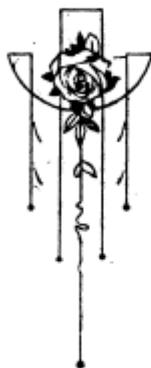


BITTER SWEET



NOËL
COWARD

HARMS, Inc.
NEW YORK

SONG-(Captain Schensi) and CHORUS

"TOKAY"

Moderato

Piano

CAPTAIN SCHENSI

CPT.S.

When we're tho-rough-ly wined and dined, — And the bar-racks are left be - hind, —

CPT.S.

— We come down to the town to find Some re - lief from the dai - ly grind. —

CPT.S.

Love is kind, Love is blind.

CPT.S.  To - kay! _____ When the thoughts of a

CPT.S.  man in - cline _____ To the grapes of a sun - lit vine, _____ On the banks of the

CPT.S.  gold - en Rhine, _____ Slow - ly rip - en - ing pure and fine; _____ Sweet di - vine _____

CPT.S.  Lov - er's wine. _____

CPT. S. Lift your voic - es till the raft - ers ring! Fill your glass-es



CPT. S. to the brim and sing: To -

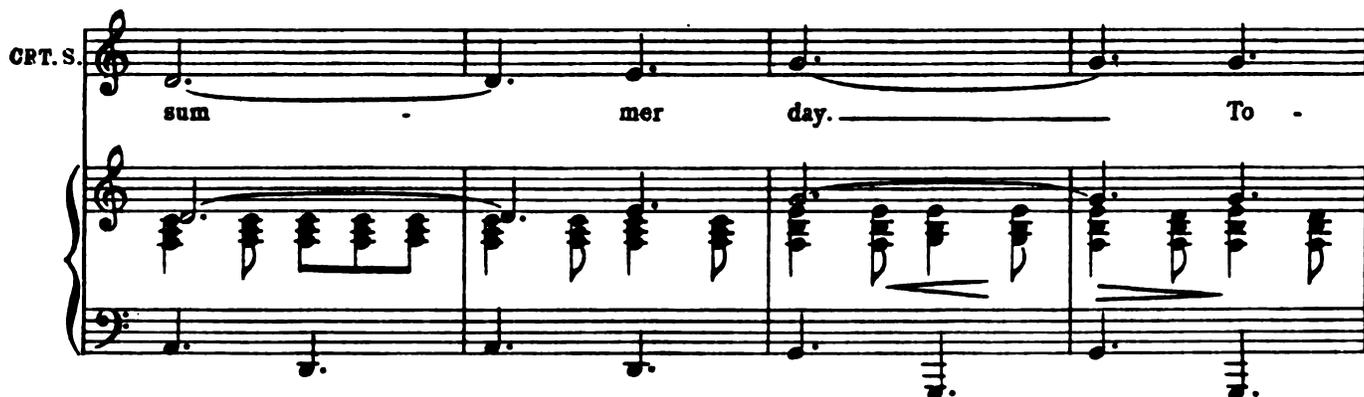


REFRAIN

CPT. S. - kay! The gold - en sun - shine of a



CPT. S. sum - mer day. To -



CPT. S. - kay Will bear the bur - den of your

CPT. S. cares a - way. Here's to the

CPT. S. love in you, The hate in you, De - sire in you. CHORUS Wine of the

CHO. CAPTAINS sun that will waft you a - long, Lift - ing you high on the wings of a song. To -

CPT.S. dreams in you, The flame in you, The fire in you. To -

CPT.S. -kay! To - kay! CHORUS So while for - get - ful - ness we

CHO. bor - row Nev - er mind - ing what to - mor - row has to say.

CHO. CAPTAIN SCHENSI To

CPT.S. 
kay! The on - ly thing we all o - bey,

The first system of music features a vocal line for Contraltos (CPT.S.) and a piano accompaniment. The vocal line begins with a long note on 'kay!' followed by a melodic phrase for 'The on - ly thing we all o - bey,'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line.

CPT.S. 
To - kay! To - kay! To - kay!

The second system continues with the Contraltos (CPT.S.) and piano accompaniment. The vocal line has three accented notes for 'To - kay!' followed by a melodic phrase. The piano accompaniment continues with a similar texture.

