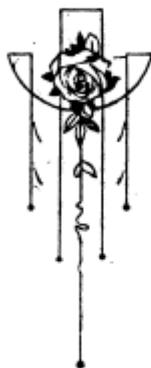


BITTER SWEET



NOËL
COWARD

HARMS, Inc.
NEW YORK

DUET:-(Sari and Carl)

"EVERMORE AND A DAY"

Moderato

Piano



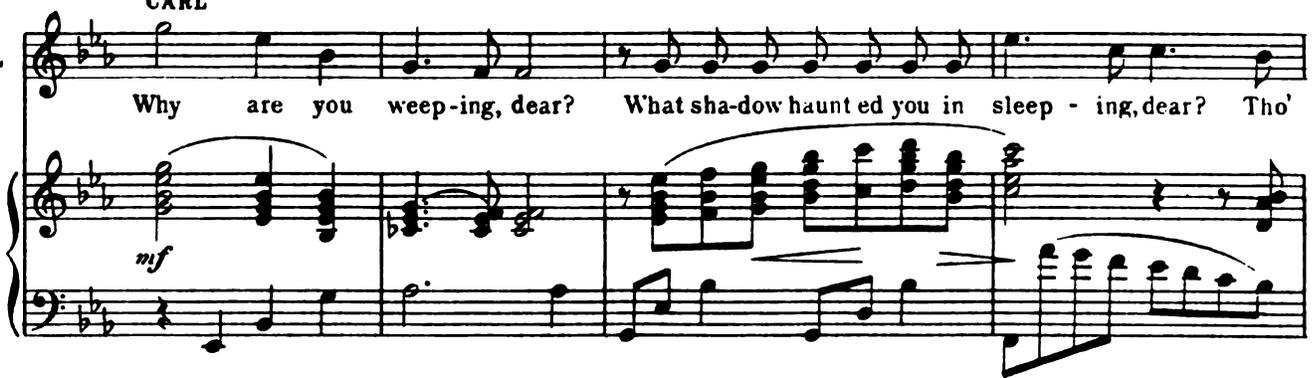
mf

rall.

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The tempo is marked 'Moderato'. The music begins with a mezzo-forte (*mf*) dynamic. The right hand plays a melodic line with slurs, while the left hand provides harmonic support with chords and moving lines. The piece concludes with a 'rall.' (rallentando) marking.

CARL

Why are you weep-ing, dear? What sha-dow haun-ted you in sleep-ing, dear? Tho'



mf

Detailed description: This block shows the first vocal line for Carl. The vocal line is on a single staff with lyrics: "Why are you weep-ing, dear? What sha-dow haun-ted you in sleep-ing, dear? Tho'". Below it is the piano accompaniment for this section, marked with a mezzo-forte (*mf*) dynamic. The piano part consists of chords and moving lines in both hands.

CARL

por-tents and fears Your cour-age may be plun-der-ing, Your



Detailed description: This block shows the second vocal line for Carl. The vocal line continues with lyrics: "por-tents and fears Your cour-age may be plun-der-ing, Your". Below it is the piano accompaniment. The piano part continues with chords and moving lines in both hands.

CARL

faith in my love should leave no time for won-der-ing. Ev-en your



Detailed description: This block shows the third vocal line for Carl. The vocal line concludes with lyrics: "faith in my love should leave no time for won-der-ing. Ev-en your". Below it is the piano accompaniment. The piano part continues with chords and moving lines in both hands.

CARL *rall.* SARI
 dreams _____ are in my keep-ing, dear. Ah, no! my sweet,

SARI
 Fate knows our hap-pi-ness is too com-plete. _____ Tho' now in our love's se-cur-i - ty We

SARI
 live a - while, _____ A lit - tle of heart's con - tent the gods may

SARI
 give a-while. Time's on the wing, _____ my love, and time is fleet. *rall.*

CARL
(Nice and flowing)

CARL

Peace en - fold you; Here in my arms I will hold you,

CARL

Fears re - ced - ing Fur - ther and fur - ther a - way.

SARI

SARI

Peace en - fold me; Here in your arms you will hold me,

CARL

SARI

Fears re - ced - ing Fur - ther and fur - ther a - way. Tho' the world may di -

CARL

-vide us, And ill for-tune be - tide us, Yet our love is a

CARL

to-ken that can-not be bro-ken or stol-en a - way. There's a pass-ion-ate

CARL

glo - ry in the heart of our sto - ry; We have some-thing to

CARL

guide us Ev-er-more and a day. Tho' the world may di -

SARI

SARI -vide us, And ill for-tune be-tide us,

CARL Tho' the world may di- vide us, And ill for-tune be-

SARI Yet our love is a to-ken that can-not be bro-ken or sto-len a-

CARL -tide us, our love is a to-ken that can-not be bro-ken or sto-len a-

SARI - way. There's a pas-sion-ate glo-ry

CARL - way. There's a pas-sion-ate glo-ry

SARI In the heart of our sto - ry; We have some-thing to

CARL In the heart of our sto - ry; — We have some-thing to

SARI guide us, We have something to guide us Ev - er-more and a

CARL guide us, We have something to guide us We Ev - er-more and a

SARI day, — Ev - er-more and a day. —

CARL day, Ev - er-more and a day. —

p subito

SARI
Peace en - fold me; Here in your arms you will hold me,

CARL
Peace en - fold me; Here in my arms I will hold you,



SARI
Fears re - ced - ing Fur-ther and fur-ther a - way, — Fears re -

CARL
Fears re - ced - ing Fur-ther and fur-ther a - way, — Fears re -



SARI
- ced - ing fur-ther and fur-ther a - way. —

CARL
- ced - ing fur-ther and fur-ther a - way. —

rall.

