

#002
15
CHAPPELL'S POPULAR COMPOSITIONS

I TOOK MY HARP TO A PARTY



FEATURED AND RECORDED BY
**GRACIE
FIELDS**

Words by
DESMOND CARTER

Music by
NOEL GAY

Chappell

RICE
75c

Printed in the U. S. A.

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Tune Uke in C
G C E A

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Tempo di Valse

PIANO

Piano introduction in 3/4 time, marked 'Tempo di Valse'. The music is written for piano with a treble and bass clef. It features a waltz-like melody in the right hand and a steady accompaniment in the left hand. The key signature has one flat (B-flat).

KEY F

Chord diagrams for F, C7, F, C7, F, Bb, F, D7, Gmi, D7, Gmi.

Tablature: || d : r : m | f : s : | d : r : m | f : s : | d : r : m | f : s : | l : s : - : - : - : - : m | r : m : f | s : l : - : l | r : m : f |

1. Christmas is coming, Christmas is coming, Christmas is coming A - gain. — But that nev-er thrills me, The thought of it
 2. Christmas is coming, Christmas is coming, Christmas is coming Once more, — But I'm not de-light-ed Or ev-en ex-

Vocal melody for the first two lines of the song. The lyrics are: "1. Christmas is coming, Christmas is coming, Christmas is coming A - gain. — But that nev-er thrills me, The thought of it" and "2. Christmas is coming, Christmas is coming, Christmas is coming Once more, — But I'm not de-light-ed Or ev-en ex-". The music is in 3/4 time and features a waltz-like melody.

|| s : l : - : l | r : m : f | s : l : - : f | r : - : - : - : r | m : m : - : m | m : m : - : m | m : m : m | m : - : m | f : f : - : f | m : r : m |

chills me, I tell you it fills me With pain. — It makes me re-mem-ber A Christmas gone by When I was ex-tremely up-
 - ci - ted, My hopes have been blighted Be - fore. — I felt so e - la - ted, With joy in my heart To join in the rev - els I

Piano accompaniment for the first two lines of the song. The music is in 3/4 time and features a waltz-like melody. Chord diagrams for D7, Gmi, C7, A7, Dmi, D7, Gmi, D7 are shown above the staff.

|| f : - : - : - : fe | s : s : s | fe : m : - : fe | s : s : s | t, : - : t, | l, : t, : d | r : m : - : fe | s : - : - : - : s ||

- set; — A night in De - cem - ber, An eve - ning that I Would ve - ry much ra - ther for - get. — For
 rushed. — But then I just wait - ed A chance to de - part, For - got - ten, ne - glected and crushed! — For

Vocal melody for the third line of the song. The lyrics are: "- set; — A night in De - cem - ber, An eve - ning that I Would ve - ry much ra - ther for - get. — For" and "rushed. — But then I just wait - ed A chance to de - part, For - got - ten, ne - glected and crushed! — For". The music is in 3/4 time.

REFRAIN

|| s : fe : s | m : - : re : m | d : s : | : s : | d : d : d | d : t, : - : l, | f : - : - : - : f | l : se : l | f : m : f | r : s : |

I took my harp to a par - ty But no - bo - dy asked me to play. — The oth - ers were jol - ly and hearty,

Piano accompaniment for the refrain. The music is in 3/4 time and features a waltz-like melody. Chord diagrams for F, dim., Gmi, C7 are shown above the staff.

* Symbols for Guitar and Banjo

But I wasn't feeling so gay. — They might have said 'Play us a tune we can sing.' But somehow I don't think they noticed the

Last Couplet
 I felt so ashamed at not striking a note That I tried to hide the thing un-der my

thing. I took my harp to a party But no-bo-dy asked me to play, So I took the darn thing a-

coat.

To Chant
 Uke Tacet

-way. -way.

Fine

CHANT

They asked Missus Morgan To play her mouth-organ, And some-bo-dy else did a dance. They let Missus Car-ter Per-form a son-
 They sang 'Home, Home and The Banks of Loch Lomond' Then 'All the King's Horses' then 'Trees' While nephews and nieces Kept playing their

Sweet

-a-ta But I was -n't giv-en a chance. — A North country person Call'd Sandy Mac-pherson Play'd bagpipes and took off his
 pieces And spreading their jam on the keys. — A daughter call'd Le-na Play'd her con-cer-ti-na, We all play'd ri-dic-u-lous

coat, — While both the Miss Faw-cetts Burst out of their corsets lu try-ing to take a top note — but
 games, Till old Mister Dyer Set his whis-kers on fire And a fire-en-gine play'd on the flames — but

Back to Refrain
Chappell