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AS THE GRAIN NEEDS THE RAIN, SO I NEED YOU ONCE AGAIN

SUNG
with
GREAT SUCCESS
BY
THE WELL-KNOWN
COMPOSER

JOS. E. HOWARD

OF
JOSEPH E. HOWARD & ^{ETHELYN} CLARK

By
JOSEPH E. HOWARD
I. B. KORNBLUM
AND Z. MYERS



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G. Palmer

As The Grain Needs The Rain, So I Need You ONCE AGAIN

By JOSEPH E. HOWARD
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Moderato

First system of piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato'. The music consists of chords and moving lines in both hands.

Second system of piano introduction. It includes dynamic markings such as *ffz* and *p*, and a section marked *Vamp*. The music continues with harmonic accompaniment.

With expression

First system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Can you re - call the hap - py days we spent, Sweet - / Can you re - mem - ber all the games we played, Sweet -".

Second system of the vocal and piano accompaniment. The lyrics are: "heart mine? / heart mine? / Do you re - mem - ber what your / Can you for - get the lit - tle".

Third system of the vocal and piano accompaniment. The lyrics are: "friend - - ship meant, Girl di - - - vine? / plans we made, Girl di - - - vine?".

We said "Good - bye" and then we went our ways, It seemed I
 If you will on - ly hear and heed my plea, You'll hear the

dreamed of love in vain. If we could on - ly live those
 sweet - est stor - y told. Bring back the sun - shine of - your

hap - - py days, Once a - - gain:
 smile to me, As of old:

CHORUS *Little brighter, but not fast*

Once a - gain, Once a - gain, I want to

know that you are mine, dear. It's May - time, it's Play - time, and

stars a - - bove Are glow - ing and show - ing the Road to

Love. For Lov - - ers' Lane Calls a - gain,

Let's wan - der there for Auld Lang Syne, dear. As the

grain needs the rain, So I need you once a - -

1. gain. 2. gain.