

ALL THE TIME

DWIGHT DEERE WIMAN
PRESENTS

Ethel M^{ER}MAN & Jimmy D^URANTE
in
STARS IN YOUR EYES

with
TAMARA TOUMANOVA * RICHARD CARLSON

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ALL THE TIME
IT'S ALL YOURS
THIS IS IT
TERRIBLY ATTRACTIVE

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All The Time

Words by
DOROTHY FIELDS

Music by
ARTHUR SCHWARTZ

Moderato

Piano

mp *mf*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a simple bass line. Dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*).

* C Ami. Dmi. G7 C Ami. Dmi. G7

Fast a - sleep — I see you, Wide a - wake — I see you,

The first line of the song features a vocal melody with piano accompaniment. Chord diagrams for Ukulele and Banjo are provided above the staff. The piano accompaniment includes dynamics like *p* and *mf*.

C C+ F C maj.7 Ebmi.6 G7

Al - ways gay, al - ways fair, Al - ways sweet, al - ways there.

The second line of the song continues the vocal melody and piano accompaniment. Chord diagrams are shown above the staff. Dynamics include *mf dim.*

* Names of chords for Ukulele and Banjo.
Symbols for Guitar.



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C Ami. Dmi. G7 C Ami. B \flat + B \flat 7

Day by day I sing my too in - sis - tent song;

E C \sharp mi. F \sharp 7 F \sharp 7 B \flat 7 E C \sharp dim.7

Nev - er felt an e - mo - tion so strong.

Refrain Dmi. G7 C \sharp dim.7 F6 G7 F6 G7

p slowly and tenderly

I want you so much All the time,

Dmi. G7 D \sharp dim.7 C6

Need the warmth of your touch All the time.

C  F#dim.7  F6  G7 

All the time I knew you would be



F6  G7  D#dim.7  F6  G7  Ami.  Emi. 

Per - fect for love, per - fect for



Dmi.  G7  C#dim.7 

me. If we'd nev - er kissed,



F6  G7  F6  G7  Dmi.  G7 

Id be free And this ter - ri - ble



Dmi.6 Emi. B \sharp G7 C C6 G sus.4 C maj.7 C+

long - ing would not fol - low me.

F C D7 B \sharp C

That kiss changed my life, Don't you see?

C C+ F F6 G7

I must have you All the time

1. C G7 2. C

now! now!