

# LET ME WHISPER

*by*  
ELECTO ROSELL  
MANUEL DEL RIO  
*and*  
RICHARD GASPARE  
*American lyric by*  
EDWARD HEYMAN



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# Let Me Whisper

(Murmullo)

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Moderato

Piano

*mf*

*rit*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a half note G4, followed by a quarter note A4, and then a triplet of eighth notes (B4, C5, D5). The left hand starts with a bass clef and a half note G2, followed by a quarter note A2, and then a quarter note B2. The piece is marked 'Moderato' and 'Piano' with a dynamic of 'mf'. The right hand ends with a 'rit' (ritardando) marking.

\* G *smoothly*

D7 G D7

If we could on - ly get — a - way, From all the same - ness of ev -  
Su - bli - me no - che Tro - pi - cal Lu - na de Pla - ta pri - ma -

*p a tempo*

The first system of the song features a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp and a 3/4 time signature. It starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano accompaniment is in grand staff with a key signature of one sharp and a 3/4 time signature. It starts with a half note G2, followed by a quarter note A2, and then a quarter note B2. The piano part is marked 'p a tempo'.

G E7 Cmi.6

- 'ry day! There is no - thing ro - man - tic here,  
- ve - ral El con - tier - to de un rui - se - ñor -

The second system of the song continues the vocal line and piano accompaniment. The vocal line starts with a quarter note D5, followed by a quarter note E5, a quarter note F#5, and a quarter note G5. The piano accompaniment continues with a half note G2, followed by a quarter note A2, and then a quarter note B2. The piano part is marked 'p a tempo'.

\*Names of chords for Ukulele and Banjo.  
Symbols for Guitar.

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G D7 G G#dim7 D7 G D7

Here where skies can be gray. There is a place I'm think - ing of,  
 Con su can - to de A - mor To - do pa - re - ce a - com - pa - ñar

G D7 G E7

A per - fect set - ting for two — in love, In its am - or - ous  
 Vie - jos re - fra - nes de al - gun can - tar Y has - ta el cie - lo de a -

Cmi.6 G D7 G C6 D7

at - mos - phere. You will soon hear — me say - ing:  
 zul ce - fir Pa - re - ce que - rer de - cir

Refrain G C6

*slowly with much expression*  
*p - mf*

Let me whis - per I love you,  
 Hay un sua - ve mur - mu - llo

*p - mf molto cantabile*

While we are danc - ing And the moon's a - glow;  
*En el si - len - cio de u - na no - che a - zul*

Let me whis - per I love you,  
*Son los e - na - mo - ra - dos*

While we're ro - manc - ing. Let me mur - mur  
*Que en - can - ta - dos go - zan del a -*

low We're meant for each  
*mor Y ri - e la*

Gmi. G Eb Eb6 Eb Cmi. 6

oth - er. Here un - der the  
lu - na y les di - ce ga -

D G6 E#dim.7 D7 G mp

palms Let me whis - per I  
si Hay un. sua - ve mur -

C6 Cmi. 6 D7

love you, You're so en - tranc - ing Dan - cing in my  
mu - llo, Que en - can - ta - dos go - zan del a -

1. G C#dim.7 C6 D7 2. G Eb6 G6

arms. arms.  
mor. mor.