

ONE FOR ALL and ALL FOR ONE



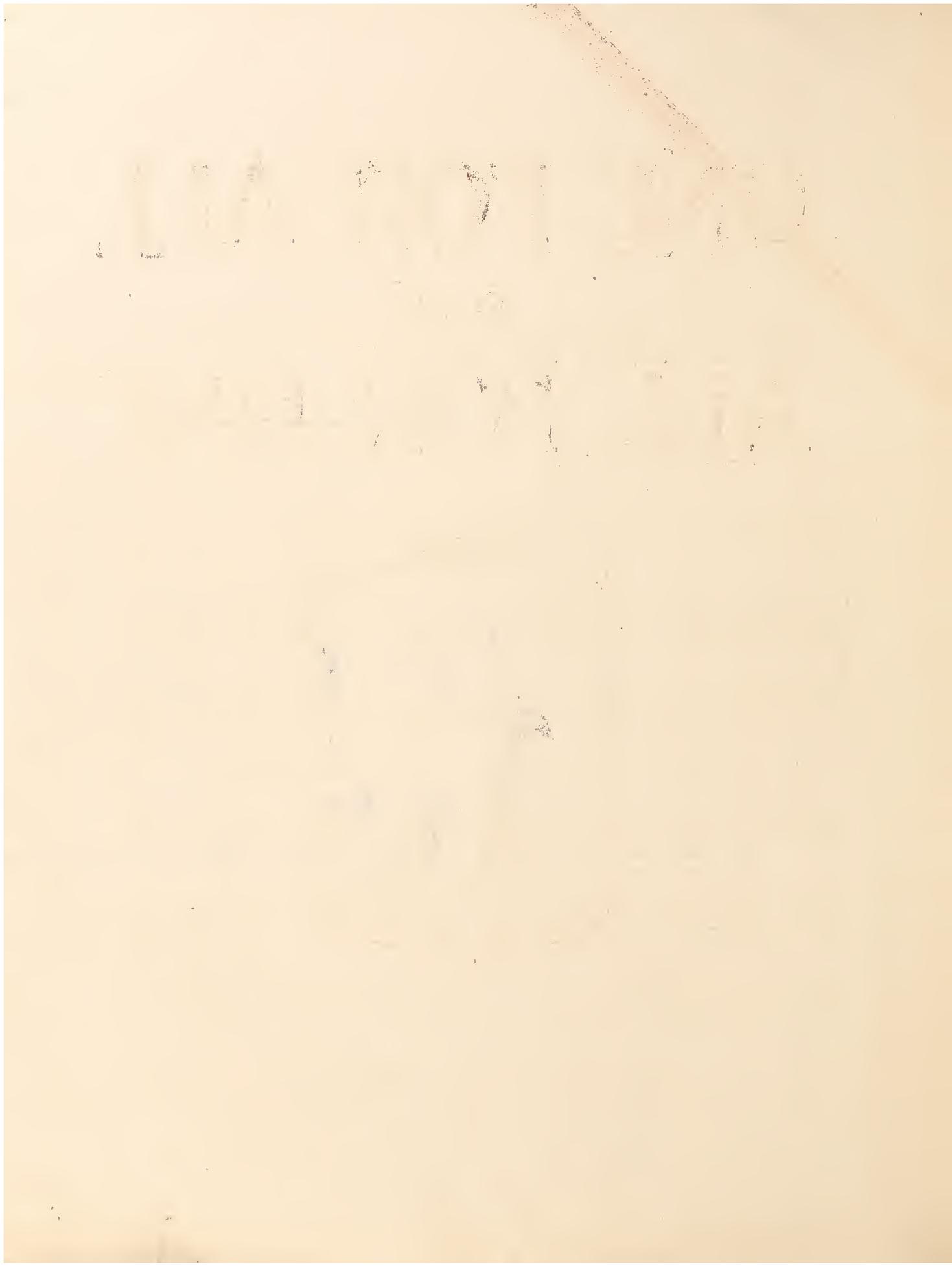
LYRIC BY
NEVILLE FLEESON

MUSIC BY
ALBERT VON TILZER

THE OFFICIAL SONG OF THE STAGE WOMEN'S WAR RELIEF
SELECTED BY -
MISS GRACE LA RUE

PRICE SIXTY CENTS

ARTMUSIC, INC
145 WEST 45TH ST. NEW YORK



One for All and All for One

Words by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

INTRO.
Marcia con Spirito
marcato

The piano introduction is in 2/4 time, marked *marcato*. It features a strong, rhythmic accompaniment with a bass line of eighth notes and a treble line of chords and eighth notes. Dynamics include *f* and *fz*. The key signature has two flats (B-flat and E-flat).

VOICE

The first system shows the voice line and piano accompaniment. The voice part begins with the lyrics: "England, France and Al-lies all a-cross the o-cean We have seen your pil-laged towns a-cross the o-cean". The piano accompaniment is marked *Moderato e molto espressivo* and includes dynamics *mp* and *p*. The key signature remains two flats.

The second system continues the voice and piano accompaniment. The voice part has two lines of lyrics: "blue We've heard you call from ov-er there, We're on our way to you" and "blue We've heard your cry of great dis-tress, We're on our way to you". The piano accompaniment includes a dynamic marking of *mp*. The key signature remains two flats.

