

# YOU CAN'T GET AWAY FROM THE BLARNEY



WORDS BY  
DARL MAC BOYLE

MUSIC BY  
ALBERT VON TILZER

Price, 50 Cents

BROADWAY MUSIC CORP.  
145 W. 45th Street, N. Y.

# "You Can't Get Away From The Blarney"

Words by  
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Moderato

*f*

*fz*

Vamp

*p*

Ma - ry Ann Mc Carth - y took a trip a - round the earth, She kept trav' - ling  
Ma - ry Ann she met a man who was both deaf and dumb, But his fing - ers

'till she had been ev' - ry where, Then went back to Ire - land and the town that gave her birth, And she  
wig - gle - waggled to beat the band, He was tryin' to tell her that she had him go - in' some, But she

told the Col - leens there. "Shure the boys are just a - like, no  
failed to un - der - stand. When he tried to steal a kiss, 'twas

mat - ter where you roam, If you gave them half a chance they'll make you feel at home  
all as plain as day, He'd the same i - de - a but he had a diff - 'rent way

*poco rall.*

The musical score is written for piano and voice. It begins with a piano introduction in the key of B-flat major, 4/4 time, marked 'Moderato'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal line enters in the second system with the lyrics 'Ma - ry Ann Mc Carth - y took a trip a - round the earth, She kept trav' - ling'. The piano part includes dynamic markings such as *f*, *fz*, and *p*. A 'Vamp' section is indicated in the piano part, where the tempo slows down. The score concludes with a 'poco rall.' marking.

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## CHORUS (in strict tempo)

Oh! you can't get a-way from the Blar-ney You don't al-ways hear it with an I-rish Brogue... The Ha-

*p-f*

wai-ians do it with a "Wick-i-woo" And ev-en the mon-keys in the tree "Doo-dle de-oo-dle-doo-dle-dee" They

don't all come from old Kil-lar-ney... but ev-'ry lad-die buck's a rogue, You don't

have to go to Cork, Dub-lin town or Don-e-gal for it, Lit-tle old New York calls it "bull" but still they fall for it

It's noth-ing but a lit-tle bit of Blar - - ney. Oh! you ney.

1. 2.