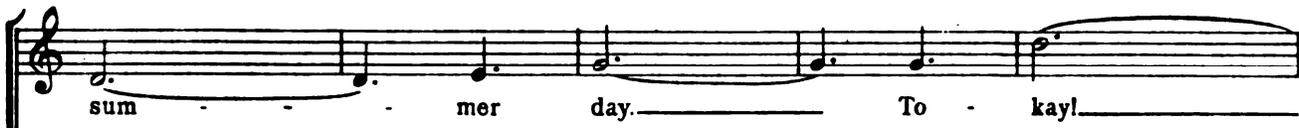
SOP. 
To - kay! The gol - den sun - shine of a

BAR. 
To - kay! The gol - den sun - shine of a

TEN. 
To - kay! The gol - den sun - shine of a

BASS
To - kay! The gol - den sun - shine of a

The third system introduces four vocal parts: Soprano (SOP.), Baritone (BAR.), Tenor (TEN.), and Bass (BASS). Each part has a vocal line and a piano accompaniment. The vocal lines are in harmony, each starting with 'To - kay!' followed by 'The gol - den sun - shine of a'. The piano accompaniment is shared across all parts.

SOP.  sum - - - mer day. To - kay!

BAR.  sum - - - mer day. To - kay!

TEN.  sum - - - mer day. To - kay!

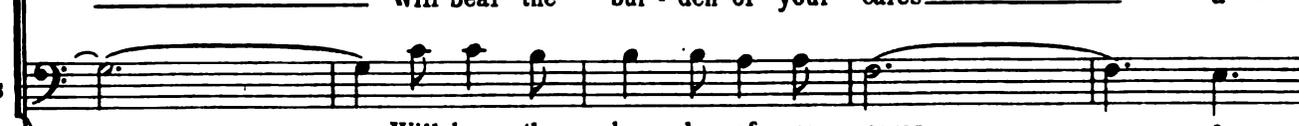
BASS  sum - - - mer day. To - kay!



SOP.  Will bear the bur - den of your cares a .

BAR.  Will bear the bur - den of your cares a .

TEN.  Will bear the bur - den of your cares a .

BASS  Will bear the bur - den of your cares a .



SOP. - way. Here's to the love in you, The hate in you, De -

BAR. - way. Here's to the love in you, The hate in you, De -

TEN. - way. Here's to the love in you. The hate in you, De -

BASS - way. Here's to the love in you. The hate in you, De -

SOP. -sire in you. Lift - ing you

BAR. -sire in you. Lift - ing you

TEN. -sire in you. Lift - ing you

BASS -sire in you. Wine of the sun that will waft you a - long Lift - ing you

SOP. high on the wings of a song. —

BAR. high on the wings of a song. —

TEN. high on the wings of a song. — The dreams in you, The flame in you, The

BASS high on the wings of a song. — The dreams in you, The flame in you, The

SOP. Ah To - kay! — To - kay! — So while for -

BAR. Ah, To - kay! — To - kay! — So while for -

TEN. fire in you. — To - kay! — To - kay! — So while for -

BASS fire in you. — To - kay! — To - kay! — So while for -

Ab

SOP. -get - ful-ness we bor - row, Nev - er mind - ing what to - mor - row has to say.

BAR. -get - ful-ness we bor - row, Nev - er mind - ing what to - mor - row has to say.

TEN. -get - ful-ness we bor - row, Nev - er mind - ing what to - mor - row has to say. Nev - er

BASS -get - ful-ness we bor - row, Nev - er mind - ing what to - mor - row has to say. Nev - er

SOP. To - kay!

BAR. To - kay!

TEN. mind - ing what to - mor - row has to say To - kay!

BASS mind - ing what to - mor - row has to say To - kay!

SOP. — The on - ly call we all o - bey, To - kay, To - kay, To -

BAR. — The on - ly call we all o - bey, To - kay, To - kay, To -

TEN. — The on - ly call we all o - bey, To - kay, To - kay, To -

BASS — The on - ly call we all o - bey, To - kay, To - kay, To -

SOP. - kay.

BAR. - kay.

TEN. - kay.

BASS - kay.