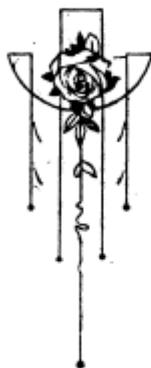


BITTER SWEET



NOËL
COWARD

HARMS, Inc.
NEW YORK

No 12

DUET (Sari and Carl) and CHORUS

"DEAR LITTLE CAFÉ"

Moderato

Piano *pp*

rall.

The piano introduction is in 4/4 time, marked Moderato. It begins with a piano (*pp*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The piece concludes with a *rall.* (rallentando) marking.

a tempo

CARL We share a mu - tu - al am - bi - tion — Which nought can dis - ar - range,
SARI Can you im - a - gine our sen - sa - tions — When we've se - cu - ri - ty?

The vocal duet is in 4/4 time, marked *a tempo*. Carl's part is on the upper staff, and Sari's part is on the lower staff. The piano accompaniment is shown below the vocal staves. The lyrics are: CARL We share a mu - tu - al am - bi - tion — Which nought can dis - ar - range, SARI Can you im - a - gine our sen - sa - tions — When we've se - cu - ri - ty?

SARI Based on a hope - ful sup - pos - i - tion — That soon our luck will change.
CARL And all our drear - y de - pri - va - tions — Are just a mem - o - ry.

The vocal duet continues in 4/4 time. Sari's part is on the upper staff, and Carl's part is on the lower staff. The piano accompaniment is shown below. The lyrics are: SARI Based on a hope - ful sup - pos - i - tion — That soon our luck will change. CARL And all our drear - y de - pri - va - tions — Are just a mem - o - ry.

CARL Though we ve - ry of - ten won - der whe - ther Pov - er - ty will win the
SARI Though we're ve - ry of - ten dri - ven fran - tic, Peace is ve - ry hard to

accel.

The vocal duet concludes in 4/4 time, marked *accel.* (accelerando). Carl's part is on the upper staff, and Sari's part is on the lower staff. The piano accompaniment is shown below. The lyrics are: CARL Though we ve - ry of - ten won - der whe - ther Pov - er - ty will win the SARI Though we're ve - ry of - ten dri - ven fran - tic, Peace is ve - ry hard to

day,
find.

SARI Just as long as we re - main to - geth - er
CARL All these dread-ful days will seem ro - man - tic

Trou-bles seem to fade a - way.
When we've left them far be - hind.

BOTH How - ev - er hard the bed one
SARI Fate need - n't be quite such a

a tempo

lies on — The same old dreams be - gin,
dra - gon, — He knows how tired we are.

We're al - ways scanning the hor -
We'll hitch our hope - ful lit - tle

- i - zon — For when our ship comes in — } We'll have a
wag - on — On - to a luck - y star. — }

REFRAIN

Sweet lit - tle ca - fé and a neat lit - tle square;

mp-f

We'll find our for - tune and our hap - pi - ness there, We shall thrive on the

vain and res - plen - dent ——— And con - trive to re -

-main in - de - pen - dent. ——— We'll have a meek re - pu -

- ta - tion and a chic cli - en - tele; Kings will fall

un - der our spell. We'll be so zea - lous that the

world will be jea - lous Of our sweet lit - tle ca - fé in a

square. We'll have a ca - fé in a square.

rall.