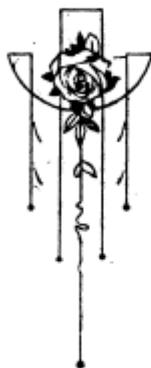


# BITTER SWEET



NOËL  
COWARD

HARMS, Inc.  
NEW YORK

No 23

QUARTET (Vernon Craft, Cedric Ballantyne,  
Bertram Sellick and Lord Henry Jade)  
"GREEN CARNATION"

Piano

Moderato

*mp*

*Till ready*

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'mp'. It features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a steady accompaniment of quarter notes. The second system is enclosed in a box and marked 'Till ready', showing a continuation of the piano accompaniment.

ALL

Bla - sé boys are we Ex - quis - ite - ly free

The first vocal line is marked 'ALL' and contains the lyrics 'Bla - sé boys are we Ex - quis - ite - ly free'. The piano accompaniment is shown in two systems below the vocal line, with a treble clef and a bass clef. The piano part includes a melody in the treble and a bass line in the bass clef.

ALL

From the drea-ry and quite ab - surd Mor - al views of the com - mon herd

The second vocal line is marked 'ALL' and contains the lyrics 'From the drea-ry and quite ab - surd Mor - al views of the com - mon herd'. The piano accompaniment is shown in two systems below the vocal line, with a treble clef and a bass clef.

ALL

We like por - phy - ry bowls Chan - del - iers and stoles

The third vocal line is marked 'ALL' and contains the lyrics 'We like por - phy - ry bowls Chan - del - iers and stoles'. The piano accompaniment is shown in two systems below the vocal line, with a treble clef and a bass clef.

ALL

We're most spir-it-ed care-ful-ly fil-let-ed souls!

*rall.*

REFRAIN

ALL

Pret-ty boys, wit-ty boys too, too, too la-zy to fight stag-na-tion.

*p*

ALL

Haugh-ty boys,naugh-ty boys, all we do is to pur-sue sen-sa-tion. The

ALL

por-tals of so-ci-e-ty are al-ways o-pen'd wide the world our ec-cen-tri-ci-ty con-

ALL

-dones. A note of quaint va-ri-e-ty we're cer-tain to pro-vide. We

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and contains the lyrics: "-dones. A note of quaint va-ri-e-ty we're cer-tain to pro-vide. We". The piano accompaniment is written in two staves (treble and bass clefs) and provides harmonic support for the vocal line.

ALL

dress in ve-ry dec-or-a-tive tones Fad-ed boys, jad-ed boys, wo-man kind's

The second system of music consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and contains the lyrics: "dress in ve-ry dec-or-a-tive tones Fad-ed boys, jad-ed boys, wo-man kind's". The piano accompaniment is written in two staves (treble and bass clefs) and provides harmonic support for the vocal line.

ALL

gift to a bull-dog na-tion In or-der to dis-tin-guish us from less en-light-ened minds We

The third system of music consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and contains the lyrics: "gift to a bull-dog na-tion In or-der to dis-tin-guish us from less en-light-ened minds We". The piano accompaniment is written in two staves (treble and bass clefs) and provides harmonic support for the vocal line.

ALL

all wear a green car-na-tion.

The fourth system of music consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and contains the lyrics: "all wear a green car-na-tion.". The piano accompaniment is written in two staves (treble and bass clefs) and provides harmonic support for the vocal line.

ALL

We be - lieve in art. Tho' we're poles a -

*Till ready*

Detailed description: This system contains the first two lines of music. The top line is a vocal line in treble clef with lyrics. The bottom line is a piano accompaniment in grand staff (treble and bass clefs). A bracket labeled 'Till ready' spans the first two measures of the piano part.

ALL

- part From the fools who are thrilled by "Greuze" We like "Beards-ley" and

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with lyrics. The piano accompaniment continues with chords and melodic lines.

ALL

green "Chart-reuse" Wo - men say we're too Bored to bill and

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with lyrics. The piano accompaniment continues.

ALL

coo We smile wear-i - ly It's so drear-i - ly true!

Detailed description: This system contains the seventh and eighth lines of music. The vocal line concludes with lyrics. The piano accompaniment concludes with a final chord.

## REFRAIN

ALL

Pret - ty boys, wit - ty boys you may sneer At our dis - in - teg -  
 Pret - ty boys, wit - ty boys yearn - ing for Per - man - ent a - du -

ALL

- ra - tion. Haugh - ty boys, naugh - ty boys, dear, dear, dear!  
 - la - tion. Haugh - ty boys, naugh - ty boys, ev - 'ry pore

ALL

Swoon - ing with af - fec - ta - tion, Our fig - ures sleek and wil - low - y Our  
 Burst - ing with self in - fla - tion, We feel we're ra - ther 'Gre - cian' as Our

ALL

lips in - car - na - dine May wor - ry the ma - jo - ri - ty a bit. But  
 man - ners in - di - cate Our sense of mor - al val - ues isn - 't strong. For

ALL

mat - rons rich and bil - low - y In - vite us out to dine And  
 ul - ti - mate com - ple - tion we Shall real - ly have to wait Un -

ALL

rev - el in our phos - pho - res - cent wit. Fad - ed boys, jad - ed boys.  
 - til the day of judg - ment comes a - long. Fad - ed boys, jad - ed boys,

ALL

come what may Art is our in - spi - ra - tion And as we are the rea - son for the  
 each one craves Some sort of soul star - va - tion But when we rise re - luct - ant - ly but

ALL

"nine - ties" be - ing gay, We all wear a green car - na - tion.  
 gracefully from our graves, We'll all wear a green car - na - tion.