

VOCAL & INSTRUMENTAL SELECTIONS

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INSTRUMENTAL.

Selection.....	1.00
Waltzes.....	.60
March.....	.50
Lancers.....	.50

LYRICS BY

WALTER H. FORD.

MUSIC BY

JOHN W. BRATTON.

NEW YORK: WITMARK BUILDING
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 CHICAGO: SCHILLER BUILDING
 LONDON TORONTO SAVANNAH

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Billet Doux.

Words by
WALTER H. FORD
and GEO. V. HOBART.

Music by
JOHN W. BRATTON.

Scherzando.

Voice. She was a sim - ple
Of French this sim - ple
She un - der - stood the

Scherzando.

Piano. *p* *sfz* *p*

coun - try lass, And Wil - liam from his Har - vard class, More
maid knew naught, But still the ver - y pleas - ing thought, That
term al - right, And Bil - ly's nerve was shat - tered quite, The

pleas - ant - ly the time to pass Es - sayed flir - ta - tion,
Wil - liam's mean - ing she had caught Gave her e - la - tion,
moon dis - creet - ly hid from sight Like "Peep - ing Thomas"

The musical score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Scherzando'. The piano part features dynamic markings of piano (p), sforzando (sfz), and piano (p). The lyrics are written below the vocal line, with some words hyphenated across lines. The piano accompaniment includes a triplet in the final measure of the third system.



Es - sayed flir - ta - tion,
 Gave her e - la - tion,
 Like "Peep - ing Thom-as?"

mf *p*

Es - sayed flir - ta - tion. And
 Gave her e - la - tion. She
 Like "Peep - ing Thom-as?" For

piu mosso.

as they strolled in — twi - light dim, This joy - ous youth and —
 turned to him her — pret - ty head, Put up her ros - y —
 wit - ness - es all hate to serve, Sub - poe - nas al - ways

p

maid - en prim, He asked her if she'd have from him A
 lips so red, For pur - pose plain, and coy - ly said: "Yes,
 shake their nerve, And from the path of truth they swerve, And

bil - - let doux A bil - - let doux, A
 Bil - - ly do" And Bil - - ly did, Oh,
 Bil - - ly did, Yes, Bil - - ly did, Oh,

bil - - let doux. A
 Bil - - ly did. Oh!
 Bil - - ly did. Oh,

Tempo di Marcia.

bil - let doux! A bil - let doux! That's what he said, now would-n't you? He
 Bil - ly did! Oh, Bil - ly did! That's what he did, now would-n't you? There
 Bil - ly did! Oh, Bil - ly do! He fibbed a lot, now would-n't you? He

mf

meant he'd like to write her Some words of love in - dite her A
 was no need to write her He had the chance to bite her Oh,
 saw a chance to crawl out He said they'd had a fall out Oh,

bil - let doux! A bil - let doux! A bil - let doux!
 Bil - ly do! Oh, Bil - ly do! And Bil - ly did!
 Bil - ly do! Oh, Bil - ly do! And Bil - ly did!

f *sfz* *D.C.*