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CARMENA

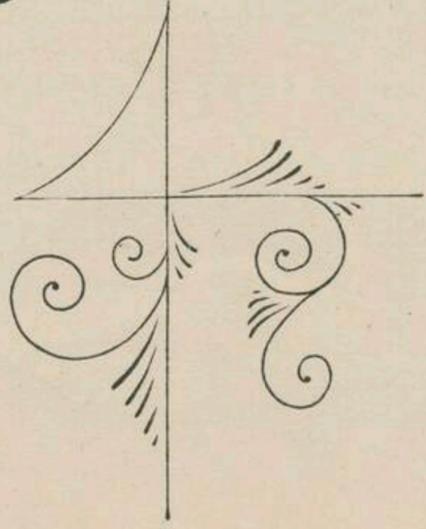
VOCAL WALTZ

WORDS BY **ELLIS WALTON**
MUSIC BY

H. LANE WILSON.

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SONG	IN	C	PRICE	2/	NET.
.....	"	D	"	2/	"
.....	"	E	"	2/	"
.....	"	F	"	2/	"
VOCAL DUET	D	"	"	2/	"
.....	"	F	"	2/	"
PIANO SOLO (WALTZ)	"	"	"	2/	"
.....	"	(SIMPLIFIED)	"	6 ^o	"
FULL ORCHESTRA	"	"	"	2/	"
SMALL	"	"	"	1/6	"
MANDOLINE & PIANO	"	"	"	2/	"
QUARTETTE (S.A.T.B.)	"	"	"	6 ^o	"
FULL ORCH. ACCOMP	IN F	"	"	2/	"
SMALL	"	IN F	"	1/6	"

CARMEÑA

VOCAL VALSE.

WORDS BY
ELLIS WALTON.

MUSIC BY
H. LANE WILSON.

VOICE. **CON BRIO.**

PIANO. **ff**

MODERATO *mf*

Dance

and song..... make glad..... the night.....

{R & W. 1017.}

Hark! the cas - - ta - nets.... are sound - - - - ing

light..... Come, ah, come! Ah!

... Ah!..... Come, ah,

gva

come! Ah!.....

cres - - cen - - do.

f rit: un poco.

Love I watch the scene so

f rit: un poco.

rit:

Majeur.

bright

Giojoso.

Ah! now... rings a

ff

Tempo animato.

mf

ff

voice I know from ev' - - ry voice a part Thro' the o - - range

cres:

ff

... grove he hast - ens He is com - ing oh my heart!

cres:

ff

Ah! now... rings a voice I know from ev' - - ry voice a -

- part..... Thro' the o - - range grove he hast - - ens.... He is

com - ing oh! my heart!..... Ah.....

ff *pp tranquillo.*

'mid the throng, ma - - - ny ma - ny are fair;

Bright flow - 'rets twine in ra - - - ven

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a long, sweeping melodic line with a fermata over the first measure. The piano accompaniment is in a grand staff (treble and bass clefs) and consists of chords and single notes, primarily in the right hand.

rall. hair *pp tempo.* Dark eyes spar - kle and gleam,

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over the first measure, followed by a triplet of notes. The piano accompaniment includes a *rall.* marking and a *pp tempo.* marking. The piano part features chords and single notes, with some triplets in the right hand.

a piacere. Soft lips breathe ten - der sighs Shall I

The third system continues the vocal line and piano accompaniment. The vocal line has a fermata over the first measure. The piano accompaniment includes a *colla voce.* marking. The piano part features chords and single notes, with a fermata in the right hand.

poco rit: fair - - est seem in his eyes?

The fourth system continues the vocal line and piano accompaniment. The vocal line has a fermata over the first measure. The piano accompaniment includes a *poco rit:* marking. The piano part features chords and single notes, with a fermata in the right hand.

ff a tempo.

p
Ah!
cres.

gva.
ff

Piu moto accell:.....
Joy! Ah
accell:.....

ff *ten.* *Molto Animato.*
joy! he comes to me!
rall. *Molto Animato.*

ff Gioioso.
Hark now

... rings the mu - sic, ... While the sil - ver moon - beams

shine, In the dance, love, ... and for ev - er,

I am thine, on - ly thine.....

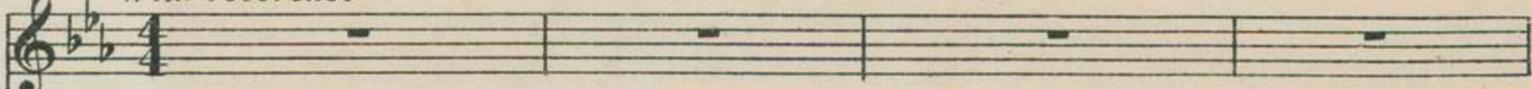
ff

O MAN OF SORROWS.

WORDS BY
ROBERT NELSON.

MUSIC BY
H. BAYNTON-POWER.

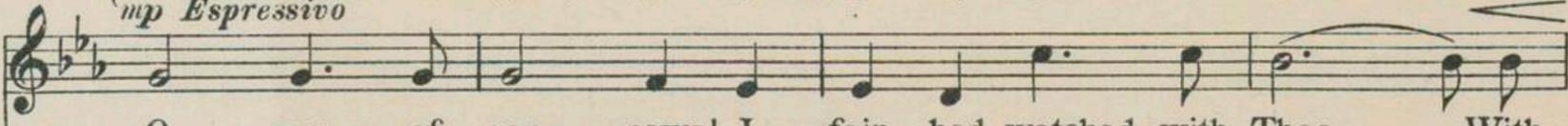
With reverence

VOICE. 

PIANO. 

KEY Eb.

mp Espressivo


O man of sor - rows! I fain had watched with Thee ——— With-



meno f


in that Ho - ly Gar - den, Thy lone Geth - sem - a - ne.

