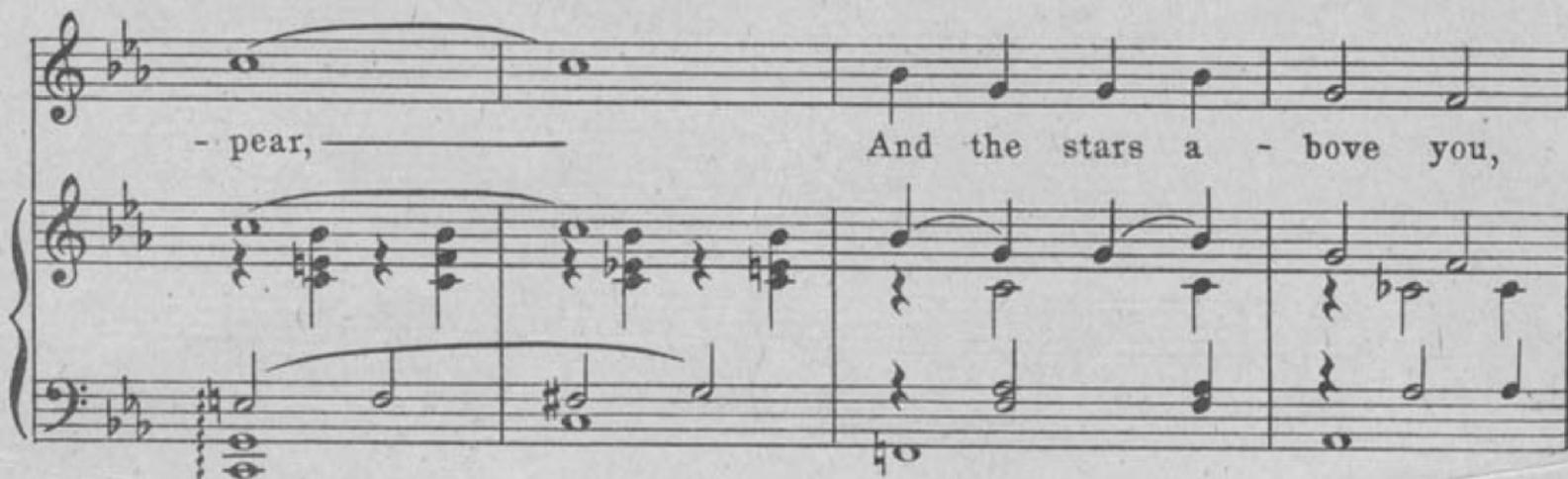
Some-thing sweet that seems to say Life would be emp -

- -ty for me with - out you. Dol - ly, Dol - ly,

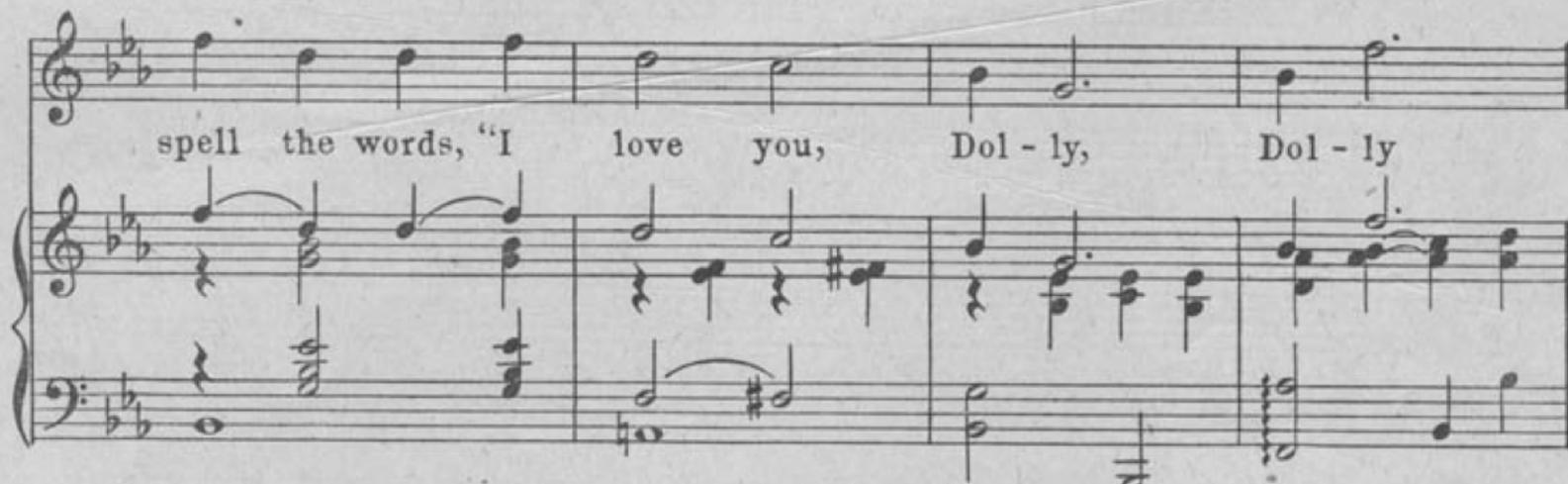
When you're near, Clouds and shadows all dis - ap -



- pear, And the stars a - bove you,



spell the words, "I love you, Dol - ly, Dol - ly



1 Dear." 2 Dear."

