

A COUPLE OF SONG AND DANCE MEN

Words and Music by **IRVING BERLIN**

● IRVING BERLIN'S
BLUE SKIES

A PARAMOUNT PICTURE



Starring

- BING CROSBY
- FRED ASTAIRE
- JOAN CAULFIELD

Produced by SOL C. SIEGEL
Directed by STUART HEISLER

IRVING BERLIN
Music Corporation

1650 BROADWAY, NEW YORK 19, N. Y.

MAL
WENSTEIN

A Couple of Song and Dance Men

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IRVING BERLIN

Brightly (♩=120)

Crosby
In us you see a cou-ple of song and dance men, I'm the

Astaire
In us you see a cou-ple of song and dance men,

Piano
G⁷ C C^{#dim7} Dm⁷ G⁷ C

5
song, For

I'm the dance. For

Dm⁷ G⁷ C Dm⁷ G⁷

9
laugh - ter, joy and hap - pi - ness, we're ad - vance men, with a

laugh - ter, joy and hap - pi - ness, we're ad - vance men,

C C^{#dim7} Dm⁷ G⁷ C

13

song I sing for my
and a dance.

Dm⁷ G⁷ C C⁷ F

18

sup - per, I croon when the land - lord comes a -
I dance for my lunch.

G⁷ C F G⁷

23

round. For miles and miles the wo-men and child - ren pass out
For miles and miles the wo-men and child - ren pass out

C/E E^b° G⁷ G⁶ C Cdim⁷ Dm⁷ G⁷ C Gm⁷/B^b

28

cold, when my voice hits the air
 cold, and my feet hit the ground.

Am Ab7(b5) C/G Am7 D⁹ G7 Dm7/G G7 C7

33

Last night, I came to
 out in the moon - light,

F Gm7/C C7 F Gm7/C C7

37

ser - e - nade I
 a ver - y pret - ty maid,

F Gm7/C C7 C7(sus4) C7 Gm7 C7

41

sang her to sleep with "A - sleep In The Deep,"

F F/A C⁷/G C⁷/E

Detailed description: This system contains measures 41 through 44. The vocal line (top staff) has lyrics: "sang her to sleep with 'A - sleep In The Deep,'" with a fermata over the final note. The piano accompaniment (middle staves) features a steady eighth-note bass line and chords in the right hand. The guitar chord chart (bottom staff) lists the chords: F, F/A, C⁷/G, and C⁷/E.

45

that al - ways makes them col - lapse.

C⁷/G C^o C⁷ F C⁷

Detailed description: This system contains measures 45 through 48. The vocal line (top staff) has lyrics: "that al - ways makes them col - lapse." with a fermata over the final note. The piano accompaniment (middle staves) features a steady eighth-note bass line and chords in the right hand. The guitar chord chart (bottom staff) lists the chords: C⁷/G, C^o, C⁷, F, and C⁷.

49

saw her eyes close, then she start - ed to doze,

F F/A C⁷/G C⁷

Detailed description: This system contains measures 49 through 52. The vocal line (top staff) has lyrics: "saw her eyes close, then she start - ed to doze," with a fermata over the final note. The piano accompaniment (middle staves) features a steady eighth-note bass line and chords in the right hand. The guitar chord chart (bottom staff) lists the chords: F, F/A, C⁷/G, and C⁷.

53

Which

but she a - rose when I sound - ed taps. Which

C⁷/G C⁷ F D⁹/F# G⁷

57

goes to show what wo - men will do when we're a - round, and my

goes to show what wo - men will do when we're a - round, and my

C Cdim⁷ Dm⁷ G⁷ C Gm⁷/Bb Am Ab⁷(b5)

61

voice hits the air and my feet hit the ground.

voice hits the air and my feet hit the ground.

C/G Am⁷ D⁹ G⁷ Dm⁷/A G⁷/B C⁷