

I WONDER HOW THE OLD FOLKS

ARE AT HOME

WORDS BY
HERBERT S. LAMBERT
MUSIC BY
F. W. VANDERSLOOT

1500



SONG	.50
MALE QUT	.25
MIXED QUT	.25
ORCHESTRA	.85

CHORUS

I wonder how the old folks are at home;
I wonder if they miss me while I roam;
I wonder if they pray for the boy that went away
And left his kind old parents all alone,
I hear the cattle lowing in the lane,
And see again those fields of golden grain;
I almost hear them sigh as they bade their boy goodbye;
I wonder how the old folks are at home.

H.J. DITMAR

VANDERSLOOT MUSIC PUB. CO., WILLIAMSPORT, PA.

I Wonder How The Old Folks Are At Home.

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Words by
HERBERT S. LAMBERT.

Companion to
"BACK AT DEAR OLD HOME SWEET HOME"

By Same Composers.

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Music by
F. W. VANDERSLOOT.

Author of "There's A Charm About The Old Love Still"
Etc. Etc.

Andante moderato.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic and features a steady eighth-note accompaniment in the bass and a melody of chords and eighth notes in the treble.

a tempo

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "'Tis not so ma - ny years a - go, When This world grows wea - ry day by day, I'm". The piano accompaniment is on two staves (treble and bass clef) with dynamics *p* *rall.*, *rit.*, and *p*.

Musical notation for the second line of the song, including a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "as a boy I played, A - mid the scenes so dear to me, from morn 'til ev-'ning shade; No lone-ly and I'm sad, I long a - gain to see the scenes, I knew when but a lad; To". The piano accompaniment is on two staves (treble and bass clef).

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place so dear to child-hood days, as my old coun-try home, Un-
 play with lit-tle broth-er as, we whiled the hours a-way, No

til one day I said "good-bye" and went a-way to roam. The
 thought had we of sor-row then, our hearts were light and gay. I

faster

old folks said, "God bless you boy, and may you soon re-turn, Two
 see a-gain the old school-house, the church up-on the hill, The

brok-en hearts a-wait you here, two souls will watch and yearn! The
 lane that leads to Grand-ma's house, is fresh in mem-ry still; A

Tempo I.

years have come and gone a - way, no news from son at home, No
wand - 'ring boy a - lone to - night, with thoughts of home sweet home, Still

lov - ing mes - sage to the boy, who went a - way to roam. —
won - ders how the old folks are, this boy who went to roam. —

rit.

*** Chorus slow.**

I won - der how the old folks are at home, — I won - der if they miss me while I

mp

roam; — I won - der if they pray for the boy that went a - way And

Get the Companion to this great Song Hit:
"BACK AT DEAR OLD HOME SWEET HOME"

left his kind old par-ents all a - lone; — I hear the cat-tle low-ing in the

lane, — And see a - gain the fields of gold - en grain; — I

al-most hear them sigh as they bade their boy "good-bye?" I wonder how the old folks are at
 (last time ad lib.) I wonder how they are at home sweet

rit.

home. — home. —
 home. — home. —

D.C. *pp* Last time only ad lib.

* See back of cover for Male and Mixed Chorus.