

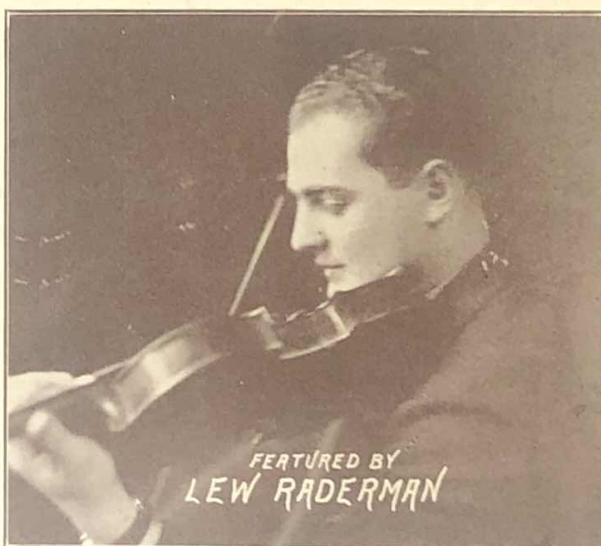
IN THE MIDDLE OF THE NIGHT

Words by
BILLY ROSE

Music by
WALTER DONALDSON



Walter Brown
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FEATURED BY
LEW RADERMAN



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perret

IN THE MIDDLE OF THE NIGHT

Words by
BILLY ROSE

Tune Ukulele

A D F# B

Music by
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Piano *f*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 4/4 time. The melody is in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of quarter notes G2, D3, and F#3.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 4/4 time. The melody continues in the treble clef, and the bass line provides harmonic support with quarter and eighth notes.

VOICE

Ti - ny stars a - bove, Lit - tle lamps of love,
By a sil - ver stream, Oft - en - times I dream,

Musical notation for the first vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The piano part is marked *p*.

Throw a kiss to ev - 'ry flow - er,
On a love - ly theme so ten - der.

Musical notation for the second vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The piano part is marked *p*.

Ukulele Arr. by MAT SINGHI BREE

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In my lone - li - ness, Fond - ly I ca - ress,
In my rev - e - rie, You come back to me,

Mem - o - ries of one sweet ho - - ur.
On that night of sweet sur - ren - - der.

rall.

CHORUS *Tempo di Valse Moderato*

In the mid - dle of the night The moon was

p - f

bright, And by its light I kissed you



In the mid - dle of a kiss ——— You



sighed ——— with bliss, ——— And whis - pered this: "I



missed you" ——— In the mid - dle of a



glance, ——— You smiled ——— by chance ——— How could ro -

mance re - sist you?

Ev - 'ry mo - ment had its charms, dear, When I held you in my

arms, dear, In the mid - dle of the night, with

you. you.

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 HIS
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