

*By an*  
IVY COVERED WALL



WORDS AND MUSIC BY

*Joseph Meyer*

*Buddy Bernier*

AND

*Bob Emmerich*

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# By An Ivy Covered Wall

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JOSEPH MEYER,  
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Moderato

Piano

*mp* *mf* *dim.* *poco rit*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and dynamics range from mezzo-piano to piano.

\* Eb  
not fast  
*p*

Eb dim.7 A<sup>b</sup>6 B<sup>b</sup>7 Cmi. Eb+

I was not in a danc-ing mood, I was so rest-less,

*p a tempo*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The tempo is 'not fast' and the dynamics are 'piano'. Chord symbols for guitar are provided above the vocal line.

Eb6 9 F7 Gmi. C7 C7 F7 Bb7 C#dim.7 Bb7 Bb+

did-n't know what to do, So I walked in the gar-den And there I found you. —

The second line of the song continues the vocal melody and piano accompaniment. It includes a triplet of eighth notes in the vocal line. Chord symbols for guitar are provided above the vocal line.

\* Names of chords for Ukulele and Banjo.  
Symbols for Guitar.

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Refrain (*gracefully and with tender expression*)

*p - mf*

By an i - vy cov - ered wall, 'Twas there we met; I

*p - mf*

of - fered you a light to light your cig - a - rette,

*p - mf*

— You were just a sil - hou - ette.

*p - mf*

By an i - vy cov - ered wall We

Fmi. C+<sup>o</sup> Ab6 Bb7

breathed a sigh, And then we start - ed count - ing count - less

Cmi. Eb6 F7<sup>9</sup> Bb7 Eb Ab6

stars on high, — Heav - en knows the reas - on why. —

Eb Bbmi. Gb Eb7

*Guitar tacet* *mf* — There was so much to say, — But we left it all un -

Ab Cmi. Ab6 Ab Abmi. Eb7

said. — We made a wish —

on a luck - y shoot - ing star in - stead.

Our ro - mance will nev - er end, My life's com - plete For

I know when the moon comes out a - gain we'll meet — By an i - vy cov - ered

wall. wall.