

CHEER UP AND SMILE

Words by
Jack Meskill

Music by
Con Conrad

THE NEW
MOVIETONE

FOLLIES

OF
1930



MIRIAM
SEEGAR

EL
BRENDL

WILLIAM
COLLIER, JR.

NOEL
FRANCIS

MARJORIE
WHITE

FRANK
RICHARDSON

Songs:

"HERE COMES
EMILY BROWN"

"DOING THE DERBY"

"CHEER UP AND SMILE"

"I'D LOVE TO BE A TALKING PICTURE QUEEN"

 **RED-STAR**
MUSIC COMPANY
INC.
729 SEVENTH AVE.,
NEW YORK CITY

MADE IN U.S.A.

From The "New Movietone Follies Of 1930"

Cheer Up And Smile

Tune Ukulele
G C E A

Words by
JACK MESKILL

Music by
CON CONRAD

Moderato

Piano introduction in G major, 4/4 time, marked Moderato. The music features a melody in the right hand and a bass line in the left hand, both starting with a forte (f) dynamic. The melody consists of eighth and quarter notes, while the bass line uses chords and single notes.

VOICE



Vamp

Vocal and piano accompaniment for the first line of lyrics. The vocal line starts with a rest, followed by the lyrics "There's a feel - ing / Ev - en tho' your". The piano accompaniment features a vamp in the right hand and a bass line in the left hand, both marked piano (p). The music is in G major and 4/4 time.

Vocal and piano accompaniment for the second line of lyrics. The vocal line includes the lyrics "in the air, It's here and there and ev - 'ry - where; That / luck is bad, And there are mo - ments when you're sad; I". The piano accompaniment continues with chords in the right hand and a bass line in the left hand, marked piano (p). The music is in G major and 4/4 time.

tells know us just all to be hap -
 know just how to be hap -

py Skies of grey are blue a - gain, Pros -
 py Light your face up with a smile, And

per - i - ty is due a - gain; If hap - py you -
 just be cheer - y all the while; And then it won't

would be, Here's the re - ci - pe.
 be long, You will sing this song.

CHORUS



Cheer up and smile, - Cheer up and smile, -

p - f

Good times are com - ing to stay _____ Just

keep swing-ing a - long - Sing-ing this song -

I don't give a con - ti - nen - tal. Cheer up and smile - Cheer up and smile, -

Sing your trou - bles a - way

Ev - 'ry day's a hol - i - day_ If you cheer up and smile

cheer up and smile_ Cheer up and smile and be

1 2
gay. gay.

TWO OTHER RED STAR MUSIC CO., INC. SONG HITS

From The William Fox Movietone Melody-Drama "THE BIG PARTY"

Bluer Than Blue Over You

Lyric by
HARLAN THOMPSON and
WILLIAM KERNELL

Music by
WILLIAM KERNELL

Chorus

Blu-er than blue - all o-ver you - Won-der-ing who - has
sto-len your heart - Sad-der than sad - Feel-ing so bad -

The musical score for "Bluer Than Blue Over You" consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piano accompaniment is written in grand staff notation (treble and bass clefs). The lyrics are: "Bluer than blue - all over you - Wondering who - has stolen your heart - Sadder than sad - Feeling so bad -".

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From The William Fox Movietone Melody-Drama "The Big Party"

I'm Climbing Up A Rainbow

Lyric by
HARRY PEASE

Music by
ED. G. NELSON

Chorus

Step by step, I'm climb-ing up a Rain - - bow,
Day by day, I'm fall-ing more in love.

The musical score for "I'm Climbing Up A Rainbow" consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piano accompaniment is written in grand staff notation (treble and bass clefs). The lyrics are: "Step by step, I'm climbing up a Rainbow, Day by day, I'm falling more in love." The piano part includes dynamic markings such as *p* and *f*.

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