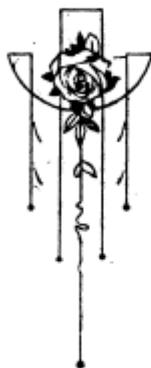


BITTER SWEET



NOËL
COWARD

HARMS, Inc.
NEW YORK

No 22

SEXTET- (Victoria, Harriet, Effie, Gloria, Jane and Honor)

"ALAS! THE TIME IS PAST"

Musical score for the instrumental introduction. It features six vocal staves (Victoria, Harriet, Effie, Gloria, Jane, Honor) and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The introduction consists of four measures. The vocal parts are mostly rests, with some notes in the final measure. The piano accompaniment provides a rhythmic and harmonic foundation.

Vocal score for the sextet. The lyrics are: "Alas! the time is past when we could frolic with impunity, Se...". The score includes six vocal parts (VIC., HAR., EFF., GLO., JANE, HON.) and a piano accompaniment. The key signature is B-flat major and the time signature is common time. The lyrics are written below the vocal staves, with some words underlined. The piano accompaniment is at the bottom of the page.

VIC. - cure in our vir - gin - i - ty, we some-times look a - ghash. A - down the lane of

HAR. - cure in our vir - gin - i - ty, we some-times look a - ghash. A - down the lane of

EFF. - cure in our vir - gin - i - ty, we some-times look a - ghash. A - down the lane of

GLO. - cure in our vir - gin - i - ty, we some-times look a - ghash. A - down the lane of

JANE - cure in our vir - gin - i - ty, we some-times look a - ghash. A - down the lane of

HON. - cure in our vir - gin - i - ty, we some-times look a - ghash. A - down the lane of

VIC. mem - o - ry A - las! the time is past. Ah then the world was at our feet when *ten.*

HAR. mem - o - ry A - las! the time is past.

EFF. mem - o - ry A - las! the time is past.

GLO. mem - o - ry A - las! the time is past. Ah then the world was at our feet when

JANE mem - o - ry A - las! the time is past.

HON. mem - o - ry A - las! the time is past.

rall *a tempo*

VIC. *ten.*
But all we know of storm and strife our mar-ried life has shown us. A -

HAR. A -

EFF. own us. A -

GLO.

JANE

HON.

VIC. *ten.*
- las! the_ time is past when we could fro - lic with im - pu - ni - ty, Se -

HAR. - las! the_ time is past when we could fro - lic with im - pu - ni - ty, Se -

EFF. - las! the_ time is past when we could fro - lic with im - pu - ni - ty, Se -

GLO. is past when we could fro - lic with im - pu - ni - ty, Se -

JANE is past when we could fro - lic with im - pu - ni - ty, Se -

HON. is past when we could fro - lic with im - pu - ni - ty, Se -

VIC. - cure in our vir - gin - i - ty, We some-times look a - ghash. A - down the lane of

HAR. - cure in our vir - gin - i - ty, We some-times look a - ghash. A - down the lane of

EFF. - cure in our vir - gin - i - ty, We some-times look a - ghash. A - down the lane of

GLO. - cure in our vir - gin - i - ty, We some-times look a - ghash. A - down the lane of

JANE - cure in our vir - gin - i - ty, We some-times look a - ghash. A - down the lane of

HON. - cure in our vir - gin - i - ty, We some-times look a - ghash. A - down the lane of

VIC. mem - o - ry A - las! the time is past.

HAR. mem - o - ry A - las! the time is past.

EFF. mem - o - ry A - las! the time is past. A lack-a-day

GLO. mem - o - ry A - las! the time is past. A lack-a-day me.

JANE mem - o - ry A - las! the time is past.

HON. mem - o - ry A - las! the time is past.

VIC. A lack-a-day me. Ah then the world was

HAR. A lack-a-day me. Ah then the world was

EFF. me. A lack-a-day me. Ah then the world was

GLO. A lack-a-day me. Ah then the world was

JANE A lack-a-day me. Ah then the world was

HON. A lack-a-day me. Ah then the world was

p

at our feet, A-las! the time is past.

gna