

OPERA TION EDITION

Walter

I WONDER WHO'S DANCING WITH YOU TO-NIGHT

Fox Trot Ballad



Lyric by
Mort Dixon
and
Billy Rose
Music by
Ray Henderson

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MADE
IN
U.S.A.

JEROME H. REMICK & CO.
NEW YORK DETROIT

Pal
Studios

² I WONDER WHO'S DANCING WITH YOU TONIGHT

Lyric by
MORT DIXON &
BILLY ROSE

SONG

Music by
RAY HENDERSON

Moderato

PIANO



The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a descending pattern, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.



The piano continues with more complex chordal textures and melodic lines. It features a section with a repeat sign and a section marked 'mf' (mezzo-forte). The dynamics vary between 'fz' (forzando) and 'mf'.

VOICE



Last night I went to a dance down the street
Last night I watched ev - 'ry pair danc - ing by

The vocal line is in a simple, melodic style. The piano accompaniment is in a 7/8 time signature and features a steady eighth-note bass line.



Where ev - 'ry night you and I used to meet
Though I was smil .. ing I want - ed to cry

The vocal line continues with the same melodic style. The piano accompaniment remains consistent with the previous section.

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I hav - nt danced since we drift - ed a ... part
I had no part - ner to claim for my own

I watched the crowd with this thought in my heart —
All night I thought as I sat there a - lone —

CHORUS

I won - der who's danc - ing with you to - night sigh - ing

gent - ly sen - ti - men - tly I

won - der who whis - pers and holds you tight who's

arms en - twine what once was mine I

won - der who waits for the clock to

strike Home Sweet Home time lov - ers' own

- time I wish I could take that last

waltz for old times' sake I wonder who's dancing

rit.

1. with you to - night I

2. with you to - night

colla voce

D.S.