

# isn't it HEAVENLY

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MUSIC BY  
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HARMS  
INCORPORATED  
NEW YORK  
CHAPPEL & CO LTD  
LONDON SYDNEY

MADE IN U. S. A.

# Isn't It Heavenly

Words by  
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JOSEPH MEYER

Moderato

Piano

*mp* *cresc.* *mf poco rit*

Detailed description: This block contains the piano introduction. It features a grand staff with a treble and bass clef. The tempo is marked 'Moderato'. The dynamics start at mezzo-piano (*mp*), increase through a crescendo (*cresc.*), and end at mezzo-forte with a slight ritardando (*mf poco rit*). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment.

Tune Uke:  
4 3 2 1  
Bb Eb G C

*p*

\* Bb Cmi.7 (open) F7 Dmi. Bb Gmi. Ebmi.

Hav - ing you so near, so near, Makes me feel im - mor - tal dear,

*p a tempo*

Detailed description: This block contains the first line of the song. It includes a vocal melody line with guitar/banjo chord diagrams above it and a piano accompaniment below. The chords are: \* Bb, Cmi.7 (open), F7, Dmi., Bb, Gmi., and Ebmi. The piano part is marked *p* and *a tempo*. The lyrics are: "Hav - ing you so near, so near, Makes me feel im - mor - tal dear,"

Dmi.7 E dim. Cmi.7 (open) F aug. Bb Cmi.7 (open) F aug. *mf*

You're di-vine! And I re-lect your light.

*mf*

Detailed description: This block contains the second line of the song. It includes a vocal melody line with guitar/banjo chord diagrams above it and a piano accompaniment below. The chords are: Dmi.7, E dim., Cmi.7 (open), F aug., Bb, Cmi.7 (open), and F aug. The piano part is marked *mf*. The lyrics are: "You're di-vine! And I re-lect your light."

\*Symbols for Guitar and Banjo.

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B $\flat$  Cmi.7 (open) F7 Dmi. Gmi. A7

*p*

I could stretch and reach the sky, Pluck the stars that shine on high,

Detailed description: This system contains the first two lines of the song. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord diagrams are provided above the vocal line for each measure.

Dmi. G7 C7 Cmi.7 (open) F7

*poco rit*

I'm in touch with par - a - dise to - night.

Detailed description: This system contains the next two lines of the song. The tempo marking *poco rit* (ritardando) is indicated above the vocal line and below the piano accompaniment. The piano accompaniment continues with the same rhythmic pattern.

Refrain (*gracefully and not fast*)

F aug. B $\flat$  F aug.

*p-f*

Oh! Is - nt it heav - en - ly To share ev - 'ry

Detailed description: This system begins the refrain. The tempo marking is *gracefully and not fast*. The piano accompaniment features triplet chords in the right hand and a steady bass line. The dynamic marking *p-f* (piano-forte) is used.

B $\flat$  F aug. B $\flat$

scheme with you — Be a - ble to dine with you and dance with you, And

Detailed description: This system continues the refrain. The piano accompaniment maintains the triplet chord pattern in the right hand and the steady bass line in the left hand.

E $\flat$  B $\flat$  A mi.

dream with you.— Oh! Is - n't it heav - en - ly— Just heav - en on

Cmi.7 (open) F aug. B $\flat$  D dim. Cmi.7 (open) F aug. *p*

earth to be with you.— Oh! Is - n't it

B $\flat$  F aug. B $\flat$  F aug.

heav - en - ly— To strug - gle and strive with you.— To have the de -

B $\flat$  E $\flat$  B $\flat$

light to be, And right to be a - live with you.— Oh! Is - n't it

Ami. Cmi.7 (open) F7 Bb Cmi.7 (open)

heav - en-ly — Just heav-en on earth to be with you.

Bb Fmi.7 Bb7

No use con - ceal - ing, — You've been re -

*mf* *più espr.*

Fmi.7 Bb7 Eb Ab

veal-ing — my fu - ture hope in your eyes. — It's you I'm

*mp*

Ebmi.7 Ab7 Ebmi.7 Ab7 D7 Cmi.7 (open)

need - ing, — for I've been read - ing — My hor - o - scope in your eyes.

F7 *p* F aug. Bb F aug.

Oh! Is - nt it heav - en - ly To go hand in

Bb F aug. Bb

glove with you. To be so ro - man - tic - ly and fran - tic - ly in

Eb Bb Ami. Ebmi. F7

love with you Oh! Is - nt it heav - en - ly, Just heav - en on earth to be with

Bb Eb7 F aug. Bb Gb E C Bb

you. Oh! Is - nt it you.

*mf espr.*