

# Sweet and Low



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WORDS BY  
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MUSIC BY  
Charles L. Johnson.

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**LONESOME-THAT'S ALL**  
 SONG  
 BY  
 BEN J. BRADLEY  
 AND  
 LEE S. ROBERTS  
 FORSTER MUSIC PUBLISHER, INC. CHICAGO

# "Lonesome, That's All"

Here is a song that will never tire you.  
 Sweet sentiment with a melody that expresses it perfectly.  
 If you take the time to play the strain below you'll immediately want a complete copy.

It seems like a year since I've seen you, dear, Yet I know it's been on-ly a  
 day, But the hours seem long, and the world goes wrong, For it's emp-ty with  
 you a - way; And I wake from each dream of your lov - li - ness, To

Musical notation includes:
 

- Vocal line with lyrics.
- Piano accompaniment with dynamics: *mf*, *rit.*, *a tempo*, *p.*, *cresc.*, *mf*.
- Tempo markings: *rit.*, *a tempo*.
- Dynamic markings: *mf*, *p.*, *cresc.*.

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# SWEET AND LOW

Lyric by  
JAMES STANLEY ROYCE

Music by  
CHAS. L. JOHNSON

*Slow*

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system shows the piano introduction with a treble clef staff containing chords and triplets, and a bass clef staff with a steady accompaniment. The second system continues the piano accompaniment. The third system introduces the vocal melody in the treble clef, with lyrics underneath: "Sweet and low sweet and low, soft eve-ning breeze, Comes from the". The piano accompaniment continues in the bass clef. The fourth system continues the vocal melody with lyrics: "hap-py land of mem-or - y bring-ing back a-gain to me The hours of". The piano accompaniment continues in the bass clef. Dynamics include *mf* and *p*. The score includes various musical notations such as triplets, slurs, and fermatas.

1919  
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fair - y - land rhymes, won - der - ful times at close of day, While thru the

trees you sang your ev - er haunt - ing mel - o - dy ————— Bring

back those ten - der strains of moth - ers sooth - ing lull - a - by Moon swinging

low stars all a glow; Bring the danc - ing sha - dows from the

phan - tom long a - go When moth - er sang sweet and low

*A little faster*

Bye - lo - bye now close your eye,

Sand - man's com - ing by, so sly, Dream sweet

dreams 'til the morn - ing dawn Sleep 'til the sand-man has

*Original tempo*

gone (to slum - ber - land) Bring back those ten - der strains of moth - ers

*ritard* *mf*

dream - y lull - a - by; Moon swing - ing low, stars all a

*p*

glow Leave with me those mem' - ries of that gold - en long a -

*mf*

go When moth - er sang sweet and low.