

DEAR, ON A NIGHT LIKE THIS

WORDS BY
IRVING CAESAR
MUSIC BY
CON CONRAD



Handwritten signature: Con Conrad

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1927

DEAR

HARMS
NEW YORK

Just A Memory

Words by
B. G. DE SYLVA
and LEW BROWN

Music by
RAY HENDERSON

Refrain *Very slow (with expression)*

Days I knew with you, are just a mem - o - ry,
Just a mem - o - ry, That is all that's
left to me. Hap - pi - ness, I guess,

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An Artists Selection Of Songs For Discriminating Singers

My Desire	Cadman	Indian Love Call	Friml
Chinese Flower	Bowers	Just You	DePackh
Oh Miss Hannah	Deppen	Old Fashioned Garden	Porter
Rose For Every Heart	Cadman	I Hear A Lark At Dawning	Kriens
Loye Sends A Little Gift Of Roses	Openshaw	Shadowless Hour	Cadman
June Brought The Roses	Openshaw	My Heart Has A Window	Freire
I'll Tell The Sunshine	Forster	Moon Madness	Cadman
L'Amour Toujours L'Amour	Friml	Day Of Golden Promise (Wedding Song)	Hamblen
A Kiss In The Dark	Herbert	There's No Love That's Like A First Love. Millegram	

Dear, On A Night Like This

Words by
IRVING CAESAR

Bagaduce Music
Lending Library
Blue Hill, Maine
Music by
CON CONRAD
Donor: 680

Very Broad

PIANO

mf *f*

rall.

Ukulele
G C E A

In very slow Fox-trot time

Day is end - ing, Night de - scend - ing,
Let us cap - ture Love's sweet rap - ture,

p cantabile

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Heav - en's a moon - lit shore;
Born on a night like this!

Love com - pels us, Na - ture tells us,
We're a - lone here, You are so near,

We should not ask for more.
No one to see us kiss.

REFRAIN

Ev - ry lit - tle star in the sky, Clos - es one eye,

p - mf

*

Dear, on a night like this! Ev-'ry lit - tle

*

song - bird a - bove Sings to his love,

*

Dear, on a night like this! Ev-'ry liv - ing

*

thing seems to live for an - oth - er,

appass.

* Open strings
S-127-4 Dear, On A etc.

Fill - ing the wide world with bliss,

poco rit.

And if they do, Why can't we

a tempo

two? Dear, on a night like

rall. e dim.

this! Ev-'ry lit-tle this!

a tempo *morendo*

* Open strings
S:127-4 Dear, On A etc.



When Day Is Done

Words by
B.G. DE SYLVA

TUNE UKULELE

Music by
DR. ROBERT KATSCHER

Slow with expression

Refrain

B \flat E \flat G C

The musical score consists of three systems. Each system includes a vocal line with lyrics, a piano accompaniment with dynamic markings like *p-f*, and a ukulele chord line. The lyrics are: "When day is done and sha-dows fall, I dream of you; When day is done I think of all the joys we knew. That year-n-ing re - turn - ing to hold you in my arms, Won't".

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Love Sends A Little Gift Of Roses	Openshaw	Shadowless Hour	Cadman
June Brought The Roses	Openshaw	My Heart Has A Window	Freire
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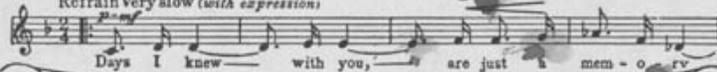
HARMS' ENDURING HITS

*The country's
outstanding ballad hit*

JUST A MEMORY

By B.G. DeSylva, Lew Brown, & Ray Henderson

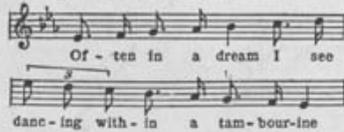
Refrain Very slow (with expression)



*An overnight
sensation*

DANCING TAMBOURINE

By W. C. Polla

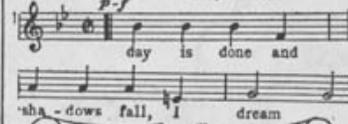


*The ballad
beautiful*

WHEN DAY IS DONE

By B.G. DeSylva & Dr. Robert Katscher

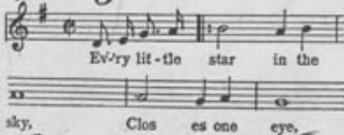
Slow with expression



*Our
new success*

DEAR, ON A NIGHT LIKE THIS

By Irving Caesar & Con Conrad



*A sensational
dance hit*

BARBARA

By Billy Rose & Abner Silver



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