

A detailed illustration of several roses in various stages of bloom, with green leaves and thorns. A large, soft-focus white rose is in the foreground, partially overlapping the text. The background is a light, textured wash of colors.

ONLY A ROSE OF YESTERDAY

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Kingman

Words and Music by
ALLEN SPURR

WRITER OF
"EILEEN FROM OLD KILLARNEY"
"IF YOU LOVE ME CALL ME SWEETHEART"
ETC

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SEIDEL MUSIC PUBLISHING CO., INC.
INDIANAPOLIS INDIANA

STARMER

Only A Rose Of Yesterday

Words and Music by
ALLEN SPURR

Writer of
"Eileen From Old Killarney"
"If You Love Me, Call Me Sweetheart," etc

Moderato

The piano introduction is in 3/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a half note A4-B4. The bass line starts with a quarter note G2, followed by a half note A2-B2. Dynamics include a forte (f) marking at the beginning and a dim. (diminuendo) marking later in the piece.

mf

Dream - ing of the days gone by, When our love was new, _____
When you gave this rose to me, Filled with vows of love, _____

mf

We were sweet - hearts you and I, Hap - py were we two. _____
Then you vowed to con - stant be, As the stars a - bove. _____

cresc.

f

mf

dim.

a tempo

Since our part - ing years a - go, I've been ev - er true, _____
Let us pledge our love a - new, Then ere life is o'er, _____

A Beautiful Ballad with Vocal Duet Chorus

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Hear the mes - sage of this Rose, That I bring to you.
 We'll be hap - py me and you, On love's gold - en shore.

dim. *p rit.* *rit.* *dim.* *p*

CHORUS

On - ly a Rose of yes - ter - day, Pledged in the by - gone years,

p

Let us a - gain in mem - 'ry stray, Back thro the smiles and tears; — When we were

cresc. *mf*

sweet - hearts you and I, Vow - ing to e'er be true, — On - ly this Rose of

mf

yes - ter - day, Brings me sweet - heart to you. — Brings me sweet heart to you. —

rit. *a tempo* *dim.* *molto cresc.* *f* *ff*
rit. *a tempo* *dim.* *molto cresc.* *ef rit.* *ff*