

IRVING BERLIN'S

Do You Believe Your Eyes or Do You Believe You Baby?

JOSEPH M. SCHENCK

presents

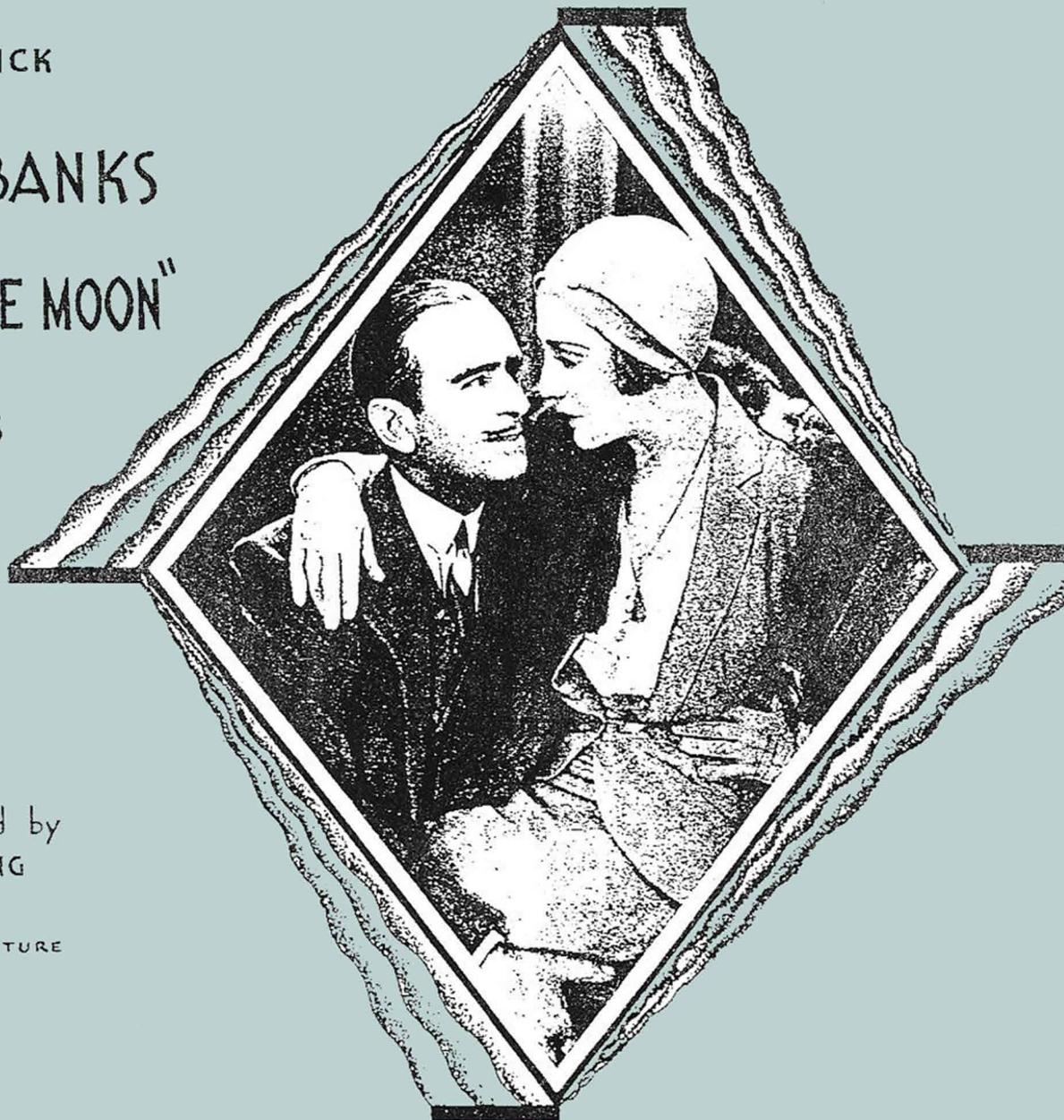
DOUGLAS FAIRBANKS

in

REACHING FOR THE MOON"

with

BEBE DANIELS



written and directed by
EDMUND GOULDING

A UNITED ARTISTS PICTURE



Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

Leff

MINOR

Do You Believe Your Eyes Or Do You Believe Your Baby?

By IRVING BERLIN

Moderately

The first system of the piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a dynamic marking of *mf* and features a series of chords and moving lines. The left hand starts with a bass clef and a 4/4 time signature, providing a steady accompaniment with chords and a melodic line.

The second system of the piano introduction continues the musical theme from the first system. It features more complex chordal textures and melodic developments in both the right and left hands, maintaining the moderate tempo and *mf* dynamic.

Verse

The first line of the verse includes a vocal line and piano accompaniment. The vocal line is written in a treble clef with a 4/4 time signature. The lyrics are: "Bebe: When you ac - cuse me of be-ing un - true, my dear, it hurts me". The piano accompaniment consists of two staves (treble and bass clefs) providing harmonic support for the vocal line.

The second line of the verse includes a vocal line and piano accompaniment. The vocal line continues with the lyrics: "so. You'll nev - er know." The piano accompaniment continues to support the vocal line with chords and a melodic line.

There's no one else that I'm lov-ing but you, my dear. That's true and

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a quarter rest, followed by a series of quarter and eighth notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

so, you ought to know. I

molto rit.

The second system continues the vocal line and piano accompaniment. The vocal line has a long note with a slur. The piano accompaniment includes a section marked 'molto rit.' (molto ritardando) in the right hand.

Chorus

don't go out with oth - er guys. Bing: I saw you my - self with

a tempo

The third system is the beginning of the chorus, marked 'Chorus' and 'a tempo'. It features a vocal line and piano accompaniment with repeat signs at the start.

my own eyes. Bebe: Do you be - lieve your eyes or

The fourth system continues the chorus with the vocal line and piano accompaniment. The piano accompaniment features some complex chordal textures.

do you be - lieve your ba - by? Who - ev - er told you,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are "do you be - lieve your ba - by? Who - ev - er told you,". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a complex rhythmic pattern with many eighth and sixteenth notes.

told you lies. Bing: I saw you my - self with my own eyes.

The second system continues the musical score. The vocal line has a key signature change to one flat (Bb) and a 4/4 time signature. The lyrics are "told you lies. Bing: I saw you my - self with my own eyes." The piano accompaniment continues with a similar complex rhythmic pattern.

Bebe: Do you be-lieve your eyes or do you be-lieve your ba - by?

The third system features a vocal line with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are "Bebe: Do you be-lieve your eyes or do you be-lieve your ba - by?". The piano accompaniment continues with a complex rhythmic pattern.

You say you saw me danc - ing a - round un - til three.

The fourth system features a vocal line with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are "You say you saw me danc - ing a - round un - til three." The piano accompaniment continues with a complex rhythmic pattern.

But I was home with Mother, so it wasn't me.

It must have been two other guys. Bing: I saw
It isn't quite what you surmise.

you myself with my own eyes. Bebe: Do you believe your eyes or

1. do you believe your baby? I 2. do you believe your baby?

rit.