

Dawn of To-Morrow

words by
Jeanné Gravelle

MUSIC by
Joe Green

With UKULELE Arr.

MRS. FRANK C. BANNINGSTON
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DAWN

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Hello! Swanee-Hello!

By SAM COSLOW
and ADDY BRITT

Good-bye East, good-bye West, good-bye North and all the rest, Hel-lo! Swan-ee Hel-lo!

The musical score for 'Hello! Swanee-Hello!' features a vocal line and a piano accompaniment. The vocal line is in 2/4 time and includes lyrics: 'Good-bye East, good-bye West, good-bye North and all the rest, Hel-lo! Swan-ee Hel-lo!'. The piano accompaniment starts with a piano (*p*) dynamic and includes markings for *mf*, *creso.*, and *sf*.

You Went Away Too Far
(And Stayed Away Too Long)

By ALFRED BRYAN
and JAMES V. MONACO

You went a-way too far, you stayed a-way too long, You thought that you were right but now you know you were wrong.

The musical score for 'You Went Away Too Far' features a vocal line and a piano accompaniment. The vocal line is in 2/4 time and includes lyrics: 'You went a-way too far, you stayed a-way too long, You thought that you were right but now you know you were wrong.' The piano accompaniment starts with a piano-forte (*p-f*) dynamic.

There's Everything Nice About You

By ARTHUR TERKER,
ALFRED BRYAN and
PETE WENDLING

There's some-thing nice a-bout ev-ry-one. But there's ev-ry-thing nice a-bout you.

The musical score for 'There's Everything Nice About You' features a vocal line and a piano accompaniment. The vocal line is in 2/4 time and includes lyrics: 'There's some-thing nice a-bout ev-ry-one. But there's ev-ry-thing nice a-bout you.' The piano accompaniment starts with a piano-forte (*p-f*) dynamic.

If All The Stars Were Pretty Babies

By BILLY ROSE
and FRED FISHER

If all the stars were pret-ty ba - - bies, And I was the man in the moon.

The musical score for 'If All The Stars Were Pretty Babies' features a vocal line and a piano accompaniment. The vocal line is in 2/4 time and includes lyrics: 'If all the stars were pret-ty ba - - bies, And I was the man in the moon.' The piano accompaniment starts with a piano-forte (*p-f*) dynamic.

She Keeps Me In The Dark

By ALFRED BRYAN,
WILLIE RASKIN and
PETE WENDLING

I meet her in the moon-light, but she keeps me in the dark, I meet her on the cor-ner, but she takes me in the

The musical score for 'She Keeps Me In The Dark' features a vocal line and a piano accompaniment. The vocal line is in 2/4 time and includes lyrics: 'I meet her in the moon-light, but she keeps me in the dark, I meet her on the cor-ner, but she takes me in the'. The piano accompaniment starts with a piano-forte (*p-f*) dynamic.

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3

Words by
JEANNÉ GRAVELLE

Tune-a-Uke
A D F# B
(Put Capo on 1st fret)
arr. by Harry Tiedeman

Music by
JOE GREEN

Waltz moderato

Piano

Voice

Sun - set and shad - ows are fall - ing,
Shad - ows of mem - 'rys come fleet - ing,

Day - light fades a - way. Love - birds their
Thru the twi - light glow. In - to my

mates soft - ly call - ing, Star - light to show them the
arms you come creep - ing, As in the days long a -

way. ——— Out of the dusk comes a mem -
go. ——— I'll keep on wait - ing for - ev -

'ry, True love can't die with the day. ——— So
er, Some-day you'll come back I know. ——— So

Chorus

Dawn of to - mor - row, Take ev - 'ry

sor - row, Bring back the sun - shine,

I long to see. So tired of

wait - ing, Lone - ly with - out you.

Dawn of to - mor - row, bring "you"

back to me! me!

1 2

D.S.

TO-NIGHT YOU BELONG TO ME



Words by
BILLY ROSE

Tune-a-Uke
A D F# B
(Put Capo on 1st fret)
arr. by Harry Tiedeman

Music by
LEE DAVID

Chorus

Though you be - long to some - bod - y else, To - night you be -
long to me. Though we're a - part, you're
part of my heart, To - night you be - long to me.

1549-3

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