

Where, Oh Where

SAINT SUBBER & LEMUEL AYERS
PRESENT COLE PORTER'S NEW MUSICAL PLAY

* * * OUT OF THIS WORLD * * *



COLE PORTER

LYRICS & MUSIC BY

BOOK BY DWIGHT TAYLOR & REGINALD LAWRENCE

CHOREOGRAPHY BY HANYA HOLM

SETTINGS & COSTUMES DESIGNED BY LEMUEL AYERS

ENTIRE PRODUCTION STAGED BY AGNES DE MILLE

I Am Loved
Use Your Imagination
From This Moment On
You Don't Remind Me
Hark To The Song Of The Night
Where, Oh Where
Nobody's Chasing Me
Cherry Pies Ought To Be You
No Lover
Climb Up The Mountain

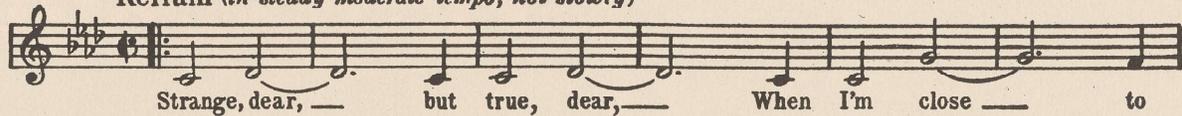
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From **COLE PORTER'S**
LATEST TRIUMPH
"KISS ME KATE"

So In Love

Refrain (*in steady moderate tempo, not slowly*)



Why Can't You Behave

Refrain (*Slowly*)



Wunderbar

Refrain



Bianca

Refrain (*soft shoe tempo*)



Were Thine That Special Face

Refrain *Slow Fox-trot tempo*



Always True To You In My Fashion

Refrain (*graceful fox trot*)



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By Arrangement with

BUXTON HILL MUSIC CORPORATION

Where, Oh Where



Lyrics and Music by
COLE PORTER

Moderato

Piano *mf*

molto rit

The piano introduction is in 3/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth-note chords: B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), and B-flat major (B-flat, D, F). The bass line starts with a B-flat major chord (B-flat, D, F) and moves to a B-flat major chord (B-flat, D, F) in the second measure. The piece concludes with a *molto ritardando* section featuring a descending eighth-note scale in the bass line: G, F, E, D, C, B-flat, A, G.

Un poco rubato

p poco rit

I of - ten ask be - cause I feel I've

The first line of the vocal melody is in 3/4 time, marked Un poco rubato. The lyrics are "I of - ten ask be - cause I feel I've". The piano accompaniment is in 3/4 time, marked *p poco ritardando*. The chords are Dm7, G7, Em7, and C. The piano part features a steady eighth-note accompaniment in the bass line.

mp poco accel.

ev - 'ry right to ask, Will time take

mf poco accel.

The second line of the vocal melody is in 3/4 time, marked *mp poco accel.*. The lyrics are "ev - 'ry right to ask, Will time take". The piano accompaniment is in 3/4 time, marked *mf poco accel.*. The chords are G7, C, and B7. The piano part features a steady eighth-note accompaniment in the bass line.

poco allarg.

on the task to re - veal, yes or no, my beau i -

The third line of the vocal melody is in 3/4 time, marked *poco allarg.*. The lyrics are "on the task to re - veal, yes or no, my beau i -". The piano accompaniment is in 3/4 time, marked *poco allarg.*. The chords are B7+5, B7, Em, Cm6, G, and D7. The piano part features a steady eighth-note accompaniment in the bass line.

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G Fm7 Bb7 Gm7

deal? For e - ven though, when I'm a - bed,

poco rit.

Eb Bb7 Eb

I dream he holds me tight, A -

poco accel.

G7(b9) G7+5 G7 Cm Fm Cm

wake, I nev - er light On the man I plan,

poco rit. *piu rit.*

G7 G7+ C F G7

one day, to wed.

mf subito in tempo *cresc.* *f rit.*

Refrain (*Lilting and graceful Waltz tempo*)

C Dm7 G7 C Cdim Dm7

Where, oh where is that com - bi - na - tion so rare,

G7 C G Am7 G C A7

— A cute knight in ar - mor, com - plete - ly a charm - er, who'd still' be a mil - lion -

D7 G7 C Dm7 G7

aire? Where, oh where is that

C Cdim Dm7 G7 C G Am7

com - bi - na - tion so rare, A youth who is a - ble to wrap me in

G C Am7 B+ B Em
 sa - ble, who'd still be a love af - fair? I could ac - cept a

F#7 B7 Em G
 cot - tage small, by a roar - ing wa - ter - fall, Yet I'd much pre -

F# Dm7 G7
 fer a cas - tle cool, by a mar - ble swim - ming pool, But

C Dm7 G7 C Cdim Dm7
 where, oh where is that com - bi - na - tion so rare,

mp
p
poco rit
mf a tempo

G7 C G Am7 G C G7

A high - ly ad - miss - i - ble, kiss - a - ble boy to fill me with, prac - tic - 'lly

mp *cresc.*

C C7+ F Adim C A7

kill me with joy who'd still be a mil - lion - aire? Tell me

dim. e rit. *mf*

F Dm7 G7 C

where, oh where, oh where?

a tempo *p piu rit.* *a tempo*

Dm7 G7 C

where?

a tempo *mf* *Red. **