Bleed - ing Bel - gium wounded France Dear Als - ace Lor - raine ——— Plead no more with
Fields and vine - yards we'll re - plant ru - ined homes re - store. All our wealth we'll

hands out - stretched you do not ask in vain ——— We're com - ing with ten
share with you we'll o - pen Free - dom's door ——— We're com - ing ov - er

mil - lion strong, and sing as we march a - long ———
that is true, a new day will dawn for you ———

CHORUS (*not fast*)

One for All and All for One And God be with us

all _____ For in un - ion there is strength, Di - vid - ed

we may fall _____ With Eng - land France and It - a - ly we're

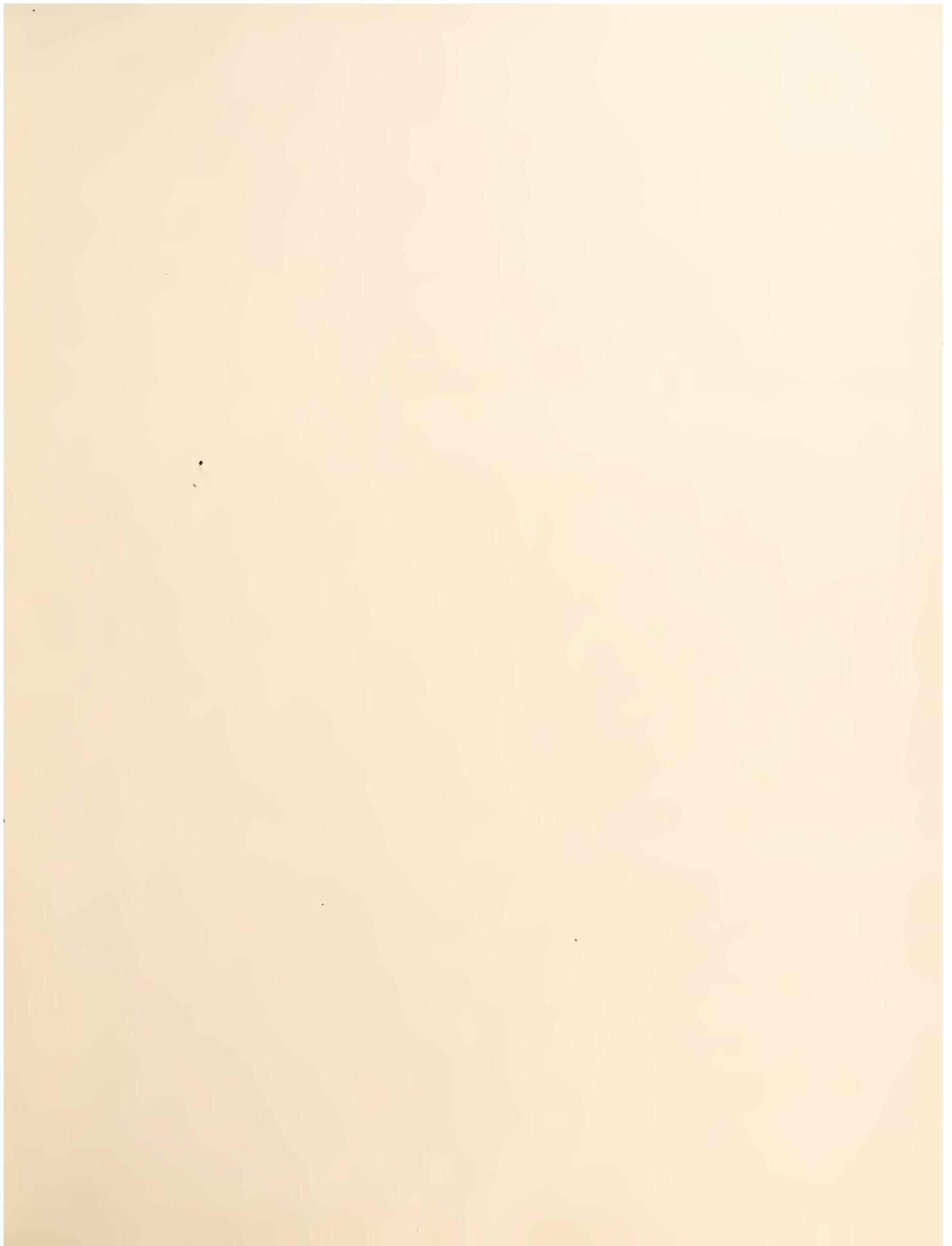
joined a - cross the sea _____ One for All and All for

One, and All for Lib-er - ty. _____ ty. _____



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FOUR COMPOSITIONS OF MERIT

"Forever" Is A Long, Long Time

Words by
DARL Mac BOYLE

Music by
ALBERT VON TILZER

REFRAIN

"For - ev - er" means when sum - mer brings the ros - es, They'll
wak - en mem - ries in your heart "For - ev - er" means the songs we love, to -
geth - er, Will lose their sweetness when we part "For
ev - er" dear, means that we near the twi - light of a day sub -

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When The Sun Goes Down In Flanders

Lyric by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

REFRAIN (soft fast)

When the sun goes down in Flan - ders, I'll bring to
you, my heart so true, A - wait me,
When The Sun & - 4
do. And al - though the night seems wea - ry.

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Waters Of Venice (Floating Down The Sleepy Lagoon)

Lyric by
NEVILLE FLEESON

Melody by
ALBERT VON TILZER

Valse Lente

To - night we wan - der down the sleep - y blue la - goon
Oh see my 'love, the moon is ris - ing in the sky
With my gui - tar to you a ser - e - nade I croon
Make haste, my love, our tryst - ing time is fly ing by

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Oh! You Don't Know What You're Missin'

Lyric by
EDWARD LASKA

Music by
ALBERT VETÉ

Brightly

Oh! You don't know what you're miss - in', If you
nev - er had no kiss - in', If you nev - er had a lad - die's arm a

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